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GUARDIAN

AUGUST 23, 1989/VOL. 23/NO. 46

THE BAY AREA'S BEST... EVERY WEEK

ON THE COVER:

THE SEARCH FOR AFFORDABLE HOUSING

► Brad Paul's quiet crusade: SF's new deputy mayor for housing brings his low-key style to bear on one of the city's toughest problems. A Bay Guardian interview

► Lure of the East: A neighborhood-by-neighborhood guide to finding the perfect apartment in the East Bay

► Help for house hunters: A new housing coalition helps low-income people in SF find housing to fit their needs — and budgets

DEJA VU ALL OVER AGAIN?

Gray Brechin on SF's first downtown stadium proposal — in 1904

CASUALTIES OF FILM

Casualties of War has opened to rave reviews. Zena Jones and Steve Warren beg to disagree



The view from the Tenderloin: Brad Paul (pictured on the roof of the Cadillac Hotel) says new residential hotels can help solve the city's homeless problem without expensive subsidies.

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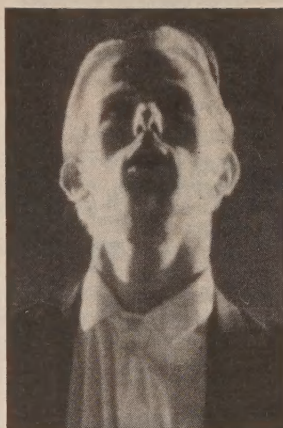
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Cover photo of Brad Paul by Haruko.

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IN THIS ISSUE

Bringing it home

IT WAS Ronald Reagan, I think, who made the remark a couple of years ago that homeless people are homeless because they don't have homes. It was, even for Reagan, a truly stunning feat of logical analysis. It was also incredibly silly and insensitive.

But in a strange way, ol' Ron did have a point: Homelessness is not some mutant virus that has suddenly descended on the United States. It's not the result of overpopulation, either, or the decline of the Protestant Work Ethic.

There are, without question, a lot of people in San Francisco (and most other cities in the United States) today who have less real disposable income than they did ten years ago. That's the legacy of the Reagan Era — welfare cuts, cuts in job programs, cuts in student assistance, etc. People with less money have a harder time paying the rent, and are more likely to wind up out on the streets.

But there's also a lot less affordable housing in San Francisco — and that is, to a significant extent, the result of distinct policy decisions made by the city government. The city allowed developers to tear down or convert sands and thousands of cheap residential hotel rooms. In some cases, the city did the demolition itself. The city allowed and encouraged a commercial office boom that drove up housing costs. And the city refused to take effective steps to control soaring rents.

In this issue, we've tried to look at the affordable housing problem — as a policy issue and as a consumer issue. On the policy side, Brad Paul, San Francisco's new deputy mayor for housing, talks in an interview about the challenge of building new affordable housing and protecting what we have today — and gives a few tips about where and how people should look to find decent affordable places to live.

Among other things, he discusses the ballot measure sponsored by the Coalition for Better Housing, a real estate industry group, that would make it easier for groups of tenants to buy their apartments. It's a worthy idea (nobody wants to be a tenant forever, and almost nobody can afford to buy an entire house anymore), but the current plan has some serious problems — and Paul has some ideas about how it can be done differently.

Even Brad Paul doesn't think that the housing crisis is going to be solved in the next few weeks, and in the meantime, there are plenty of people looking for places to live. So this issue also contains our annual guide to finding the best deals on the best apartments in the current market. This year, the focus is on the East Bay (where housing costs, for various reasons, generally aren't quite as bad as they are in San Francisco).

On an entirely different matter: Our report last week on Examiner Publisher Will Hearst's efforts to keep his own divorce case secret (while his paper was in court trying to force Mel Belli's into the open) attracted a lot of attention, including a story on *Good Morning Bay Area*. But the Chronicle, the Ex's supposed competition, still hasn't picked it up. We're still waiting. — Tim Redmond

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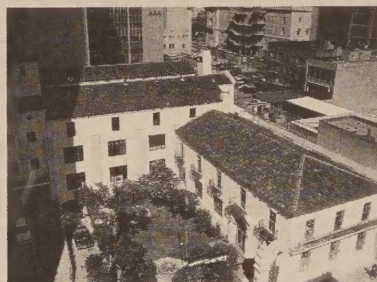
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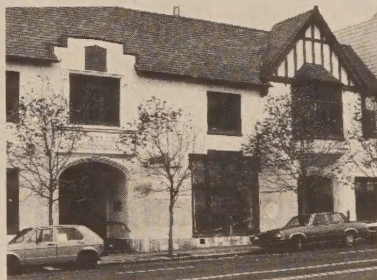
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EDITORIALS

Petris's tarnished legacy

THE CALIFORNIA Senate is not, generally speaking, a great bastion of liberal thought. On a lot of major issues that come before the Senate, you can count the solid liberal votes on one hand — and still have a finger or two free.

But over the past few years, a handful of progressives have come to occupy powerful positions in the Senate, giving the "left wing" (such as it is) influence that far exceeds its size. That influence has been especially important on tenants-rights issues — every year since the early 1980s, the Assembly (ostensibly the more liberal house) has approved by sizable margins bills that would gut effective rent control in cities across the state. Every year, the bills have gone to the Senate, where a few powerful senators with strong pro-tenant and pro-local-control positions have managed to kill them.

One of those liberal stalwarts is Nick Petris, who represents the East Bay district that includes Berkeley. Petris has been a part of East Bay politics so long that he's become something of an institution. From the 1960s, when he authored (with Eugene McAteer) the law that established the Bay Conservation and Development Commission (and quite possibly saved San Francisco Bay from becoming a parking lot) to the 1980s, when he became one of the very few elected officials in the state to speak up loudly, repeatedly and powerfully in favor of the reconfirmation of Rose Bird, Petris has generally done a credible job of representing one of California's most progressive regions.

So when Nick Petris introduces a bill that could seriously undercut the rights of California tenants and devastate Berkeley's landmark rent control law — it spells serious trouble. As Steve Stallone points out on page 17, a Petris bill quietly winding its way through the Legislature could represent one of the most serious threats to tenants' rights in this state in many years. And because Petris is the sponsor, the chances of defeating the measure are slim indeed.

SB 912 would, among other things, eliminate the right of local rent boards to assess direct financial penalties for violations of local rent-control ordinances. Under the Petris bill, all a local board could do when a landlord illegally overcharges tenants would be to demand he or she pay the money back.

That's pretty silly: A convicted bank robber or embezzler can't normally settle the case by paying back the stolen money. There are criminal penalties, fines and jail terms, to discourage people from

stealing. If a landlord can willfully steal from his tenants by charging illegal rents, knowing that the worst he will ever have to do is pay the money back, tenants won't be left with much protection.

SB 912 is not the only indication that Petris has become more friendly to the real estate industry. Last year, he threatened to abandon his opposition to a major anti-rent-control bill if the Berkeley rent board didn't ease off on some of its pro-tenant decisions. And in a recent interview, he denounced the pro-tenant majority on the board ("They're not interested in fairness. They run on a vigorous get-the-landlord program. Help the tenant only and the hell with the rest of it.")

Petris seems to prefer the fairness of pro-landlord Citizens for Fair Rent Control candidate Richard Holt, whom he has endorsed. Holt, in his three months on the board before his election was successfully challenged, voted 21 of 22 times for the landlords. He regularly overturned pro-tenant decisions and also voted for the landlord's separate-agreements/vacancy-decontrol plan.

Why is Petris suddenly trying to gut the local rent control laws in a city he represents? Why is a longtime champion of tenants' rights promoting a bill that may be one of the real estate industry's biggest legislative victories this year? Is this how Nick Petris wants to be remembered?

It's perplexing. Petris has one of the safest seats in the Legislature — he hasn't had more than token opposition in many years, and doesn't need to raise a lot of campaign money. He owns a fair amount of property, but most of it is undeveloped land, and only one building is in Berkeley (and thus subject to the city's rent-control law). He claims to have resigned from his law firm in March (although at press time he hadn't agreed to disclose a full list of the firm's clients, the fees they paid and the work the firm did for them).

One thing, however, is quite clear: Petris has lost touch with his constituency. It may be too late to stop SB 912 — even opponents like Assemblyman Tom Bates say the best they can hope to do is water it down with a few amendments. But it's high time for East Bay voters to tell their state senator that the last thing they want or need is another ally of the real estate industry representing them in Sacramento. If Nick Petris can no longer defend the interests of one of California's most progressive districts, then it's time for someone else to take over the job.



LETTERS

How to fight herbicides

I read J.A. Savage's article, "Poison from the Sky," (see Bay Guardian, 8/16/89) with horror and quiet desperation.

Having quoted the article, and had a supportive response to the issue, people want to know what to do about it. Given that people have to begin taking responsibility for their environment — whether it be their own back yard or the now infamous rain forest issue — could you give some guidance as to whom to write or contact?

A small box with the names of people who have the clout to speak to this issue, or the names of presidents or main executives in the lumber companies would be a start.

Thank you for your investigative journalism. We need to have more articles of this type to get people motivated.

Marilyn Barlett

J.A. Savage responds: In your local phone book is the Audobon Society, the California Native Plant Society, Citizens for a Better Environment, the Sierra Club and, if you're lucky, Earth First! All these groups, or their chapters, have worked against herbicide contamination.

Those in the business of fighting forest herbicides include:

Northcoast Environmental Center, 879 Ninth St., Arcata, CA 95521. (707) 822-6918. NEC does anti-herbicide work along with its efforts to stop clearcuts, mill pollution and nuclear radiation.

California Coalition for Alternatives to Pesticides, at the above address. (707) 442-0208. This group's purpose is to deal with herbicide and forest issues.

The Northwest Coalition for Alternatives to Pesticides, PO Box 1393, Eugene, OR 97440. (503) 344-5044. NCAP is one of the most organized and prolific anti-herbicide groups. It puts out an occasional comprehensive newsletter on local and global herbicide politics.

There are many more organizations out there and I apologize if I've passed over any.

Candlestick and Christopher

It will be very sad if former Mayor George Christopher does not join Mayor Art Agnos and other civic leaders in the China Basin downtown ballpark campaign. Were it not for George Christopher's visionary efforts back in 1956-57, we wouldn't even have the Giants today.

In recent months, George Christopher has been

unfairly criticized for Candlestick. Let's remember that back in the 1950s, San Francisco was a naive, minor-league city. Local department stores opposed a downtown ballpark and this, combined with Horace Stoneham's requirements for parking spaces and accessibility to the Peninsula, made Candlestick the most feasible and practical site available at that time.

Simply put, George Christopher did one heck of a job in just getting the Giants out here in 1958. Rather than knocking him for Candlestick, we should be thanking him profusely for bringing major-league baseball to San Francisco.

However, Candlestick's time is past now that we have the opportunity for a major-league ballpark at the superior downtown location of China Basin. We hope George Christopher will recognize and accept this. We hope that wounded pride will not prevent him from joining Mayor Art Agnos soon in the fight for a China Basin downtown ballpark.

Daniel Woodhead
San Francisco

City should buy Giants

Here is a thought for how to keep the Giants in town. Why don't the city and a few large corporations form a public-private partnership and buy the Giants from Lurie?

This would cost far less than building a new stadium and would avoid having to spend even more money in the future if Lurie got tired of a China Basin stadium.

Norman Rolfe
San Francisco

Poor choice of punch line?

I must object to Steve Warren's closing remark in his review of the movie *Parenthood* (see Bay Guardian, 8/9/89) in which he said that the movie left him "wanting to go out to have kids — so I could drown them." Regardless of how he felt about the film, a punch line that refers to child abuse is uncalled for.

Marcia Stieger
Fairfax

Making the live/work law work

LET'S BE HONEST: We never expected miracles from a bill sponsored by Supervisor Bill Maher. The best we could hope would come out of San Francisco's pioneering 1988 live/work ordinance was some reduction in the loss of low-cost housing for artists and some decline in the number of artists who have fled the city because of intolerably high rents.

But a year after it won approval, the law has turned out to have some serious loopholes that threaten to undermine even the most modest aspirations of its backers. The Board of Supervisors needs to act quickly to ensure that an ordinance that was supposed to help local artists doesn't drive away more of the city's dwindling artist population.

For most of the past 20 years, San Francisco has done almost nothing to protect the artistic heritage that made this one of the world's great cities. Instead, city officials have used every tool at their command to destroy low-cost artists housing through eviction and "redevelopment" (in the case of the Goodman Building, among others) or through code-enforcement crackdowns that required artists or their landlords to spend huge amounts of money to bring live/work space up to essentially the same standards as new ultramodern apartments.

In theory, the live/work law was a considerable improvement. For the first time, it gave official blessing to something that had been going on for years: The use of warehouse space, often in commercial districts, for studios that provided artists a

place to live and work. The law relaxed some of the strict city codes that had made it almost impossible for the owners of empty or underused commercial buildings to convert their property to live/work space at a price that was not completely out of reach.

But in practice, as Carter Harris reveals in a story on page 8, the law has a serious drawback: It potentially allows almost all new live/work space to be exempted from rent control.

The 1979 Rent Stabilization Ordinance specifically exempts new housing (built after the law took effect) from rent control. If a developer buys a commercial building that has never been used for housing and turns it into artist live/work space, that space is automatically exempt.

But many of the buildings likely to fall under the new live/work law have been occupied, albeit illegally, for many years, and the Rent Board ruled in 1986 that those buildings are still subject to rent control. The problem is, the law contains another loophole. A landlord who can claim to have spent more than 50 percent of the assessed value of the building on renovation qualifies for a full exemption from rent control and we fear a lot of live/work buildings will fall into that category.

The supervisors can solve the problem easily: An amendment that eliminates or restricts the "substantial rehabilitation" loophole for live/work would be a good start. It might even send a signal that San Francisco is trying once again to be a city that welcomes and encourages local artists.

THE SAN FRANCISCO BAY GUARDIAN

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to print the news and raise hell!"
Wilbur Storey, Statement of the aims
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Complaints should be directed to Jane Sullivan, the assistant to the publisher. We'd prefer them in writing, but Jane can also be reached by phone at 824-7660.

If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262.

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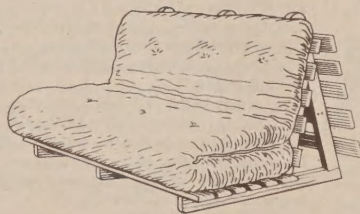
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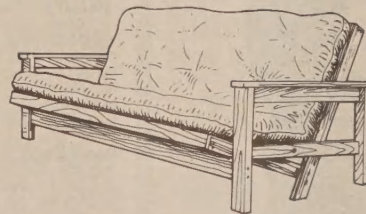
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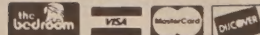
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Alerts

Algae or not algae? The mail here at the Bay Guardian last Friday contained the latest evidence that we don't know half of what we think we know — and the people who think they know more usually know less. It was a well-intentioned release from the Council of Better Business Bureaus and the Food and Drug Administration warning about the "quacks" and "health fraud artists" trying to make a buck off people infected with the HIV virus.

The problem is real enough, but at the top of the list of "bizarre" treatments — "limited only by the imaginations of the con artists," — was "blue-green algae (pond scum)" selling for \$20 a bottle. Blue-green algae has been touted since early in the epidemic by psychics, many of whom claim to be channeling beings from other planes of existence. Those beings just happened to hit on blue-green algae as a possible AIDS treatment.

The twist to this whole tale is that Aug. 18th, the same day this pamphlet appeared in our mailbox, the San Francisco Chronicle, on page E18, published a New York Times article that began:

"Several chemicals derived from blue-green algae have been found to be 'remarkably active' against the AIDS virus in test-tube experiments, federal scientists reported this week.

"Although the chemicals are far from being tested in humans, the discovery is important because it identifies an entirely new class of chemicals that can be studied for effectiveness against AIDS."

Housing fair: On Saturday, Aug. 26th, the Community Housing Network will fill the Civic Center with a daylong Affordable Housing Fair. The fair features booths, workshops and a resource directory for people who are looking for housing or are simply interested in housing issues. A highlight of the fair is three appearances by the Pickle Family Circus, scheduled for noon, 2 pm and 3:30 pm. There will also be a 10 am-3 pm rock-a-thon — people sitting in rocking chairs and collecting pledges — to raise money to send delegates to the Oct. 6th and 7th Washington march to demand "an end to homelessness, funding for the creation of affordable housing and restoration of funds for federal housing programs." 10 am-4 pm, Civic Center, Polk at McAllister, SF. Info.: 398-4142.

Women's Needs' needs: San Francisco's only free women's health clinic, the Women's Needs Center in the Haight, is currently looking for volunteers willing to undergo extensive training to serve as health educators and pregnancy test counselors. Women of

SF'S LIVE/WORK LAW FLAWED BY LACK OF RENT CONTROLS

IN OCTOBER 1988, Jim Thompson, 27, came to San Francisco to pursue his painting career. He heard that San Francisco had just passed the first comprehensive law in the United States that enabled artists to move into spaces where they could both live and work legally.

At the time, Susana Montana, a city planner who worked on the ordinance, told the Bay Guardian the live/work proposal was designed to preserve San Francisco's arts community and to stem the tide of artists moving to the East Bay to escape the city's rising real estate prices.

Almost a year later, Thompson lives in Emeryville. "It was just too complicated to find space where I could live and work in SF, so I moved to the East Bay," he told the Bay Guardian.

Thompson put his faith in a live/work ordinance that now appears to be seriously flawed. Rather than protecting artists from spiraling rents, the law could wind up being a tool for landlords to escape rent control.

The ordinance, signed by Mayor Art Agnos last September, changed zoning laws to make live/work space permissible in commercial and manufacturing zones of the city. In residential zones, only existing commercial structures could be converted. The ordinance also eased building code requirements, enabling developers to renovate old commercial structures more cheaply.

When the live/work legislation was introduced, Supervisor Bill Maher, one of its sponsors, wanted to exempt all live/work space from rent control, but under pressure from the arts community, he withdrew that proposal. As a result, the decision on whether new live/work spaces would be covered by rent control was left to the Rent Board.

According to the 1979 Rent Ordinance, any building constructed after 1979 is not subject to the rent ordinance, and the Rent Board has ruled that all live/work property constructed after that date — as well as any redeveloped building that no one has lived in since 1979 — is not subject to rent control.

The Rent Board does consider live/work space lived in before 1979 to be covered by rent control. The official Rent Board statement, adopted in January 1984, also states that both legally and illegally occupied spaces are subject to the rent-control ordinance "whether used for commercial purposes or not," provided that a tenant lives there.

That means any pre-existing live/work space and any potential live-work space that was used solely for commercial purposes a decade ago is not subject to rent control.

In the case of 601 Minnesota Lofts, one of the pioneer projects made possible under the live/work ordinance, a loophole may have emerged to allow landlords an additional exemption from rent control. Minnesota Lofts was lived in illegally before 1979, but on July 31st, the Rent Board exempted the building from rent control on "substantial rehabilitation."

In order to gain a rent-control exemption based on substantial rehabilitation, a landlord must satisfy three requirements, according to the Rent Ordinance. First, the property in question must be at least 50

years old. Second, the property must be condemned by the city. Third, the money spent bringing the building back up to code must equal at least 50 percent of the current assessed value of the property.

Jeffrey Loudon, a lawyer and hearing officer at the Rent Board, told the Guardian "the purpose of the sub rehab provision was to provide incentive to fix up buildings beyond repair, as in the case of those gutted by fires." He said the provision was not designed with the live/work space in mind. "There should be a provision that would exclude monies spent converting properties to live/work space from being considered substantial rehabilitation," he said.

Minnesota Lofts Associates purchased 601 Minnesota in 1986 for \$945,000. At the time, 24 tenants lived there who were engaged in various art activities from cabinet making to oil painting. The property came with a notice of violation of 46 municipal building codes and was considered unsafe for residential occupancy.

In the following two years, according to Rent Board documents, MLA spent \$4 million dollars (\$1 million went toward bringing the building up to code) to convert this former aircraft tire factory. Few of the tenants could afford to move back in. Only six of the original tenants still reside there, and rents have skyrocketed from as low as \$250 a month before renovation to more than \$1,000.

When the Bay Guardian asked real estate developer Roxanne Mankin of Minnesota Lofts Associates about the exemption of 601 Minnesota from the rent-control ordinance, she said it had nothing to do with live/work legislation. When we called back to make further inquiries, her secretary said that she suddenly had to leave town until September.

Michael Bell, head of Visual Art Access, a company that counsels artists on management problems, told the Bay Guardian that without some rent-control provision in the live/work legislation, there is nothing to prevent artists from being forced out of their living environment again and again by high rents. "Without rent control, the legislation only benefits developers, not artists," he said.

Sitting comfortably in his Emeryville loft, Thompson said, "Rents in San Francisco are high enough. If this new legislation does nothing to control them, then it doesn't do artists any good."

— Carter Harris

CNPA JOINS FIGHT AGAINST LEGISLATIVE SECRECY

THE CALIFORNIA Newspaper Publishers Association belatedly joined the battle against legislative secrecy last weekend.

At an Aug. 17th-19th meeting at the Northstar Village resort in Truckee, the CNPA board of directors instructed its general manager and general counsel, Michael B. Dorais, to lobby the state Assembly to comply with the Brown Act, a state law that requires other government agencies to meet in public unless the topic of discussion is specifically exempted.

"It was recommended by the Governmental Affairs Committee that Mike appear at a hearing of the Assembly Ethics



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'Rents in San Francisco are high enough.

If this new [live/work] legislation

does nothing to control them,

then it doesn't do artists any good'

— Painter Jim Thompson

Committee and urge the Legislature adopt open-meetings rules for its own sessions and proceedings in conformity with the Brown Act," said Terry Francke, the CNPA legal counsel who also serves as board secretary.

Mort Levine, a member of the committee and publisher of the Country Almanac in Menlo Park, told the Bay Guardian the purpose of the resolution was to get CNPA on record as opposing legislative secrecy and to urge Dorais to lobby for more restrictions on closed sessions.

Dorais's first lobbying opportunity came Aug. 22nd when the Assembly Select Committee on Ethics held a hearing on a proposed package of ethics reforms. The package does not include restrictions on executive sessions.

The current furor over executive sessions began in April when the San Jose Mercury News revealed that the Assembly had met in executive session to discuss the newspaper's requests for legislators' driving records. On May 17th, the Los Angeles Times revealed that the Senate and Assembly rules committees had met secretly 93 times in 2½ years to vote lawmakers more than \$1 million in additional benefits.

Since then, legislative secrecy has been assailed in dozens of newspaper and magazine articles and in resolutions by many of the state's media organizations, including the Central and Northern California chapters of the Society of Professional Journalists, the California Society of Newspaper Editors and the California First Amendment Coalition. Until now, CNPA, one of two media organizations in California with a paid lobbyist, has been a notable exception, refusing to go on record or lobby against the new round of legislative secrecy.

— Craig McLaughlin

JOA MERGER: THE NEWEST CRAP GAME IN LAS VEGAS

LAS VEGAS is a town that will place odds on just about anything, but few local residents seem willing to bet against the proposed merger of the city's two newspapers.

"I can't imagine that this wouldn't go through," Robert Smith, a race and sport bookmaker at the Frontier Casino, told the Bay Guardian. "It seems like the administration, at least under Reagan, is approving everyone of these."

The Justice Department announced Aug. 10th that the Sun and the Review-Journal had applied for a joint operating agreement under the 1970 Newspaper Preservation Act. To win Justice Department approval, the two papers must prove that the Sun is a "failing newspaper."

Under the terms of the proposed 50-year agreement, the commercial and printing operations of both papers would be handled by the R-J, but the papers would maintain separate newsrooms. Ninety percent of the operating profits would go to the R-J.

According to the JOA application, the Sun has not made money since 1981 and the Greenspun family, which owns the paper, has borrowed \$10.7 million to keep it afloat. In order to convince the R-J to enter into the JOA, the Greenspuns sweetened the pot with \$20 million worth

of cable television properties.

The R-J, with daily circulation of 121,321 in 1988, is part of the Donrey Media Group chain. The family-owned Sun had a 1988 daily circulation of 50,515.

Their was some speculation among media watchers that the proposed merger was made possible by the death July 22nd of the feisty and extremely independent Sun Publisher Hank Greenspun. That claim has been denied by Hank Greenspun's son, Brian, but Hank Greenspun's death and the JOA, nonetheless, mark the passing of an era in Las Vegas journalism.

The Las Vegas JOA proposal is the first such proposal submitted in the wake of a July 20th congressional hearing on the Newspaper Preservation Act. Several panelists at that hearing, including Bay Guardian Editor and Publisher Bruce B. Bruggmann, called for a complete repeal of the NPA, and there has been some speculation among JOA watchers that that there will soon be a flurry of JOA applications by companies anticipating a change in the law.

Many of the press organizations that opposed JOA's before Congress have also opposed the Las Vegas application, including the Association of Alternative Newsweeklies and the Committee for a Free and Independent Press in California. The National Newspaper Association has called on the Justice Department to hold hearings in Las Vegas on the JOA application.

"We hate to see a Greenspun paper fail, but better a paper fail and others given a chance than to find yet another big American city hermetically sealed by government-licensed journalism for 50 years," said Bruggmann, who is president of AAN and chair of CFIP. "Daily publishers have got to learn they must compete on occasion in the free enterprise system, just like virtually every other business in the country."

According to Robert Picard, an expert on joint operating agreements who testified July 20th, the Las Vegas JOA probably would not be affected by most of the less radical changes now being considered by Congress. Short of rescinding the act, the only change likely to affect the Sun might be a requirement that the Sun seek a buyer before entering into a JOA, said Picard, who is director of the Communications Industries Management Program at Emerson College in Boston.

— C.M.

UNREPENTANT FRESNO AIR PIRATE TAKES ON THE FCC

ON MONDAY, Aug. 14th at 1:30 pm, Federal Communications Commission agents made a routine bust of Zoom Black Magic, an unlicensed FM radio station operating out of a ten-foot trailer in Fresno.

The agency shuts down a couple of pirate radio operators a year in Northern California, most of them radio hackers experimenting with technology on the airwaves. But Walter H. Dunn Jr., the "Black Rose" of Fresno radio, isn't such a typical case. He says he's trying to provide the Central Valley with a much-needed voice for the black community — and he doesn't believe the FCC has the right to regulate it.

continued next page

color are encouraged to apply.
Info.: 221-7371.

AIDS WATCH

AIDS bibliography: Whatever else has come out of the AIDS epidemic, the crisis has produced a wide variety of literature — from first-person accounts, to poems, to spiritual books on self-healing. How to sort them all out? Boston-based Alyson Publications appears to have come up with one solution. Alyson prepared a list of 200 publications, then sent the list out for comments to 11 booksellers, educators and AIDS activists. The resulting bibliography lists each evaluator's comments and the grade she or he gave the book.

Some examples: Paul Monette's *Borrowed Time* received all As, while William Masters' *Crisis: Heterosexual Behavior in the Age of AIDS* garnered nothing but Ds and Fs. Grades for Louise Hay's controversial *You Can Heal Your Life* ranged from B to F. Other titles with high GPAs included *AIDS: A Self-Care Manual*, *AIDS: The Women and Valley of the Shadow*.

Individual copies of the bibliography are available for free. Send a 6 inch by 9 inch envelope with two first-class stamps to: Alyson Publications, 40 Plympton St., Boston, MA 02118. Include a request for a Bibliography of AIDS-Related Books. Info.: (617) 542-5679.

CONSUMER WATCH

Checkbook action: Earlier this month, Consumer Action announced the release of a study showing that California's banks and other savings institutions were quietly raising checking fees at the same time they were trumpeting their new Saturday hours. The study surveyed fees for interest- and non-interest-bearing checking at 81 banks and savings and loans and savings banks. If you are shopping for a bank account or want to see how your bank compares, you can get a copy of the study by sending a self-addressed, stamped envelope with 45 cents postage to: Consumer Action, 116 New Montgomery, suite 223, SF 94105. Info.: 777-9648.

SHORT TAKES

Thursday/24 — The National Coalition to Stop Food Irradiation, still high on the State of New York's decision to ban food irradiation, holds a mailing party for its newsletter, *Food Irradiation Alert!* 7 pm,

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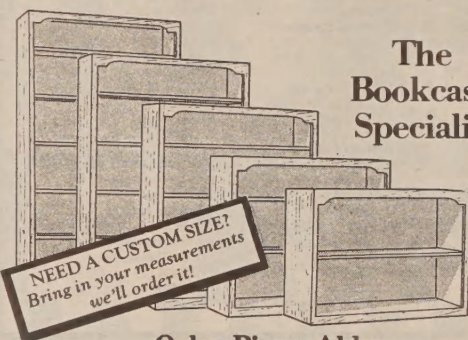
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OnGuard

NCSFI offices, 347 Dolores, room 202, SF. Info.: 626-2734. Futurist Willis Harmon, president of the Institute for Noetic Sciences, gives a presentation on "Mid-east Future - World Future," sponsored by the Foundation for Mideast Communication. 7-9 pm, 3220 Gallery, 3220 Sacramento, SF. \$5. Info.: 333-0265. **Friday/25** - Africa Resource Center presents a community forum on Mozambique, featuring an eyewitness report, the video *Riding Out the Storm* and freedom songs by Vukane Mawethu. Ohana Cultural Center, 4345 Telegraph, Oakl. \$3. Info.: 763-8011.

Saturday/26 - Assemblywoman Jackie Speier holds the first in a series of town hall meetings with her 19th District constituents. 9:30 am, Commodore Sloat Elementary School, 50 Darien, SF. Info.: 871-4100. **Tuesday/29** - Women in Communications, Inc. hosts an informal gathering for men and women in the communications field. 6-8 pm, Mrs. Pearl's Jam House, 601 Eddy, SF. \$14; \$10 in advance. Info.: 397-5525 (Judy Rowcliffe).

Wednesday/30 - The San Francisco chapter of the National Organization for Women meets to build for the Oct. 15th March to Keep Abortion Safe, Legal and Affordable. 7 pm, Women's Building, 3435 18th St., SF. Info.: 861-8880.

— Craig McLaughlin

Political announcements, inside information, legislative alerts and other items concerning the electoral and cultural machinations of power may be sent to: Political Alerts, San Francisco Bay Guardian, 2700 19th St., SF 94110. Be sure to include a daytime phone number where you can be reached. For dated material, please give us a 14-day lead time prior to the event.

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"There is a need for black radio in the Valley," Dunn told the Bay Guardian, "and the FCC has been instrumental in shutting out blacks from the airwaves."

Moreover, Dunn contends that the very nature of the FCC licensing process jeopardizes his constitutional rights. "In order to comply, one must give up the inalienable right to freedom of speech as is protected by the U.S. Constitution's First Amendment," Dunn said in a statement that he delivered in a press conference in front of the FCC's San Francisco offices Aug. 17th.

"I remind you of the Miranda ruling. Where rights are involved there can be no rule-making, such as codes or legislation that would abrogate them. No American citizen should be forced to surrender any inalienable constitutionally protected rights," Dunn said.

"That argument is specious on its face," said S. Marti-Volkoff, the FCC engineer in charge of Dunn's case. "If anyone could just broadcast on any channel, it would be total chaos on the airwaves."

Peter Franck, former president of the Pacifica Foundation and the chairman of the National Lawyers Guild Committee on Media Monopoly, Disinformation and the First Amendment, told the Bay Guardian that, although he was not familiar with the case, there was a lot of truth in what Dunn was saying.

"The First Amendment is not properly interpreted by the current FCC," Franck said. "It was designed to ensure that there was diversity of thought and expression available to the public. In that way, he's upholding the high tradition of the First Amendment."

This isn't the first time Dunn has tangled with the FCC. On Jan. 22, 1987, agents shut down Dunn's station and confiscated his equipment, but no criminal charges were filed. Shortly thereafter Dunn resumed broadcasting from the same trailer in west Fresno.

Marti-Volkoff explained that it took 2½ years to shut the station down again because of the sporadic nature of Zoom Black Magic's broadcast. "We would hear it broadcast occasionally when we were up in that area, but we were never sure exactly when. Eventually we found enough weekend activity to confirm that he was operating on a specific frequency."

In addition to playing black pop music, Dunn said the station, operating on 100.5 FM, provided an "open mike to the international community," broadcasting church services, discussions of community affairs and occasional shows in foreign languages.

Marti-Volkoff told the Bay Guardian that in order to apply for an FCC license, a station must pay approximately \$2,000 and prove that it has sufficient technical knowledge, equipment and financial backing, and must fit into the FCC's national allocation system. No consideration is made of the public service or community broadcasting a station provides. "The commission has taken a marketplace approach, and a station can pretty much do anything it wants to make a profit," he said.

For a station like Zoom Black Magic, run solely by volunteers and broadcast from homemade equipment, FCC licensing would be a little tougher. The FCC must test the transmitter to make sure it isn't interfering with other stations or FAA communications — and that would require sending engineering materials to an FCC lab.

Dunn told the Bay Guardian he wants to sit down with the FCC and discuss his rights as a broadcaster, but Marti-Volkoff said his office had not yet been contacted.

In the meantime, Dunn's equipment has been seized as evidence, and the commission is preparing an investigative report for the U.S. Attorney's Office in Fresno. Should the U.S. Attorney decide to prosecute, Dunn could be charged with a misdemeanor and face a \$100,000 fine or a year in prison.

— Jean Field

WASHINGTON.

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Mark Alan Stamaty

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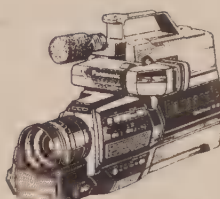
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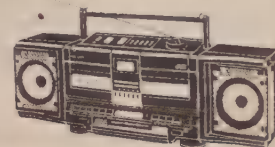
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This Week AT CITY HALL

DISASTER OF THE WEEK

Diablo Canyon: It's the disaster that won't die, and this week it raised its ugly head once again. According to the consumer group Toward Utility Rate Normalization, Pacific Gas & Electric is trying to double-bill ratepayers for \$54 million worth of the plant's operating costs.

This project has been absolute lunacy from the start. PG&E decided to build a nuclear power plant it didn't need, ignored or covered up the fact that the plant was situated within five miles of an earthquake fault, then built part of one reactor backward. The plant was projected to cost \$364 million, but after 17 years of construction, the cost escalated to \$5.6 billion. That's a 1,452 percent overrun.

The California Public Utilities Commission Division of Ratepayer Advocates wanted the utility to pay for \$4.4 billion in cost overruns attributable to blunders and mismanagement, but PG&E called in a politically well-connected Los Angeles law firm that makes hefty campaign contributions and cut a back-room deal with John Van de Kamp, the attorney general who needs money and support for his gubernatorial bid.

The deal essentially unregulated Diablo Canyon and left the company holding the bag for only \$1 billion of its overruns. If the plant runs at high efficiency, rather than the 58 percent of capacity projected by the CPUC, ratepayers could foot the entire bill.

In fact, the plant has been running at more than 90 percent capacity. Largely because of Diablo, PG&E reported second-quarter profits this year rose by 61 percent — from \$146.5 million to \$236.2 million.

But that apparently isn't enough for PG&E. TURN has charged PG&E with failing to identify fully the costs of operating Diablo and remove them from its pending rate-hike request before the CPUC. If true, that would mean that some of the costs — \$54 million, by TURN's estimate — are being charged twice, since they've been figured into both the deregulated Diablo settlement and the regulated general rate case. It's a classic case of wanting to have your cake and eat it, too.

TURN also says \$1 million worth of research and development projects included in the general rate base are probably intended to benefit Diablo. PG&E estimates of Diablo administrative costs, according to TURN, are based on a report prepared by informal interviews with department heads in 1984, before the plant was even operational. And furthermore, PG&E doesn't have the notes to back up the study, which it claims contains current information.

PG&E has asked the CPUC to approve a \$574 million rate increase that would result in a 9.7 percent increase in gas and electric rates. Residential users would bear more of the increase than commercial users.

— Craig McLaughlin

The aquarium that won't die

A NOT-SO-DISTANT early warning alert for foes of the plan to build a glitzy new aquarium at Fisherman's Wharf: The developers will be back before a Bay Conservation and Development Commission panel Sept. 11th to seek approval of a modified design proposal.

The BCDC's Design Review Board unanimously rejected the aquarium plans Aug. 7th, dealing the project a major setback and casting its future into doubt. But the developers, Questar of New Zealand and Pier 39 Limited Partners, owned largely by Robert Bass of Texas, have the right to come back with a revised design and see if the board will accept it.

The members of the Design Review Board had serious problems with the size and location of the aquarium, and it's likely that the developers will have to come up with some major modifications if they want the board to turn around. It's hard to imagine that the aquarium architects have done much of a substantial overhaul in the two weeks since the board rejected the plans, but the revised drawings must be filed and made available for public inspection at the BCDC office by Aug. 28th.

The review board is slated to consider the revisions at 6:30 pm, 30 Van Ness, SF. The meeting is open to the public. Info.: 557-3186 (BCDC).

Waiting for Wendy

THE ART Agnos/Harry Britt vacancy control package is on hold (again) until late September. The problem: finding a time when Supervisor Wendy Nelder will agree to show up for a Land Use Committee meeting so the measure can be sent to the full board.

The last time the measure was before Land Use, several weeks ago, Nelder didn't show up. Insiders said she was angry at Britt and Agnos because the two had held a press conference to announce the introduction of the legislation — and had said they had six votes lined up to pass it — without first consulting Nelder, who presumably was one of the six. Nelder has always supported vacancy control, and she later said she hadn't changed her overall stance, although she wanted to review the actual legislation before taking a position on it.

Nelder plays a particularly important role. The Land Use Committee has three members — Chair Doris Ward, Nelder and Terence Hallinan — and since Hallinan is ineligible to vote on the issue because of an alleged conflict of interest, Nelder is needed for a quorum.

Land Use meets the fourth Tuesday of every month, and Nelder apparently can't make it Aug. 29th. That means the next date would be Sept. 26th — and City Hall sources say Nelder doesn't like that date, either. Best bet: Wendy demands a special meeting (possibly Sept. 28th) — and then, her point made, goes ahead and votes for the bill. Stay tuned.

The Candlestick lease battle

THE SAN FRANCISCO Recreation and Parks Commission has approved Mayor Agnos's proposal to amend the Giants' lease at Candlestick Park so that Bob Lurie could pull his team out almost immediately if the voters reject the latest downtown stadium plan. Agnos says it's only fair that Lurie not be stuck here for another five years if the city isn't going to build him a new ballpark. Opponents of

Jim Balderston is on vacation.

the plan say it's electoral blackmail: Lurie can now threaten to move as soon as next year if the stadium doesn't pass.

The lease amendment now must be approved by the Board of Supervisors, where it could quickly become a symbol for the entire stadium plan. Agnos will be lobbying fast and furious, and foes of the ballpark will no doubt be doing the same. The first test should come at the Finance Committee. Under normal procedure, Finance would consider the amendments three weeks after they arrive at the board for referral, which would probably put the matter on the calendar for Sept. 20th. But the committee chair, Supervisor Nancy Walker, can schedule it earlier at her discretion. Info.: 554-5184 (clerk of the board).

The life of Reilly

THE HYPE over Dianne Feinstein's spat with Clint Reilly, her former campaign manager, has been worthy of a celebrity divorce: Front-page stories in both dailies, and even a picture (of Reilly) in the Ex. (Feinstein's photo was relegated to the jump page — she is, after all, only the candidate.)

A few cynics were particularly amused at the fawning quotes from political observers all over the state who noted that the loss of Reilly's services was a major blow to the former mayor's gubernatorial campaign. The Ex even called Reilly one of the "Rolls-Royces of political consultants."

If we're talking cost, that's easily defensible — Reilly doesn't come cheap. But think about it for a minute: In politics, you're only as good as your last campaign, right? When is the last time Reilly has actually won a tough election? And what other political consultant in California has ever spent \$80 million on a campaign against an underfunded grassroots consumer initiative — and lost?

Planes, trains and buses

THE METROPOLITAN Transportation Commission, one of the most powerful and least well-known agencies in the Bay Area, is preparing to decide how to spend hundreds of millions of dollars in state and federal transportation money over the next five years. It's a crucial decision: The Bay Area has not been complying fully with federal air pollution standards, and the MTC has to help figure out how state and local government agencies should reduce vehicle emissions.

Some of us die-hard malcontents, of course, think the answer is to stop building highways altogether, pour new money into mass transit and look for ways to control regional development (by making developers pay for transit, for example). The MTC has never gone quite that far in the past, but the extent to which the upcoming five-year plan will focus on mass transit and away from road and highway construction could have important impacts on the quality of air (and the quality of life) in the Bay Area for some time to come.

The MTC will hold a public hearing on regional transportation priorities Aug. 25th, at 9:15 am (gasp) in the MetroCenter Auditorium, 101 Eighth St., Oakl. Copies of the MTC's draft 1990-1994 Transportation Improvement Program are available at most major local libraries. Info.: 464-7783.

— Tim Redmond

This week at City Hall appears weekly in the Bay Guardian. Tips, information and suggestions for upcoming events and items can be sent in care of Jim Balderston, Bay Guardian, 2700 19th St., SF 94110, or leave a message at 824-4501.

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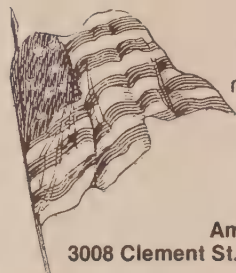
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PRESS BOX

recyclesomething

By Laura Fraser

THE OTHER EVENING, Michael took out the garbage on *thirtysomething*. It's not surprising that he took out the garbage — he's the nice, sensitive '80s husband guy, which is why I hate him — but I noticed that he took out two whole plastic trash bags full.

Now, that's a lot of garbage for one episode.

What I didn't see was Michael taking out the recycling, sorting his cans and bottles and newspapers. Nor did I see Hope composting any of the leftovers after dinner. Explain to me why Hope — who is sanctimonious, which is why I hate her — lectures to everyone about everything, but doesn't compost her leftovers? With a little effort and conscience, she and Michael and that kid of theirs (who probably still wears plastic disposable diapers) could bring their trash way down from two bags a week.

In that recent episode, Hope even made some sarcastic comments about the environment to Ellyn, who was whining about how her relationships never work out, how only swans mate for life. "So dolphins are getting killed by toxic waste, there's no apples in apple juice, what do you want me to do about it?" Hope responds. Hope has the typical *thirtysomething* attitude that the world outside her happy nest is kind of caving in, but there's nothing she can really do about it.

Well, she could recycle.

Ellyn at least saves water by taking baths with Woodman. But other than that, the *wastesomething* yups eat meat, buy soap that isn't biodegradable, ride around alone in their cars and ignore all the toxics in their lives.

The Environmental Media Association is going to have a word with *thirtysomething's* writers, to see if they can't squeeze in an environmental message occasionally.

The EMA is a new group of Hollywood heavyweights who have decided that environmentalism is hip, and are trying to get the entertainment industry to use its considerable powers of persuasion to help people realize that all of us out here in TV-land are poisoning ourselves and our planet.

The idea came about when Lyn Lear (Norman's wife) and Cindy Horn (co-founder of Castle Rock entertainment) were pregnant at the same time and started wondering about where all those disposable diapers went. A little research opened the door to ensuing discussions about other environmental threats. Then they invited a few of their close friends — like Robert Redford, Barbra Streisand, GTG president Grant Tinker, Disney chief Michael Eisner, Columbia Pictures TV chairman Gary Lieberthal, Creative Artists Agency head Michael Ovitz — to start a group to raise consciousness about the destruction of the environment through TV shows and movies.

EMA Executive Director Lauren McMahan (who formerly worked as executive director of El Rescate, a Los Angeles organization that works with El Salvador refugees) says the nonprofit group wants to work as a kind of clearinghouse, providing information about the environment to the entertainment industry. "We'll give environmental groups access to writers, producers and directors that they never had before."

McMahan adds that industry people are interested in making a contribution to the cause by incorporating little environmental messages into TV and films. They've already put a few of these messages across. On *Murphy Brown*, Murphy's housepainter tells her they shouldn't drink coffee out of plastic cups because they aren't biodegradable. On *Family Ties*, Jennifer gets depressed over the deteriorating environment. EMA is working to get TV cops to stop drinking out of styrofoam, and to make other characters turn out the lights, conserve water and recycle their trash.

This sounds like a step in the right direction, but it's small stuff when you consider the enormity of the environmental problem and what it will take, consciousness-wise, to make a healthy difference. It also may not be cynical to suggest that these corporate heavies are doing a little clean PR to hide their companies' dirt. Which of those entertainment companies

own lumber companies? Have interests in oil companies?

Gar Smith, editor of *Earth Island Journal*, wonders if this EMA strategy will be effective in the long run. "It's all to the good," he says, "but it would be nice to see a sitcom where someone didn't just talk about recycling once, but routinely recycles glasses, bottles and papers instead of routinely getting into the family car."

Smith was happily surprised recently, however, when he went to see the movie *Lethal Weapon 2*, in which one of the characters in the opening scene was wearing an Earth Island T-shirt. Later, when the Danny Glover character bit into a tuna sandwich, he got flak from his friend about how dolphins are being killed. It turned out that the director of the film, Richard Donner, had read *Earth Island Journal* and wrote those bits into the movie. "A lot of people were calling the office after they'd seen the film, wanting to know more about the dolphin campaign," Smith says.

Hollywood seems interested in other environmental issues, such as saving the rain forests. There was a big bidding war over who was going to make a film about Chico Mendes, the Brazilian leader of the rubber tappers' union and rain-forest activist who was killed last December. Robert Redford, Warner Bros., Paramount and 20th Century Fox all tried to get the film rights.

But Mendes' widow, Ilzamar, was suspicious, according to Smith. "What did you have to do with this movement and with Chico Mendes before 22 December, 1988?" she asked them, finally giving the film rights to a Brazilian film company.

Smith notes that the media seems to have an especially macabre interest in making films about dead environmentalists, from *Silkwood* to *Gorillas in the Mist* to this Mendes film. "Why don't they make films about these people and their struggles while they're still alive?" he wonders.

And why don't they start making serious films about the environment while we're all still alive?

AND WHAT ABOUT THIS: The Hearst Corporation has come up with a new idea to exploit eager young students who are hungry to enter the advertising and publishing fields. Hearst is the corporate sponsor for the American Advertising Federation's national student advertising competition to come up with the best idea for a new magazine.

The rules of the game? Student members of the AAF must examine a magazine market, discover a niche for a new magazine, identify potential advertisers, develop marketing, advertising and business plans for the new magazine and then design and develop the editorial content.

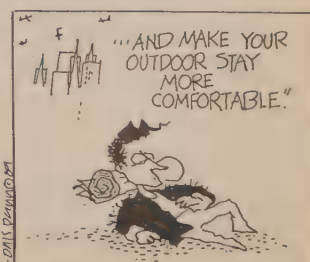
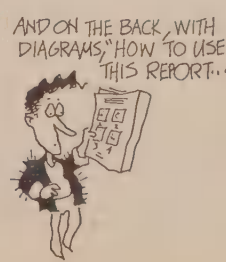
This will be big-time competition, as 130 teams vie to get into nationals, to finally be one of 15 teams to pitch their magazine ideas to a board of Hearst judges. The winners won't get any money, says AAF director of education services Karen Seielstad, "only recognition and trophies." Maybe they'll get a free subscription, too, when the idea hits the stands. But not a cut: the rules note that all materials submitted will become exclusive property of the Hearst Empire, which has the option to use any or all of the students' recommendations at its will.

Hearst, according to Seielstad, put up about \$100,000 for the contest. In return, the company becomes the sole owner of 130 fresh new ideas for magazines. Not a bad price, when you consider that top magazine consultants make thousands an hour.

So, here's one idea. For the market, target educated Bay Area readers who are dying to read some good magazine journalism. Have a few opening columns and shorts, and lead into a big feature well, with room for two or three juicy long stories. Pay writers enough to attract sharp, investigative freelancers. Hire Susan Brennen away from the Los Angeles Times magazine and make her editor. Then get a few top Bay Area editors, maybe from *Mother Jones* or *Hippocrates*, on staff. Then put it in the Sunday Ex/Chron and call it something flashy, like, well . . . *Image*.

Do I get my trophy?

OGDEN





Brad Paul once fought to save housing in the Tenderloin where he has lived and worked. Now, as deputy mayor for housing, he has the same task citywide.

Brad Paul's burden

San Francisco's newest deputy mayor has one of the toughest jobs in town — turning around a housing crisis that stems from decades of failed housing policies. A Bay Guardian interview

By Tim Redmond

WHEN MAYOR AGNOS appointed Brad Paul as his deputy mayor for housing during June, community activists who had worked with Paul for the past 15 years were generally delighted. There was only one drawback, they said: While the Mayor's Office gained an experienced, committed policymaker, the neighborhoods lost one of their most effective political agitators.

Since he arrived in San Francisco in 1974, Paul has been on the front lines of the battle against gentrification and overdevelopment. As a tenant of the Goodman Building in the early 1970s, he helped lead one of the first pivotal battles to preserve artist live/work housing in San Francisco. As director of the North of Market Planning Coalition a few years later, he helped organize the Tenderloin neighborhood against creeping Manhattanization from downtown. After living for several years in a residential hotel, he became one of the foremost advocates of residential-hotel preservation and development.

And always, he has worked in a low-key, quiet way that impressed community activists, merchants, city officials and even big businesses and developers.

Paul is one of Agnos's best appointments. He also has one of the worst jobs

in town. San Francisco's housing situation can only be called a crisis, and it's hard to imagine how anyone, even Brad Paul, can begin to turn things around.

In a recent Bay Guardian interview, Paul discussed some of the major challenges he faces — and, in his usual calm, straightforward fashion, outlined how he plans to reverse decades of failed city housing policies. For an administration that has been rather short on major policy successes, that would be quite an accomplishment indeed.

Tim Redmond: Brad, you have a tough job on your hands. Even the Mayor's Office reports say the housing situation in the city is not very good. If I had to describe the state of the market in a single word, I'd probably say it's bleak. From where you sit, what does it look like? What are you up against?

Brad Paul: The problems fall into two categories. One is how do we produce more affordable housing. That means new projects, like Plaza West, where we're going to have new townhouse apartments, and the Poly High project. It also means helping nonprofits buy and rehabilitate existing buildings, to take them off the speculative market.

So increasing the supply is one part of the equation. The other part, which is something I've always been interested in, is preserving the existing

stock of affordable housing. You can build 500 new units this year, and lose 500 residential hotel rooms, and you haven't accomplished much. I see, walking into my job, the challenge as not only building new housing but finding ways to save what we have. That's where legislation like vacancy control comes in.

Even if we pass vacancy control today, there has been so much turnover in the last few years, and rents have gone up so much, that I sometimes think there's very little affordable housing left to preserve. Is there any data on that? Do we know how much affordable housing is left, and where it is?

I think my answer to that is anecdotal, but in the neighborhoods I know really well, which are the Tenderloin, Chinatown and North Beach, I know of dozens if not hundreds of units that are still reasonably priced. They're not as reasonably priced as they were ten years ago, but there are landlords out there who aren't trying to gouge people on rents, who want to get good tenants and have them in there for a long time.

The argument I hear all the time from landlords, and it disturbs me, is that the only people who benefit from rent control are yuppies. And I ask, what is a yuppie? And they say, well, architects. Architects are yuppies.

Well, I just read a statistic a few days ago that the average architect in San

Francisco makes \$30,000. And I don't think \$30,000 necessarily makes you a yuppie. I think rent control in general, and vacancy control if we can pass it, benefits not only low-income people but middle-income people who are having a very hard time when new units come on the market at \$800, \$900 a month.

I think there's still a lot of affordable housing in the city to protect, and I think that the vacancy control proposal that is now before the supervisors is fair to those landlords — and there are some — who have not raised their rents over the years.

Do we actually know how many apartments there are in San Francisco that rent for, say, less than \$400 a month, and where they are? Shouldn't there be some kind of an inventory?

Part of the problem is that I believe the information exists, but it's not centralized. The Planning Department is computerizing its information, and I think fairly soon this kind of information will be available. It certainly should be.

Most people would rather not be tenants all their lives. When you pay rent, it's gone — you get no equity, nothing back. But these days in San Francisco, the opportunities for most people to own the place where they live are very limited. You have to be fairly wealthy to own property. One of the

things the Coalition for Better Housing is putting on the ballot is this plan for what they call tenancies in common, where a group of tenants buy their apartments. My reaction is that this is just a way to get around the condominium conversion ordinance, and turn more rental housing into condos.

But a lot of my friends, who are usually pro-tenant types, are surprisingly excited about the idea, because they see it as the only way they'll ever be able to own their own place.

You can see danger in it if you understand why people do this, what the underlying economics of it is. Buildings in the city of four units or less, whether or not the owner lives there, get priced on the basis of what the maximum rents for those units would be if the owner moved in and the place was exempted from rent control. Buildings with five, six, seven, eight or nine units, the number of people living there has a lot to do with what you can sell the building for. And what people have discovered recently is that you can get five or six friends together, and by moving in as a group and each person evicting one of the tenants, you can clear out all the low-rent-paying tenants.

So you take a building that is underpriced because those people are living there, and you move in there, and you voluntarily agree to raise your rents,

continued next page



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Housing

continued from previous page

and suddenly, the building is worth a lot of money.

The missing piece is that in tenancies in common, you can't sell off the units, you can only sell the building if you all agree. And maybe out of six people, two of them actually want to live in the place. The other may four may be in it for speculation. So they enter the condo lottery, hoping they'll hit the lottery and in a few years they can sell their units off and make a huge profit.

So what they have now on the ballot is a way to avoid having to enter the lottery. What we'll have under this new plan is 2,000 conversions a year for four years, and unlimited conversions after that.

And every one of those is lost from the rental housing stock.
That's right.

So let's take your architect who makes \$30,000 a year. Ten or 15 years ago, that person could very possibly buy a house in this city. Now that's impossible.

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So should we just write off the idea of home ownership for most people in this city? What are the choices?

The tenancies in common idea, if it were done right, isn't a bad idea. What we need to do is put together a group of people that involves people from the Coalition for Better Housing, the city and the tenant and community groups and talk about what can we do to allow tenancies in common. I haven't checked any of these out with the City Attorney's Office to see if they're legal or not, but let me give you an idea of what we're talking about.

If in fact someone's doing this for home ownership, you can say that the difference between what you pay for the unit and what you sell it for is a special fee, that goes down each year. Years ago, they used to call this an anti-speculation tax.

If you buy a unit for \$120,000 and you can sell it in a year for \$240,000, that's a real incentive to do that purely for speculation. So maybe the first year, you have to pay back 80 percent of that as a fee, and maybe the second year it's 60 or 70 percent, and so on. It's a declining fee, so that if somebody actually stays in the place for five or ten years, they don't get penalized.

It makes sense to put a group of people together to examine these tenancies in common and come up with a set of rules that allows people to do it for legitimate reasons but cuts out the speculators who are just doing it to make a quick buck at the expense of the rental housing stock of the city.

The real estate market in San Francisco has been rising so fast for so many years now that in fact a lot of people really can buy a building and in a year or two turn it over for twice what they paid. Some of this is due to federal tax laws, and it's beyond the city's control, but I wonder: Is there a point where we're going to hit the top of the market, where the spiral ends, or is it just going to keep going up forever — and is there anything the city can do about it?

I'm not sure there's anything the city can do about it, because it's not just a small local issue — it's a national and international problem. I think what the city can do is put into place protections for people who live now in the city.

Back when I was living in the Tenderloin, we used to say that you can't stop gentrification, because it's an economic problem, it's a problem that goes beyond the borders of the city. But what you can do is put in place rules that slow it down, that make it manageable, and make it a rate of

change that people can deal with and live with.

I think there are a number of things we can do in the city, and I think vacancy control is one of them. I think it brings a little more certainty to tenants' lives, and homeowners' lives and real estate brokers' lives. I think we can do things to protect the residential hotel stock. We can try to build housing that's truly affordable, and I think we can have a system where people who want to just live there, and not just turn around and sell it two years later, will be able to buy a home.

At Poly High, for example, we had 3,000 people apply for 114 units of housing. That shows you that there's a pretty strong demand out there.

And there's your problem. You've got 3,000 people applying for 114 units — and if you built 3,000 units, you'd have 9,000 people applying for them.

I think what you're saying — and it's in the mayor's affordable housing action plan — is that we really have to step up production. The point is, there are real people in the city who are getting real houses at Poly High. If we had two or three times as many, we'd have two or three times as many real families, and single mothers with kids, and working people in the city, with a roof over their heads that they'd feel some security about.

But you're right: I'm not sure we can build enough affordable housing for everyone. Which is why we have to do what we can to preserve the existing affordable housing stock, and do what we can — not to stop rising real estate prices, but to bring them under some more manageable control.

I think that zoning policies are important, too, and that's why the Planning Department has a role in all of this. If you zone a neighborhood like the Tenderloin for highrise commercial use, it has a certain effect on what people's expectations are when they buy a piece of property in that neighborhood. By rezoning the Tenderloin and Chinatown for residential, with a reasonable height limit, we took some of the speculative air out of those markets.

The prices didn't go down but they didn't go up as fast as they did when people thought they could assemble an entire block and build a 40-story highrise. And those are things the city can do.

Let's go back to something we were talking about a few minutes ago. It may well be that there are hundreds of affordable apartments in the Tenderloin, or North Beach, or Chinatown — but try to find one of them. They aren't advertised in the Examiner and Chronicle, and a lot of people can't afford to hire a real estate agent to help them. Where do you go? Should there be some kind of a central affordable housing clearinghouse? ■ the Mayor's Office doing anything about that?

My personal view is that you can't have a single central place to provide that sort of information, because nobody will ever be able to get through on the phone. There's so much demand. What you need is maybe a half a dozen resources like that.

There are a few that are being started. Walter Park is starting one (see page 25). His idea is to help people find affordable housing but also to help them avoid losing the places they have now and becoming homeless. So that if somebody in the family gets sick, and they use up all their savings and this month's rent money is gone, rather than being evicted because they miss one rent payment and become part of the city's homeless population, which costs the city a whole lot of money, you have a way to hook those people up with one of several funds that are being developed to provide emergency loans.

My advice to people in the meantime is, the best way to find good deals is to decide what neighborhood you like, and walk around and look for signs in

the windows. My favorite is to go to neighborhood grocery stores, and ask the grocers if they know of anybody who has a place for rent. Because you get a lot of older families — particularly in a place like North Beach — who have a unit or two units in the building, and they don't go through the newspapers or a real estate broker. Sometimes they just go through a sign in the window, or they tell the corner grocer.

Another area that I know you've been interested in and involved in for years is residential hotels and single-room occupancy units. Part of the reason that there are so many homeless people is that there has been such a decrease in the number of SRO units in the city — places where you can still live if you don't have the money for three months' deposit, and you don't have a lot of references. You probably know better than anyone how many of these units we've lost over the past ten years or so....

Thousands.

Thousands. So what can the city do to encourage more residential hotel units to be built? I know that people who have tried to organize nonprofit groups to buy and renovate residential hotels have had a terrible time getting banks to loan them the money.

There are two questions, actually. How do we get the residential hotels that are there currently to continue to operate and provide that function. There are too few of them now, but there are some vacant ones that could be brought back into operation.

San Diego's received a lot of publicity because it is building brand-new residential hotels. The concept, if you think about it, is that people are willing to trade a lower monthly rent in exchange for sharing bathrooms and kitchens. And when you build or rehab, one of the biggest expenses is the money that goes into the kitchens and bathrooms. So if you're willing to share, it cuts your costs way down.

The other thing is, if you look at the cost per month per room, it's relatively low — it's doubled in the last ten years, it used to be about \$165, now it's about \$350 to rent a hotel room — but it's still cheaper than a studio apartment and you don't have to put down first- and last-month's rent.

But if you look at it as a cost per square foot, it's very high. The rent you pay in a residential hotel, if you look at it per square foot, often rivals luxury housing. The reason it isn't quite as profitable as luxury housing is that it takes a little better and a little more management. But it should be profitable to make money running a well-managed residential hotel. You should be able to build a new residential hotel, be a private operator and make money charging a reasonable rent.

Which means the city ought to be able to build residential hotels, charge very reasonable rents and run that at no cost to the taxpayers. They ought to pay for themselves, maybe even bring revenue in, and provide a low-cost housing service.

I think what the city would want to do first, rather than do it ourselves, is help nonprofits do it. In fact, there's one that's operating right now, that just rented up, at Ninth Street and Clement. The Chinese Community Housing Corporation was given money, in part to replace a hotel that was torn down when the Bank of Canton built its headquarters on Montgomery Street. It built a new residential hotel from scratch. It's a fairly small one, it fits in the neighborhood, but it's an SRO, and I think it shows that it can be done.

I don't think the city would do it right now — although at some point in the future you might get both the Redevelopment Agency and the Housing Authority interested in the idea. It's clearly a housing type that's not a dinosaur. ■



State Senator Nick Petris has always protected renters from bills designed to gut local rent control — until now.

'If part of the purpose of the Petris bill is to bring regularity and sanity to rent control, this has failed. Instead it injects incentive to increase cheating, confusion, uncertainty and ambiguity.'

— Mark Goldowitz
tenant lawyer

The Petris paradox

Why is one of the state Senate's leading liberals pushing a bill that would undermine Berkeley's rent control law?

By Steve Stallone

A BILL BY State Senator Nick Petris (D-Oakland/Berkeley) that could undermine rent control laws and tenants' rights in San Francisco, Berkeley and numerous other cities is quietly working its way through the state Legislature.

The bill, SB 912, has already passed the Senate and will be taken up by the Assembly Ways and Means Committee next week.

The bill would:

- Eliminate the only real penalty the Berkeley rent board can assess for violations of the city's rent control law, potentially giving landlords an economic incentive to charge illegally high rents and otherwise violate the ordinance.

- Allow tenants instead to seek treble damages for rent overcharges — but in language so restrictive it may never be applied.

- Overrule local laws protecting subtenants and force cities to comply with the looser state laws that allow relatively easy subtenant evictions.

Petris has long been known as one of

the state Senate's leading liberals, and he has sponsored a number of tenants-rights laws. But SB 912 has, in the eyes of many Berkeley tenant activists, moved Petris much closer to the pro-landlord camp that dominates the state Legislature — and that could prove a major threat to statewide tenants-rights legislation in the future.

In promoting SB 912, Petris has also come into direct conflict with some of the local politicians who have traditionally been his allies — Assemblyman Tom Bates, Berkeley Mayor Loni Hancock and the majority of the Berkeley City Council. Other opponents include the East Bay Tenants Bar Association, Rent Stabilization Board Executive Director Joe Brooks and, until the death of Florence McDonald, a majority of the rent board commissioners.

BERKELEY'S RENT control ordinance sets fairly strict standards for the amount of rent a landlord can charge his or her tenants. Whether an apartment is occupied or vacant, the landlord can only raise the rent each

year by the amount allowed under the Annual General Adjustment, or AGA, approved by the rent board.

But when it comes to enforcing the local law, tenants have only one significant weapon: A landlord who charges illegal rents can lose his or her AGAs for the period of the overcharges. Under the Petris bill, the loss of AGAs would be prohibited. The worst the local rent board could do would be to force a landlord to repay the illegal overcharges.

Critics of the bill, like East Bay Tenants Bar Association president Jay Koslofsky and tenant attorneys Mike Grunwald and Mark Goldowitz, charge that the bill would give landlords an economic incentive to violate the ordinance. "If a landlord gets caught, under this bill he's no worse off than if he had complied with the law," Grunwald told the Bay Guardian. "If he gets away with it for a few years, avoiding the three-year statute of limitations, he ends up putting money in his pocket."

Grunwald noted that there are several factors that could make it a good business decision for a landlord to

charge illegally high rents under the Petris bill. First, he said, the tenants have to be aware of the overcharges and willing to challenge the landlord in a rent board hearing. Second, if the overcharges have been going on for some time, the landlord would only have to pay refunds to those tenants he or she can find — and with the high turnover rate among Berkeley's student tenants, many landlords could claim that the majority of those to whom they owe money had disappeared.

"If this bill passes in the form it is now and I'm a landlord attorney and a landlord comes in and asks 'Do I register?' I say no," Grunwald said. "Why should he? He might as well take the chance."

Petris argues that the loss of the AGAs is too severe a punishment, causing landlords to lose money, making renting property unprofitable and, in the long run, reducing the local rental housing stock. As a substitute penalty for rent overcharges Petris is proposing that landlords pay the tenants treble the amount of the overcharge.

But tenant advocates argue that the Berkeley rent law already allows landlords who are losing money to seek

special rent hikes — if they are willing to provide documentation of their loss.

Further, they argue, under the Petris bill, the award of treble damages would be at the discretion of a judge. "If the court determines that the owner willfully or intentionally charged the tenant rent in excess of the certified rent ceiling," the legislation states, "the court shall award the tenant a judgment for the excess amount of rent and *may* [emphasis added] treble that amount."

There are several problems a tenant will encounter trying to get treble damages with this language. First, the tenant will have to prove the landlord "willfully or intentionally" overcharged. Second, the case must be brought to court, rather than the rent board — meaning the tenant would almost certainly have to hire a lawyer.

Since many tenants can't afford to pay much in the way of legal fees, a lot of rent overcharge cases are taken on contingency. But if there is not enough money in the case to pay for the amount of time a lawyer needs to pursue it — and since the treble damages are not assured — tenant lawyers may have to turn down cases that are winnable.

"If part of the purpose of the Petris bill is to bring regularity and sanity to rent control, this has failed. Instead it injects incentive to increase cheating, confusion, uncertainty, ambiguity and potential ways to undermine the ordinance," Goldowitz said.

The problem wouldn't be as bad, Goldowitz contends, if Petris were to amend his bill to allow for payment of attorney's fees for the prevailing party, a provision that is in the San Francisco rent control law, but not Berkeley's.

IN AN APPARENT effort to mollify tenant concerns, Petris is offering to increase penalties for fraudulent owner-occupancy evictions. He told the Bay Guardian that provision was the result of a meeting he had with a group of Berkeley tenants who were facing blatantly fraudulent owner-occupancy evictions.

But the remedies he suggests are actually weaker than what the Berkeley law already contains.

Under the Petris bill, the owner or immediate relative must occupy a unit for at least six months to avoid penalties for illegal eviction. The Berkeley ordinance now requires that the owner move into an apartment

continued next page

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Petris

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within two months of the eviction.

That difference is negligible, but the restitution for the aggrieved tenant isn't. Under the Berkeley law, a tenant can recover possession of the unit and actual damages if an eviction is shown to be illegal, and the damages may in-

clude emotional distress — potentially the largest claim, according to Goldowitz. And if the tenant proves the landlord's action was willful, the tenant is entitled to treble damages.

Under the Petris bill, a tenant can also win treble damages for fraudulent owner-occupancy eviction — but at the discretion of a court (without attorney's fees for the prevailing party), and the damages are limited to the cost of relo-

cating the tenant back into the old unit and any increase in rent the tenant has paid in the meantime.

Although in this instance, the Petris provision does not overrule the Berkeley ordinance, it adds nothing to the already existing law.

"If they thought they were doing us a favor with this provision, they haven't," said Koslofsky, who is representing the tenants who met with Petris.



PHOTO BY GARY WASSER

2601 CHANNING WAY: A CASE IN POINT

*Tenant lawyers say a landlord who allegedly set up
an illegal housing co-op near the Berkeley campus
would have profited handsomely from his deceit if SB 912 were in effect*

A MAJOR CASE now working its way through the Berkeley rent board hearing process clearly illustrates the shortcomings of Senator Nick Petris's Senate Bill 912, according to tenant attorneys involved in the case.

Landlord Lawrence Ayer owns a 33-unit building at 2601 Channing Way, just a couple of blocks from the University of California at Berkeley campus. According to closing arguments made by tenant attorneys Mark Goldowitz, Mike Grunwald and Jay Koslofsky during the first phase of the hearing, Ayer, in an attempt to avoid registering his property with the rent board and otherwise avoid compliance, set up a phony nonprofit student co-op at the building. In this co-op, dubbed the International Cultural Exchange Club, members signed club contracts rather than leases and paid dues instead of rent.

Testimony has revealed a complex weave of paper companies designed to funnel untold thousands of dollars in "nonprofit" profits directly to Ayer. If the Petris bill in its present form was the law now, the tenant attorneys charge, Ayer would get away with a slap on the wrist and still come out ahead financially.

Once the rent board has determined the legal base rents, Ayer will have to pay back the overcharges. His attorney, Debra Kendall, is arguing that the three-year statute of limitations should apply, barring refunds for five of the eight years. But if the tenant attorneys can prove intentional fraud, they can have the statute of limitations waived.

Still, Grunwald argues, Ayer has had tax-free use of hundreds of thousands of dollars for years and will only have to give refunds to those tenants he can find. Over the years, many of the overcharged student tenants have moved away, leaving no forwarding address.

The non-registration penalty Ayer has to pay is only \$40,000 and has already been reduced by the board to \$20,000, a sum Grunwald estimates at about one month's worth of overcharges. If the Petris bill was in effect, Ayer would be allowed all his annual rent increases — called annual general adjustments — once he has repaid the overcharges, leaving his units at the same rent level they would have been at had he not been violating the ordinance for eight years.

"It might be different if you said he couldn't get it unless he could track down every tenant and pay them back plus interest and cost of living," said Grunwald, "but it doesn't say that. The interest alone on [rents from] Ayer's building — what is that on \$19,000 per month since 1980? That's pocketed by Ayer."

The substitute penalty inserted by Petris in his bill to make up for giving back the rent increases is a provision that allows a tenant to collect treble the damages on rent overcharges. But the treble damages only apply if the overcharges were above the certified rent. The biggest offenders are landlords like Ayer who have not registered or certified their properties. The rent board estimates there are about 2,700 unregistered units in Berkeley.

"If this law were to pass, Ayer gets his AGAs as if he were registered and he doesn't have to pay the tenants treble anything," Grunwald told the Bay Guardian.

"So again it's a business decision to cheat," added Goldowitz. "It's just that when you get caught you can 'fess up and it's all square, and there are no penalties. It's just [expensive] if you go beyond that once you're caught. Otherwise, it's costless."

The Petris bill seems aimed at making it more difficult for tenants to enforce their rights. Grunwald points out that the loss of AGAs is sometimes the only incentive a tenant has to go after the overcharges. "If I moved in six months ago and I found out the landlord is not registered, my overcharges may only be \$500. It's not worth it to pay an attorney by the hour and it's not worth it to hassle in small claims court. But if I can show that by not registering my rent is going to be reduced the rest of the time I live there, now I have an incentive to fight against it," Grunwald said.

"If there were real treble damages and attorney's fees, then there would be another way of policing it. The only reason we took the 2601 Channing Way case was because 30 units came to us. If one or two or three of those tenants came, it would not be financially feasible to take it. They couldn't pay our hourly and we couldn't take it on contingency."

"The fact that they didn't put in attorneys' fees shows they don't want it to work," added Goldowitz.

—S.S.

The subtenancy clause in the Petris bill, on the other hand, would overrule any extra eviction or other protections granted to subtenants by local ordinances. In Berkeley, subtenants have the same rights as tenants with their names on the lease, if they can prove they live in a unit (through the testimony of a neighbor, etc.).

Petris told the Bay Guardian that his intent was to restrict Berkeley subtenants to the same rights "as the rest of the state, no better, no worse."

This provision would make it easier for landlords to evict subtenants. In Berkeley, it would particularly affect student tenants, who tend to sublet apartments over the summer. In places like San Francisco that have rent control but not vacancy control, the provision could help landlords empty out units to gain rent increases. That would be possible even under the vacancy control measure that Mayor Art Agnos and Supervisor Harry Britt are now promoting.

WITH PETRIS'S influence — and his credibility as a liberal who usually backs tenant causes — SB 912 sailed through the Senate earlier this summer, and it goes to the Assembly Ways and Means Committee next week.

Assemblyman Tom Bates, who represents Berkeley, plans on proposing some amendments to the bill to address some of his constituents' concerns. Lenny Goldberg, the lobbyist for the Berkeley rent board, is still negotiating with Petris, trying to soften some of what he says are the worst aspects of the bill.

Insiders say Petris can still be influenced by strong lobbying, and point to concessions already wrung from him. The treble damages provisions, although weak and difficult to enforce, were not in the original version of the bill and the one-year statute of limitations provision on all landlord violations has been dropped, leaving the previous three-year statute in tact.

But in an Aug. 14th phone interview with the Bay Guardian, Petris adamantly defended the latest version of his bill. There seems little chance that he will budge on the restoration of AGAs — the main reason for this bill.

Petris also argued in support of leaving the awarding of treble damages at the discretion of the court, although his reasoning ("You got good people sitting on the bench. You give them the facts and you give them the law and they'll make the right decision.") is somewhat problematic.

Petris seemed less prepared to argue against the idea that attorney's fees for the prevailing party should be added to the bill. But he said the issue had never really come up in his negotiations with opponents of the bill, so he hasn't seriously considered it.

And for all his defense of local control, he made it clear he is determined to strip subtenants of their extra protections under Berkeley's eviction ordinance.

Within the political spectrum of the California Senate, Petris is considered an ultra-liberal on tenant issues, the left-wing crusader against the annual anti-rent control bills. A pro-landlord bill bearing his name carries an air of liberal legitimacy.

That, combined with his 22-year seniority and membership on the Senate Rules Committee, Judiciary Committee and the Housing and Urban Affairs Committee, makes it likely this bill will clear the Assembly. After all, some far more damaging bills that would, for example, have forbid vacancy control anywhere in the state, have passed the Assembly easily in recent years, only to die in the Senate in the face of opposition from Petris and President Pro Tem David Roberti.

That also explains why those opposed to it are spending their time lobbying for minor changes, rather than trying to defeat it. ■

GREGORY McCONNELL

THE LANDLORD CONSULTANT WHO HELPED DRAFT SB 912

SENATOR NICK Petris has relied heavily in drafting his recent rent control bill on Gregory R. McConnell, a former executive director of the Berkeley rent board who now works as a landlord consultant.

Among other things, McConnell represents landlords in rent board cases — and some Berkeley tenant lawyers have told the Bay Guardian that they question the propriety of McConnell playing such a central role in drafting legislation that could affect cases he has pending before the board.

McConnell has described himself at recent public hearings as a member of both the Berkeley Property Owners Association and the Black Property Owners Association. Campaign expense records show he was paid \$1,000 in both 1987 and 1988 for consulting fees by Citizens for Fair Rent Control, the pro-landlord party running candidates for the rent board.

McConnell is also a member of an organization called the Center for Property Rights, a rabid anti-rent-control group made up largely of landlords and real estate interests. A July 1988 letter sent to local landlords announcing the formation of the group asserts, "[W]e can't move our rental business out of Berkeley, so we've got to join forces to move Berkeley out of our rental business." Among its signers are several prominent landlord activists — and Gregory McConnell.

Another Center for Property Rights fundraising letter, dated April 18, 1989, lists a number of the activities the organization is engaged in, including "Input into the new Senate Bill 912 introduced by Senator Petris which provides support for all owners under rent control. Highlights of this bill include limiting tenants to one year in which to allege a violation of the ordinance and assuring the automatic restoration of any lost AGA's when the property is in compliance with the rent law."

The return address is 376 Colusa Avenue, Kensington — the address of McConnell's office.

McConnell told the Bay Guardian that a few individuals "who are interested in what I'm doing" have made contributions toward his work on SB 912. He said the Center for Property Rights pays him a retainer for "a variety of legislative activities" and for "consultation on a variety of legislative and political activities regarding rent control generally," but said he had no contract with them or any other organization or person for work on SB 912.

He said the Center for Property Rights input into the Petris bill referred to in the fundraising letter

was done by the group's executive director, Meryl Siegel. "She's met with Petris and his staff and discussed it with me," he said.

Still, Petris admitted to the Bay Guardian that McConnell has been "very much a part of drafting this bill."

At the end of his tenure as executive director of the rent board, McConnell became embroiled in a highly publicized rent dispute case that raised questions of conflict of interest and led some tenant lawyers to ask whether McConnell was using insider knowledge for personal financial gain. In December of 1986, newly elected City Council member (and consequently member of the Berkeley Housing Authority) Mary Wainwright was informed that she had a technical conflict of interest, since she owned several federally subsidized apartments. For a while, it seemed the subsidies might be lost and the low-income tenants would have to pay market-rate rents or move.

Having already given his 90-day resignation notice, McConnell, as executive director, sent a letter on April 22, 1987 to the tenants in the Wainwright apartments announcing new legal rents — of nearly three times the previous rates. While some of the tenants prepared to move, and others to challenge the new rents, Berkeley Assemblyman Tom Bates pushed a bill through the state Legislature resolving the legal conflict problem and maintaining the subsidies, low rents and Wainwright's ownership.

McConnell's contract with the city lasted through June 26th, according to the city personnel department. On July 6th, he appeared at a rent board hearing as a representative for Wainwright, in a case involving those same subsidized units. Sam Trosow, who represented the tenants in the case, tried unsuccessfully to have McConnell removed as Wainwright's representative.

"Generally speaking, it's a conflict of interest for any party in an agency to, immediately upon leaving that agency, represent a member of the industry they are supposed to be regulating," Trosow told the Bay Guardian. "But specifically this was much worse. Not only was he director of the agency, but he had particular dealings with this property."

John Brauer, who at the time was a rent board member, told the Bay Guardian that as a result of McConnell's actions the next executive director of the board, Joe Brooks, had a clause added to his contract that was not in McConnell's restricting him from representing anyone at a rent board hearing for a year after leaving the position.

— Steve Stallone

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HOUSING



Berkeley's South Campus area includes the Telegraph Avenue commercial district, frequented by shoppers like Trista Sordilla and Courtney Smith.

LURE OF THE EAST

A renters' guide to the neighborhoods of the East Bay, plus tips on finding the perfect apartment and a guide to East Bay transportation

By Sue Briante

BERKELEY LORE is filled with tales of chance and adventure about how someone finally found an apartment there. The latest one we heard was about a direct-mail advertising professional who sent out his own mailing announcing he was looking for a place in Berkeley and asking people to send him tips.

But even for those of us without such resources, it's possible to find a place to live in Berkeley — though it's easier in neighboring communities. And San Franciscans in increasing numbers are looking toward Emeryville, Berkeley, El Cerrito, Albany and Oakland as alternatives to San Francisco living.

For some, East Bay communities offer the excitement of urban living without all the big-city hassles of San Francisco — a kind of a midway point between city living and a house in the

burbs. For others, East Bay communities offer a taste of a real neighborhood. East Bay residents will tell you about the people on their block or in their building. They'll tell you about the guy who owns the bookstore down the street or the family that runs the deli around the corner. In contrast to the anonymity of big-city existence, the neighborhood is alive and well in the East Bay. Community organizations exist nearly everywhere, ready to boast about the places they call home.

Below is a guide to some of the neighborhoods just across the bridge — not a complete list, but a place to start getting familiar with what awaits apartment-hunters on that not-so-distant shore. There are a few things to keep in mind before you begin exploring the East Bay. What makes some of these communities so interesting is that they are in the process of some big changes. Gentrification has created some beautiful new living opportunities, but also caused some conflicts. And in many

neighborhoods, the process is just beginning. When apartment-hunting, it makes sense to look not only at where an area is, but at where it's going.

Unfortunately, it's also necessary to dispel a myth about East Bay living: If you're heading east to save money, you'll have to go farther than the easy-commute-distance communities listed here. There are some great bargains in these cities, but in areas that are being redeveloped, prices are rising. And if you're planning on working in San Francisco, commuting costs — and hassles — should be a consideration (see sidebar). Still, there's a lot going on out East and it's worth looking into. If you take a look at the list below and then take to the streets, you could find just what you're looking for.

Berkeley

There's no other city quite like Berkeley. It's youthful, liberal, experimental, funky, bohemian and downright exciting. It has artists and

intellectuals, homeless people and Nobel Prize-winners, punks and anarchists, students and longhairs in tie-dyes left over from 20 years past. It has parks and fishing piers, theater and ballet, museums and nightclubs and even Cal football and basketball. All of this mixes together to make Berkeley — well, Berkeley. And it has some great communities to live in.

Three general rules will help you understand housing in Berkeley. First, the areas around the campus tend to be highly populated, busy commercial areas. Second, the farther west you go, the cheaper the housing. And finally, don't expect to decide on a neighborhood, pack up the ranch and head across the Bay Bridge.

Berkeley is the toughest housing market in the East Bay, and with more people purchasing homes, the rental market shrinks each year. Even when you find an apartment, if it's in a single-family home there's always a danger that the property may be sold, and you

could be evicted.

"The market is so tight you may very well not have a choice when it comes to neighborhoods," according to Suzanne Friedman-Marsella, founder of an apartment-finding service called Berkeley Connection.

But Friedman-Marsella adds that the smart (not to mention lucky) shopper can find some great bargains here. Keep in mind that the market is guided by the Berkeley school year. Mid-July and August, when students start returning, is the worst time to look for housing; April, May and June are the best times for apartment-hunters.

One final word to the wise: Make use of Berkeley's famous rent control. If you decide to move to Berkeley, it makes sense to check out the legal rent with the rent-control office.

Neighborhoods within Berkeley include:

South Campus: When you're think-

continued next page



North Oakland's diversity appeals to people like Melinda Levine, Ken Rice and Morgan.

EAST BAY

continued from previous page

ing South Campus, think excess. South Campus offers a lot of everything — lots of people, lots of stores and restaurants and cafes, lots of students, lots of things nearby and lots of low-cost rental housing.

The South Campus neighborhood skims the University's southern

border roughly from Bancroft to Dwight, extending from Fulton to Gaby. It's a bustling commercial area full of small shops and some good, relatively inexpensive ethnic and fast foods. And with downtown and the UC campus within walkable distance, anything that's not outside your doorstep is just around the corner. On weekends the streets can be filled with tourists and students. Street vendors and musicians give the area an urban-

carnival feel.

The South Campus area has a diverse population, including, among others, Berkeley students (South Campus is home to UC dorms) and various inhabitants of People's Park. And all this for some of the lowest rents in Berkeley: South Campus has the highest concentration of rent-controlled housing. An unfurnished, two-bedroom apartment can be \$600 to \$900.

South Campus also gives you a lot of

reasons to think about living somewhere else. It's noisy and crowded, parking can be a nightmare and it has a high crime rate. But if you're the kind of person who wants to be near the center of it all, this is the place to be.

North Campus: The other side of the campus could be likened to the other side of the tracks. In many ways, North Campus offers an upscale version of everything south of the University. While South Campus has People's Park, North Campus has the Berkeley Rose Gardens. While South Campus gives you some of the finest pizza in the East Bay (Blondie's), North Campus offers some of the finer meals in Berkeley.

North Campus, like its southern counterpart, is very popular with students, very congested and conveniently close to campus and downtown. But there's a really different feel to the tree-lined streets that wind their way up into the Berkeley hills. North Campus has the same standard, student-type apartment buildings as South Campus, but there are also flats, duplexes and single-family homes. Some of the UC faculty make their homes here. Altogether the area has a quieter, safer, cozier feel. Like the terrain, the rents tend to be a little steeper — around \$800 to \$1,000 for a two-bedroom. But many of the apartments are larger and nicer than those in the south.

Central Berkeley/Downtown:

Spreading west from the campus and out toward San Pablo Avenue, this area is the heart of the Berkeley business and commercial district. Shattuck Square and Berkeley Square are both busy intersections, great for shopping or catching a bite to eat. For moviegoers, this neighborhood offers six theaters of its very own, all within walking distance.

The housing here is comparable to South Campus, although you might find a few more converted single-family homes. Prices tend to fall in the \$600 to \$900 range for an unfurnished two-bedroom place. Surprisingly, the area includes some relatively quiet residential neighborhoods of families

mixed in with pockets of students. You'll find relatively quiet streets with single-family houses and small, grassy yards only blocks from downtown.

But the best thing about Central Berkeley is the convenience. There's so much within walking distance, and public transportation is so accessible, that it's easy to get by without a car. In fact, since Berkeley residents have to purchase on-street parking stickers, going carless has advantages.

North Berkeley: The area that extends up North Shattuck from Virginia and into the hills is most commonly known as the "gourmet ghetto." Nowhere can you find such fine and diverse culinary delights in such a small area: Mirabella's, Chez Panisse, Peet's Coffee — an abundance of great restaurants, cafes and interesting food stores. But there's more than simple palate gratification in North Berkeley.

There's also some beautiful housing, in a quiet and green area filled mostly with single-family homes converted into rental units. You'll find more families than students living here. The average two-bedroom rents for \$1,000 to \$1,100. The neighborhood also has some great bookstores and boutiques — and you'll still be within walking distance of the campus and downtown.

South Berkeley: South Berkeley has a little of everything: a mix of students and families, ethnic diversity, new development and older established areas, safe family neighborhoods and some of the worst crime-ridden areas in town. All this plus real-estate prices that, because of or in spite of all the above, are skyrocketing — now at about \$900 to \$1,000 for a two-bedroom apartment.

But there's reason to believe that an apartment in South Berkeley may be an investment in the future. The city is beginning to look at a redevelopment plan for South Berkeley aimed at strengthening business and residential areas. But unlike many gentrification plans, the city hopes to do all this without disrupting the neighborhood that has become the center of the black community in Berkeley.

Still, the crime rate here has climbed right along with the rents. The area around the intersection of Alcatraz and California is notorious for drug-related crime problems. If nothing else, the area is happening. But exactly what's happening isn't quite clear.

West Berkeley: Although West Berkeley shares the extraordinary diversity of South Berkeley, it tends to be safer and more family-dominated. Once an industrial area of blue-collar workers and their families, the neighborhood west of San Pablo now offers some wonderful commercial areas and houses young professionals and UC students.

Fourth Street above University offers some good shopping, interesting cafes and fine eating establishments, including the famous Bette's Oceanview Diner and Spenger's Fish Grotto. You'll find mostly single-family homes here, with some apartment buildings. Rents are around \$800 for a two-bedroom, unfurnished apartment. The area around Fifth Street has recently undergone one of the nation's most successful redevelopment programs, creating decent, affordable housing (see Bay Guardian, 2/22/89). Commercial redevelopment along Fourth Street continues to make this an area with a bright future.

Elmwood: Heading down College Avenue toward the Oakland border, you begin to sense that you're leaving the campus behind. One of the many charms of the Elmwood District, which extends from South Campus to Oakland, is the sense of continuity and community that stems from the many families that live and sometimes also work in the neighborhood. You can sense this in the businesses that line College Avenue, like the corner pharmacy and soda shop that residents will tell you Ozzie owns. You can see it in the faces of the old and young who

RIDING THE RAILS

COMMUTING FROM the East Bay to San Francisco can be as easy as ABC. Just remember: A for AC Transit, B for BART and C for carpools. Don't even think about D for driving across the Bay Bridge — bridge traffic has to make that one of the worst ways to start your day.

AC Transit: AC Transit bus lines serve Oakland, Berkeley, Emeryville, El Cerrito, Albany and anywhere else in the East Bay from Richmond to Fremont, moving some 190,000 commuters daily on routes between East Bay communities. But AC also connects the East Bay with the rest of the Bay Area. Thirty-seven daily express routes run from the East Bay to the Transbay terminal in San Francisco. At the Transbay terminal, situated on the edge of the Financial District, passengers can pick up Muni service to almost anywhere in the city.

A typical commuter trip from North Oakland to Transbay takes about 20 minutes, and costs \$1 to San Francisco and \$2 to return. Special commuter passes are available. Beyond San Francisco, AC Transit commuters can find Golden Gate Transit and SamTrans at the Transbay terminal to get to Marin County and other outlying areas.

BART: BART serves El Cerrito, Albany, Berkeley and Oakland, then makes stops through downtown San Francisco, the Mission District and out to Daly City. From BART stations you can connect with Muni bus service and cable cars.

That same ride from North Oakland to downtown will take about 20 minutes, and costs \$1.60 each way. In general, BART is cleaner, quicker and more dependable than the buses, and you're not at the mercy of Bay Bridge traffic. Still, the ride can get pretty crowded at rush hour.

Besides San Francisco, BART has service out east to Concord and south to Fremont. BART buses provide additional service to Pleasanton, Brentwood and other outlying areas. Trains run from 6 am to midnight Monday through Saturday and 9 am to midnight on Sunday.

BART is especially convenient for those living within walking distance of the station that serves the Berkeley campus, or near the stations in Rockridge, South Berkeley and North Oakland — these three also have large commuter parking lots. In some areas car pools are available to set up travel from your home to the nearest BART station. Call 861-POOL for information.

Car pools: On the rise in the

East Bay are the casual car pools that have sprung up in several communities. The process works like this: Communities designate spots where long lines of commuters can wait to be picked up by a San Francisco-bound driver. The commuters get a free or cheap ride to downtown, while the drivers get access to car-pool lanes on the highway and avoid paying the Bay Bridge toll.

Some well-known casual car pools operate near the Grand Lake Theatre, near College and Claremont in North Oakland, off Central Avenue in Albany and near San Pablo in El Cerrito. Unfortunately, since these car pools have been organized spontaneously by creative citizens, there's no central office to contact about their locations. Many of these unofficial car-pool stations have formed near BART stations with parking lots, much to the dismay of BART officials. The best way to find out about them is by word of mouth.

There is, though, a service to match up commuters interested in carpooling. By dialing 861-POOL, commuters can get in touch with existing car pools or van pools. At the moment most of these serve El Cerrito and Albany.

—S.B.



Neighbors Rick Cooper and Rupert Kinnard on their roof, overlooking Oakland's Lake Merritt district.

mingle along tree-lined side streets.

But don't think this is some little Main Street, U.S.A.: It's still Berkeley. There are plenty of interesting boutiques, an ethnic art gallery, bookstores, jewelry stores and other similar diversions to keep you occupied. In Elmwood you'll find many single-family homes converted to rental units, and some apartment buildings. A two-bedroom unfurnished will be \$900 to \$1,000 and up.

Unfortunately, the best part about Elmwood is also the worst thing about trying to rent there. Continuity creates a sense of community, but it also keeps the turnover rate strikingly low. But if you're determined, and end up finding something in Elmwood, chances are you'll be there for a while.

El Cerrito/Albany

Although both towns tend to get hidden in the shadow of their larger East Bay neighbors, both deserve notice. For starters, there's a lot more rental housing available here than in most of the other East Bay communities we've looked at — and you'll generally end up getting more for your money.

The average two-bedroom, unfurnished apartment in the El Cerrito flatlands will be about \$800; the same apartment in Albany can go anywhere from \$800 to \$1,000. These are usually units in single-family homes, and tend to be bigger than those you might find in Berkeley.

Out here you'll find more families than students, and with good reason. These communities are further from campus, and are great places for kids. The neighborhoods are green and safe; Albany also has a first-rate school system. Both towns are quite small, but not lacking in things to do. Along Solano Avenue between Alameda and San Pablo there are stores, movie theaters and almost every kind of restaurant imaginable. And remember, you are by no means isolated from the rest of the Bay Area.

Emeryville

If you're looking for an example of urban gentrification, take a peek at Emeryville. "Three or four years ago nobody wanted to go near Emeryville," says one rental agent, "and now it's hot." Until recently, Emeryville stood as a reminder of the industrial days of old, an economically depressed, blue-collar ghetto on the Bay shore. But not anymore. This town has been cleaned up, cleared out, done up and packaged to attract newer, clean industries, busi-

nesses, urban professionals and artists. So excited are those Emeryvillians about their new look that the city manager's office has released an eight-page portfolio complete with full-color glossy pictures boasting about the "repackaged" town.

Emeryville does have a few things to boast about. Smokestacks have given way to highrise apartments and waterfront condominiums. Factories have fallen for shopping malls or been turned into artist communities. New commercial centers like the Emeryville Marketplace, the Powell Street Plaza and a weekly farmers market provide shopping diversions. For entertainment there's a brewpub, one of the Bay Area's most outstanding jazz nightclubs and a ten-screen movie theater. For those who love the outdoors, there's a waterfront park and marina, parks and playgrounds and a tidal salt marsh south of Powell Street.

There's considerable diversity in housing. The older neighborhood in the North End offers small apartments, "workingman's Victorians" and California bungalows left over from when Emeryville used to be the site of San Franciscans' summer cottages. Meanwhile, luxury apartment complexes have sprung up along the Bay and artists' lofts have sprouted in ex-warehouses.

Prices also vary widely. A two-bedroom in a new complex may be around \$900, while apartments in older duplexes can be surprisingly inexpensive.

Keep in mind that some of this town continues to be industrial, blue-collar and depressed. Not all of the past has been forgotten — but that diversity makes Emeryville interesting.

Oakland

Don't underestimate Oakland. Besides a great museum, a symphony, an opera and a ballet, some wonderful parks, good clubs and excellent restaurants, what other city has a lake and 155-acre park right in the middle of town? And Oakland was named in a 1980 study as the most integrated city in America. In this cosmopolitan city of some 350,000, we've narrowed rental possibilities down to some specific neighborhoods that offer the best in inexpensive, safe and interesting housing.

For starters, you might look to North Oakland and the Rockridge neighborhood on the Berkeley-Oakland border. Both neighborhoods feel more urban than those closer to the university, but increasing numbers of students give these areas a university-town character, too. Many single-family homes are being converted into rental housing. As the neighborhoods become more crowded,

parking is getting tight and some quiet family blocks have turned into noisy, high-density areas.

Other East Bay apartment-hunters might want to look in the area around Lake Merritt, or head for the Oakland Hills. Although Oakland above MacArthur Boulevard is generally more residential than urban (some neighborhoods are downright sleepy), there's still a lot going on up there. The farther south you go in Oakland, the cheaper, smaller housing units you'll find. As you head east, the hills will steepen and the rents will skyrocket. Since the area is mostly residential, having a car is a plus if not a necessity, but keep in mind that in some of the upper hill areas the roads are in bad shape.

Rockridge: This neighborhood is the Noe Valley of the East Bay, according to one rental housing consultant. Stretching along College from around Claremont to Broadway, the Rockridge neighborhood has a bustling, urban feeling. Rockridge also attracts more young professionals than many Berkeley neighborhoods do. You'll still be competing with UC students for this "high-value" real estate, but when you look at what's here it might seem worth the battle.

College Avenue is lined with bookstores, antique shops, clothing boutiques, a video center, a toy store, a wine shop, gourmet food stores, a Lucky's and a Safeway, a Chicago-style pizzeria and countless other restaurants, delis and cafes. If there's anything you want outside the neighborhood, there's easy access to Route 24 and BART.

Prices are on the upswing in this popular neighborhood, but you can still get a nice two-bedroom for between \$800 and \$1,200 — sometimes for as little as \$600 — or a great bargain on a smaller apartment or studio.

North Oakland: Covering an area that extends south of Rockridge to Interstate 580 and east to Emeryville, North Oakland is a neighborhood of great diversity, hard to define because it changes almost from street to street. The scene shifts from blue-collar family residential areas to busy commercial centers. There's a mix between the declining ghettos and redevelopment. There are old centers of minority businesses like the Golden Gate shopping district, and there's a renaissance in the shopping district along Telegraph Avenue.

Diversity applies equally to housing, which ranges from small, motel-like apartments to houses split into duplexes. There's a lot available here,

continued next page

FINDING THE PERFECT APARTMENT

SO NOW you're convinced that the grass might be a little greener on the other side of the Bay. Surely your dream apartment awaits you, if you can just find it. Don't start worrying about how you're going to do your own direct mailing, though — there are easier ways to go about looking for an apartment in the East Bay.

Newspaper ads are, of course, one way to go about the search, but they're usually not the best. For one thing, you'll probably have a lot of competition if you're applying for an apartment listed in the paper. And a lot of apartments never make it into the paper. Unfortunately for people on this side of the Bay who are interested in moving, one of the best ways to find an apartment is through word of mouth — especially in housing-tight Berkeley. If you know anyone who lives in the East Bay, ask them to let you know if they hear of any openings, and ask them to ask their landlord if they know of any openings.

Another good strategy is to spend some time scouting out the neighborhoods you're interested in moving to, then looking for "For Rent" signs in these areas. Many landlords never bother to advertise in the papers, since they can easily find tenants by simply putting up a sign. Neighborhood businesses like grocery stores, cafes and laundromats are also good places to check — some have bulletin boards or posters advertising neighborhood rentals. And ask the grocer or the cafe proprietor; often he or she either knows the landlords in the area or has an idea of what might be available from chatting with customers.

There are referral services in the East Bay that provide listings of rentals, usually for a three-month period, for a fee. The Berkeley Connection (2840 College Avenue, Berk., 548-2721), for instance, has been providing listings for the Oakland and Berkeley area for 15 years. The Bay Area Space Finders (1798 Shattuck Ave, Berk., 849-1800) provides a similar service.

College campuses are another good source of rental listings. Though geared to student-type living, with a lot of shared rentals and minimalist apartments, these listings are usually worth checking out. The University of California at Berkeley has a housing office that collects apartment listings in a 45-minute radius from the campus. Although the office itself is only open to Berkeley students, who must show a current student ID, there's a rental board behind the building on 2401 Bowditch Street where you can sneak a peek at what's available. You'll also find apartments for rent posted on bulletin boards around campus — each of the school's departments usually has a housing board.

The Center for Independent Living (2539 Telegraph, Berk., 841-4776) helps the physically and mentally disabled find suitable housing in the Berkeley and Oakland area. After an initial needs-assessment interview, the CIL provides listings, and will also help find jobs and other services. For more information contact Yolanda at CIL between 9 am and 5 pm, Monday through Friday.

—S.B.

Isabel Traugott, who was born and raised in Berkeley's Elmwood, hangs out at the popular Ozzie's.



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EAST BAY

continued from previous page

and an unfurnished two-bedroom can be anywhere from \$600 to \$1,000. A lot of people are afraid of this area, though, according to Berkeley Connection's Friedman-Marsella. And 50th Street is a high-crime area. But not all North Oakland neighborhoods are unsafe. As Friedman-Marsella also points out, "Most people who live there really like it."

Piedmont: This Oakland community takes its name, and some of its character, from its close neighbor, the city of Piedmont. Although it has an upscale feeling, the neighborhood has some great rental deals. One housing consultant compared it to San Francisco's Haight-Ashbury, with its beautiful old Victorian duplexes. Like the Haight, it has become a gentrified, trendy urban area. Expect to find lots of young professionals eating gourmet foods in street cafes as a break from shopping sprees through the hip little boutiques along Piedmont Avenue.

But don't expect to have to pay much for all this style. A two-bedroom rents from around \$650 to \$1,000 — at least for now. The area's popularity may soon bring with it higher rents and parking problems. So if you're looking for a likely place to park your cuisinart and cappuccino-maker, the time for Piedmont is now.

Grand Lake/Tressle Glen: Named after the 1920s movie palace that still shows children's movies on Saturdays, this area stretches roughly from Park Boulevard north to the Piedmont neighborhood. Residents will tell you about the great coffee houses, the jazz clubs and the poetry readings, dinners at small ethnic restaurants and beautiful walks through the Morcom Amphitheater of Roses. And they'll talk about "the neighborhood" — one where people really know each other. Apartments here are still reasonably priced (\$700 and up for a two-bedroom), although the market is on an upswing.

Again, as the area becomes more crowded, urban problems increase and safety can be a concern in some areas. But many residents will tell you they like the homey feeling of the Grand Lake area.

Dimond/Mormon Temple District: This area runs roughly from Park Boulevard south to Redwood Road. Although the neighborhoods here are generally quiet and residential, there's more to the area than green lawns and private driveways. For starters, there's a 12-acre oasis of redwood trees known as Dimond Park. There's also the Mormon Temple, a landmark for its beautiful architecture. The temple terrace offers a spectacular view of the Bay Area.

For renters, the Dimond/Mormon Temple district offers "basic California living." You'll find stucco houses converted into rental units and some apartment buildings. Rents are generally a little lower than in the Grand Lake District. Many residents are traditionally conservative blue-collar workers and their families — politicians often refer to the area as the "Bible Belt."

Lake Merritt: This area combines the beauty of the lake and its surrounding park with very urban living — busy streets, good shopping and a heavy concentration of apartment complexes. When you walk down to the lake, you'll find boat rentals, sight-seeing launches, water skiing and speedboat races. On shore there's Children's Fairyland, a waterfowl refuge and the historic Cameron Stanford House.

It's almost impossible to characterize the interesting and diverse neighborhoods that surround the park, because they're all so different. Real estate prices reflect this diversity: Prices for a two-bedroom range from \$600 to astronomical.

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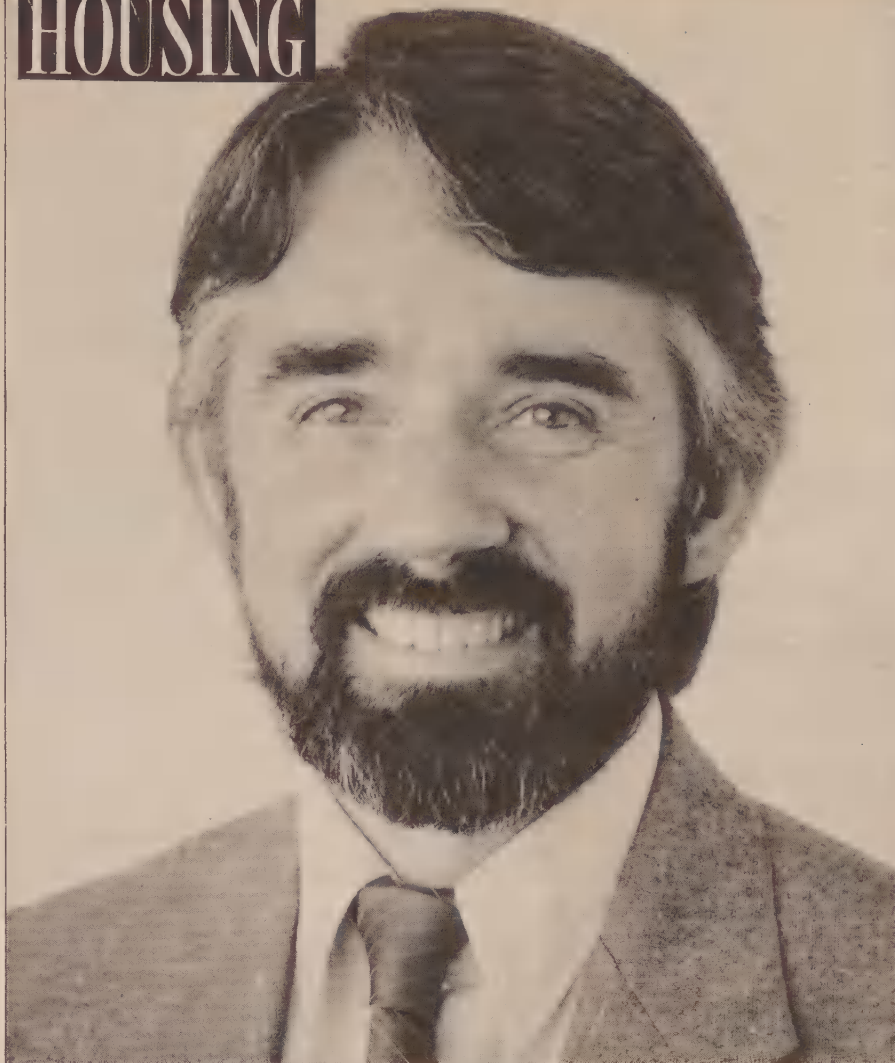


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HOUSING



Walter Park: 'When other things fall, people become homeless.'

Helping the Almost-Homeless

The San Francisco Consortium Clearinghouse helps keep people off the streets by steering them to affordable housing and other support services, like job training, child care and more

By Sue Briante

THERE ARE some 5,000 homeless people in the city, and about 20,000 are at risk of becoming homeless, according to Walter Park, executive director of the San Francisco Consortium Clearinghouse. And while city officials labor over what to do with

5,000 "vagrants," Park and his organization are trying to keep the 20,000 off the street. The San Francisco Consortium Clearinghouse, founded by the Independent Housing Service, is committed to helping low-income clients find decent, affordable housing in San Francisco.

Since 1981, the Independent Housing Service has been helping the elderly

and handicapped find appropriate affordable housing. But in the last few years it became clear to the organization's members that there was a growing population of low-income people who were not handicapped or disabled, but who needed the same sort of service. So in February the Clearinghouse was formed to help anyone at risk of becoming homeless.

The San Francisco Consortium Clearinghouse gives its clients more than just a piece of paper with an address on it: It also acts as a clearinghouse, putting people in touch with the additional living services they need.

Working from a database of some 20,000 housing listings, the Consortium has seen some 800 clients and placed hundreds in new housing. But the organization gives its clients more than just a piece of paper with an address on it: It also acts as a clearinghouse, putting people in touch with the additional living services they need. The Consortium includes government agencies and private organizations that provide clients with job training or placement services, drug treatment, health care and nutritional services like Meals on Wheels. It has referred people to the AIDS Foundation, senior centers, the Home Advocacy Rights Board, Health Department services and countless other agencies around San Francisco that are able to help clients solve basic living problems. In return, these agencies work with the Independent Housing Service and the Consortium to solve clients' housing needs.

The reasoning behind this is simple. "When other things fail, people become homeless," Park says. He adds that a program to combat homelessness has to deal with issues of child care, job training, job placement and substance abuse. Before the Consortium was formed there was no coordinating body to keep people informed about what kinds of services are available to them. "There are a lot of people in San Francisco doing off-the-cuff housing referrals without really knowing what's out there," says Park.

ORIGINALLY, THE Consortium was designed to act as a rental referral service that would be accessed through other agencies. But housing counselor Kira Foster says that she finds herself dealing with individuals who contact the Consortium themselves, people who aren't protected by or aware of the services that exist for them. "Single adults are the least serviced population," she says. "It's just impossible to send them away."

So Foster conducts a needs-assessment interview. Within a day she'll provide them with a listing of housing that meets their needs and price range. She also refers them to agencies for additional assistance.

Of the people served by the Consortium, 30 percent are children and 20 percent are seniors. Half of the clients are single adults, while 20 percent are in single-parent families. Almost one-

third are physically or psychologically disabled, and many are people with AIDS. Most of them are unemployed, underemployed or living on Social Security or General Assistance. Virtually all of them are living on less than \$1,000 a month.

A client with an urgent problem is routine. The cases that are really difficult are the ones that involve compound problems, Park says, citing instances of low-income, handicapped or elderly people who are about to be evicted. Park also talks about those who, although they may have shelter, are still "truly" homeless: the woman living with the abusive spouse, the person living on a friend's couch, someone spending 75 percent of their income on housing.

Beyond simply finding new housing for clients, the Consortium helps clients stay in their homes. The organization helps ensure that people aren't unfairly evicted, and puts clients in contact with agencies that can help provide them with rent in times when medical problems might prevent them from working. There's also a building modification program that helps clients adapt their current housing to meet changing medical needs, and a shared housing program that sets up compatible roommates in affordable situations.

The Consortium's efforts are meeting with some success, and some recognition: A recent report on the homeless situation issued by the Mayor's Office recommended increasing funding to the organization. Park, for one, would be all for it — there are only four full-time people currently on the staff, and that's not enough. "At the moment, we've got our hands full," Park says.

The San Francisco Consortium Clearinghouse operates out of the Independent Housing Service, 25 Taylor, SF, 441-7713, and is open Monday through Friday from 9am to 5pm. ■

A FAIR FOR AFFORDABLE HOUSING

With the housing and homeless problems in San Francisco approaching crisis level, the year-old Community Housing Network is sponsoring the city's first-ever Affordable Housing Fair, designed to give information and assistance to individuals and families looking for truly affordable housing, whether renting or buying.

The Network is a loose coalition of housing and homeless groups like the San Francisco Tenants Union, the North of Market Planning Coalition, the Tenderloin Housing Clinic, the San Francisco Housing Authority, the Chinatown Coalition for Better Housing, Catholic Charities, Art House, the Coalition on Homelessness and many more.

The fair, which takes place on Saturday, Aug. 26th, from 10am to 4pm at the Civic Center, will feature booths with representatives from more than 50 organizations to answer questions and offer advice. There will also be workshop presentations (at 11 am and 1 pm) on such topics as first-time homebuying, shared housing, renters' rights and homelessness.

The Pickle Family Circus is providing entertainment for fair-goers, with shows at noon, 2 and 3:30 pm. All events and entertainment at the fair are free, and a free resource directory with information on housing-related services in San Francisco will be available. For more information call 398-4142.

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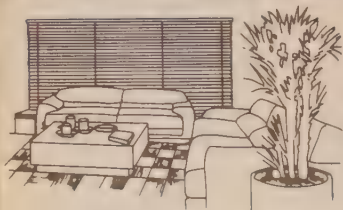
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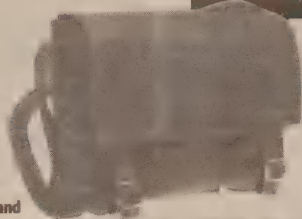
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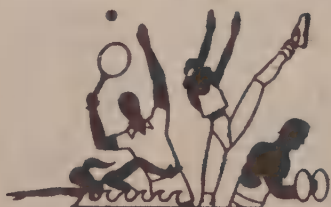


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Alternative housing resources

In the face of soaring rentals and real-estate prices, home ownership in the Bay Area has become a privilege narrowed down to the lucky — and wealthy — few. Coupled with cost, legal restrictions make co-ownership for unmarried adults a sticky and sometimes unstable endeavor. Fortunately, several groups have formed in the Bay Area to develop and promote forms of alternative housing for those who don't fit into the double-income, nuclear-family category. Through consultation, workshops, seminars and educational publications, these groups help to secure safe, low-cost homes for those who would otherwise be dissatisfied with what they could afford.

One of the most popular of these strategies is cooperative housing. In a cooperative situation, each resident owns a share of their building, and thereby owns an exclusive right to the unit in which they live. The California law enacted in 1980 that recognizes cooperatives divides them into two categories. In a market-rate co-op, the shares that are liberated when a unit is vacated are sold on the market at market value, with the approval of the co-op's board of directors, leaving the price for incoming residents considerably higher. In a limited-equity co-op, however, the shares are sold directly back to the co-op at the original price, plus a maximum of ten percent per year, determined by the members, of the original downpayment on the share. In addition, all principal must remain within the co-op itself, with no one person profiting individually. If at some point the residents want to dissolve the co-op, the members of a market-rate co-op can sell the property for what it is worth and distribute the money among them, while members of a limited-equity co-op must sell the property to another co-op or to a nonprofit corporation, and may only keep what is remaining on their mortgage and what is due on their individual shares. These restrictions on limited-equity co-ops keep the property out of the market, and by doing so keep it affordable.

Other types of arrangements that foster community living and keep prices low include shared housing arrangements, whereby people come together and work toward building a household by purchasing a house and sharing such things as meals and social space. A village cluster, a form of co-housing, is an arrangement of independent dwellings around a common space or central building that contains amenities shared by all, but not affordable by a family on its own, like exercise rooms, child-care facilities and libraries.

Tenancy-in-common ownership is a strategy practiced mostly in Berkeley, in response to a ban there on condominium conversion and market-rate co-ops, which regulates the subdivision of property. In a tenancy-in-common situation, more than one person may own a duplex or triplex, for instance, yet be legally regarded as one entity. That duplex may then be divided by the co-owners — but unlike a condo situation, only one loan may be taken on the property. If two people own a duplex under this agreement and one wants to sell, if there has been an increase in the value of the property then the buyer either has to pay the difference up front, or the seller has to carry the responsibility for the mortgage. This risk is the factor that keeps the price of the property down.

Listed below are those groups in the Bay Area that have recognized the need for these types of living arrangements, and who may be contacted for assistance in any stage of their development. Most are nonprofit, though some are not. Where available we've listed fees for the services.

Alternatives Center A nonprofit consulting organization that assists in all phases of co-op development. Provides informational and educational services and does networking among those interested in becoming involved. Service fees are determined on a sliding scale. 2375 Shattuck, Berk., 644-8336.

Bay Area Coalition of Limited Equity Housing Co-ops Affiliated with the Alternatives Center, this association of nonprofit organizations works with already-established co-ops, holding yearly conferences and workshops to deal with organizational problems and conflicts. It also offers a Labor Day retreat and sets up mutual support groups among the co-ops themselves. There is a \$10-to-\$20 conference fee. 2375 Shattuck, Berk., 644-8336.

Co-op Resource Center This nonprofit educational resource center publishes a free catalog on how to form a housing co-op. Also holds periodic training seminars and conferences. 1442A Walnut, Berk.,

538-0454

Community Economics A nonprofit technical assistance provider to other nonprofit development and tenant groups and public agencies. Also helps with feasibility and financing. Service fees are negotiable. 1904 Franklin, suite 900, Oakl., 832-8300.

Independent Housing Services Originally a housing service for the disabled, this eight-year-old organization has expanded to serve senior citizens (60 and over) as well. The nonprofit IHS informs its clients about the availability of shared and subsidized housing, residents' clubs and wheelchair-accessible hotels. There is also an architectural division that helps to adapt homes for those with special needs. 25 Taylor, SF, 441-6781.

Innovative Housing Service This organization connects people to the agencies that are best equipped to fill their particular needs. It also offers workshops on compatibility so clients can determine the housing that is most appropriate for them. Innovative Housing Service is nonprofit, and the administrative fee is built into the cost of the housing. 325 Dorothy Dr., Larkspur, Marin, 332-4226.

McCarnam and Durrett This for-profit design and consulting firm focuses on co-housing, helping groups through the full range of the developmental process, including group formation and property acquisition. Gives presentations and workshops. Service fees are \$50 per hour. 48 Shattuck Square, suite 15, Berk. 848-0331.

Red Oak Realty A for-profit agency that helps those interested in establishing tenancy-in-common ownership through all stages of its development. 1891 Solano, Berk., 527-3387.

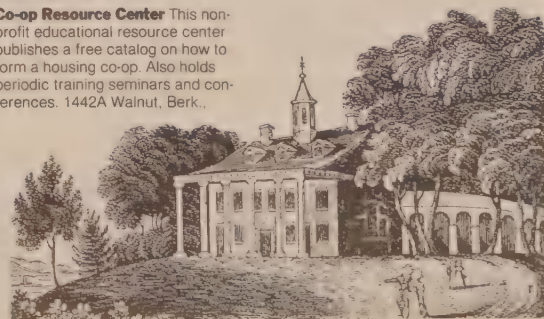
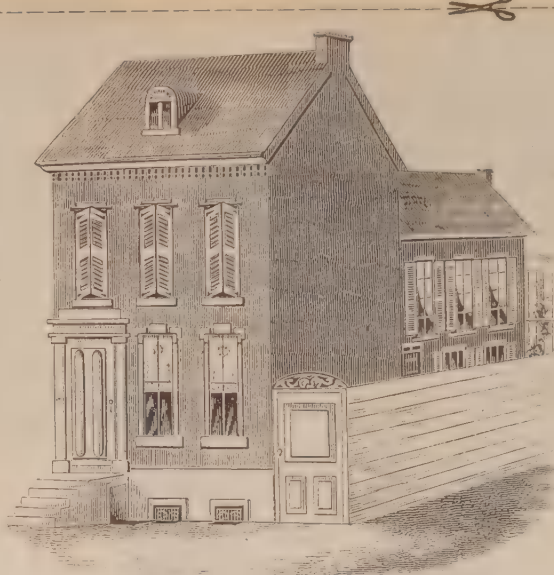
Resources for Community Development This nonprofit organization, dedicated to increasing affordable housing in Berkeley, assists in the development of limited-equity co-ops, from purchasing the property to setting up by-laws and organizing within the co-op itself. All services are free. 2131 University, suite 422, Berk., 841-4410.

The San Francisco Consortium Clearinghouse Founded by the Independent Housing Service, the Clearinghouse was formed to serve the growing population of low-income people who, although neither elderly or handicapped, require assistance in finding housing. It also refers clients to groups and agencies that can help them with needs besides housing, like the AIDS Foundation, Health Department services and the Home Advocacy Rights Board. 25 Taylor, SF, 928-4663.

Shared Living Resource Center A nonprofit center providing educational counseling, planning and development for shared living/community housing. Concentrates on shared housing, limited equity co-ops and village clusters. Offers workshops, seminars, introductory slide presentations and first-step consultation. Fees vary. 2375 Shattuck, Berk., 548-6608.

Tepping Realty This for-profit agency does counseling in tenancy-in-common ownership, finding housing and taking groups through the developmental process. Holds occasional free seminars. 1918 University, Berk., 843-5353, (8/23/89).

— Mary Beth Meenan





The stadium that refuses to die: A 1904 article touting plans for a downtown ballpark.

DEJA VU ALL OVER AGAIN?

*Downtown ballparks have a long history
in San Francisco — starting in 1904*

By Gray Brechin

YOU'VE GOTTA love the spirit of the downtown stadium for its sheer cursed tenacity. Like a restless ghost, it just refuses to lie down and be quiet. On July 27th, Mayor Agnos announced at his biggest press conference that it would be back at the polls for a fall encore. This stadium has had more comebacks than Beverly Sills.

Whether alone or mated with a convention center, the idea of a stadium hovered fitfully over Yerba Buena Center during the '50s, until Mayor George Christopher and his pal Charles Harney shoved it down to Harney's land at Candlestick. Six years after Candlestick opened, the Chamber of Commerce and SPUR recommended a new sports facility at YBC. The stadium came back to obsess Mayor Feinstein, who zealously combed South of Market for a vacant lot that it could call home. Seventh and Townsend looked good, but the voters killed it in 1987. Candidate Agnos also opposed the stadium, but Mayor Agnos resurrected it and proposed two stadia, for good measure. The debate rages unabated, and voters will decide again in November whether they want a ballpark at China Basin. Pardon me, but is there an echo in here?

Eighty-five years ago, in 1904, City Engineer Marsden Manson submitted detailed plans for a stadium to the supervisors. Manson's stadium was to be situated at Columbia Park at Seventh and Harrison streets, four big blocks closer to downtown than Mayor Agnos's other proposed sports arena at Seventh and Townsend. Like the Agnos arena, it was to be an all-purpose, state-of-the-art, concrete, glass and steel sports facility seating 20,000. Manson's would cost

\$250,000, Agnos's \$85 million. Now that's progress.

Frank J. Symmes, president of the downtown Merchant's Association, was all for it, and wrote a glowing tribute to Manson's proposal, which only proves that little changes. The same mix of bumpkin insecurity and imperial arrogance that has characterized San Francisco journalism since the Gold Rush pervades the article. "San Francisco is to be a great city," he declared, "and old fogies must not stand in the way" of its destiny. Substitute "world-class" and "no-growthers" and we're talking 1980s here.

San Francisco needed a place for collective assemblages, a "great open forum," to hold up its head among the league of great cities, Symmes maintained. Unfortunately, he also admitted, the taxpayers were unlikely to fund it — giving sewers, parks and schools first priority, and seldom even funding those. The city would have to rely on private initiative to get the thing built.

When mayors Feinstein and Agnos tried to lure potential funders by offering to name the stadium after them, they were unwittingly echoing their predecessor. After all, President Symmes claimed, if William Randolph Hearst could give the University of California at Berkeley a Greek theater and be immortalized by his deed, was there "no one who would enjoy seeing his name carved in the granite of the San Francisco stadium, and deeper still in the hearts of the people?" Silence answered his query.

Some still advocate doming Candlestick, but engineer Manson had it all figured out nearly a century ago. Having studied ancient European amphitheaters, he proposed ringing the stadium with steel masts and ringbolts "so that on rainy days the seats and football field could be roofed with canvas like a circus tent," a technique

used by the ancient Romans. A 12-foot barrier of glass around the rim would protect viewers from the chilly South-of-Market winds. Between the windows would be niches for statues of sports stars.

Proponents of the downtown ballpark have warned planning commissioners that juvenile street gangs will flourish if the Giants leave town. Engineer Manson also proposed keeping the rowdy South-of-Market boys occupied at the stadium. Under the bleachers he included a year-round gymnasium with baths, handball courts and swimming pools for school children. The triumphal arches leading to the field would house matrons, janitors and attendants to keep things in order.

President Symmes' plaintive plea for financial angels apparently came to as little as Mayor Feinstein's and two years after the proposal, the city burned down. Thereafter, its leaders had more important things to worry about than downtown stadia. Kezar was built in 1925, and is now being razed for a newer facility. Columbia Park was buried in the '50s under the freeway approach to the Bay Bridge and the new Hall of Justice, never to be replaced as promised by the city.

I've got a hunch that Manson's stadium wasn't the first; that the Ohlones had a ballpark somewhere down on Mission Bay, South of Market, and that, just like in some Stephen King novel, we're now cursed by whatever our ancestors did to it. Mayor Agnos's attempts to placate Bob Lurie and to build two stadia in a jungle of overlapping jurisdictions and ownerships torn by competing interests makes three-dimensional chess look simple by comparison. You've gotta sympathize with the guy: Without knowing it, he's only the latest pawn of the stadium that refuses to die.

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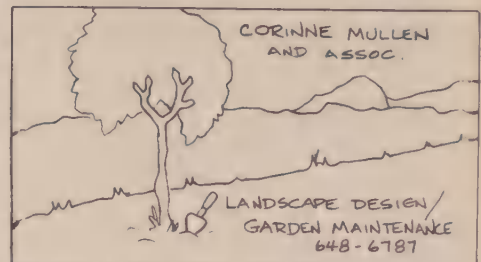
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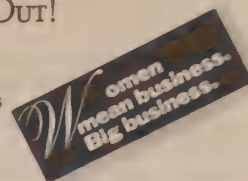
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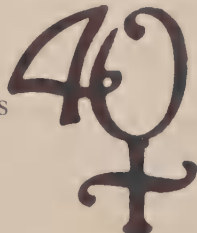
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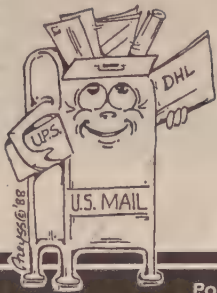
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HEALTH

PATIENT, EXAMINE THYSELF

By Carolyn Reuben

A FRIEND recently told me that she didn't really like the doctor assigned to her at her health-maintenance organization, but was embarrassed to ask for another. "You're paying for a service," I reminded her. "You can switch if the service isn't satisfactory. She admitted that the hospital had told her she could switch if she was unhappy, but she still couldn't bring herself to complain.

It's an outdated idea, this holier-than-us attitude toward medicine, and there is a growing movement within the medical establishment itself to dissuade us from clinging to it. For example, in *Smart Medicine* (Putnam, \$18.95), the new book by Bruce Hensel, a Beverly Hills internist and the medical and science reporter for KNBC News, the chapter entitled "How To Do Your Own Physical Exam and Get the Most Out of Your Medical Checkup" begins with the following, hitherto heretical, statement: "IT'S YOUR BODY. You have a right to know how it functions, and how to keep it functioning normally. . . . No amount of medical expertise can substitute for your experience of your own body."

I like a medical professional who writes in plain English without sounding as if he's writing a children's book, who puts as No. 5 in his list of "What You Will Need [for your self-exam]" "the right attitude" (in addition to No. 2, "your eyes, ears, nose and hands," plus certain accoutrements of medical testing: a flashlight, a tape measure, a scale, a watch, a mirror, a blood-pressure cuff and a stethoscope).

"Don't deny or ignore any findings, and don't be too hard on yourself," Hensel suggests. "We don't care how you compare with other people. We're only interested in what's normal for you." He appreciates the significance of the patient's feelings and self-concept in the greater picture of his or her health care.

Hensel explains each procedure, what you're looking for and the possible significance of what you may find. I don't agree with everything in this section — for example, he says that a woman cannot do an internal exam of her own vagina, whereas I was taught more than ten years ago at a feminist health clinic to perform just such an exam (and given a sterile plastic speculum with which to do it) — but I expect that by the time you've completed Hensel's self-exam you'll know a great deal more about your body than you did before.

There are 17 chapters and three appendices in this excellent reference text, including a description of the purpose, procedures, accuracy and dangers of a great many common medical tests, and touching on such topics as how to determine whether your doctor is incompetent, when to take medicine, how to tell whether a given test is necessary, how to choose a good doctor, medical-insurance plan or hospital and what food-drug combinations to avoid.

Smart Medicine doesn't replace *The*

People's Book of Medical Tests by doctors David Sobel and Tom Ferguson (Summit, \$12.95), which describes medical tests in even greater detail. It does, however, cover a wider variety of topics.

As one might expect, Hensel treads somewhat lightly in the shadow of the strong, unwritten law that prohibits a doctor from criticizing another, or the medical profession itself. Yet he is will-

Hensel treads somewhat lightly in the shadow of the strong, unwritten law that prohibits a doctor from criticizing another, or the medical profession itself.

ing to write at some length about the possibility that your family physician is incompetent. "The incompetent doctor may not be a bungling, boorish boob," he writes. "He [may] be a sensitive, caring physician who overtreasures, or is unaware of new medical knowledge and treats incorrectly."

How can you tell? Hensel lists several warning signs, including the physician prescribing an antibiotic when he's diagnosed a virus, prescribing narcotics for the flu, prescribing aspirin for a young child with the flu, taking recurrent complaints too lightly, being unreachable without repeated phone calls, prescribing medication without seeing you, keeping sloppy records, abusing your right to confidentiality, appearing disheveled or intoxicated, ignoring your feelings, belittling your need for information about your condition or becoming insulted at your request for a second opinion.

Far from suggesting that we shun mainstream medicine altogether, Hensel advises the self-care enthusiast that "making a misdiagnosis or starting the wrong treatment . . . could have more serious consequences than if you'd never learned how to do the exam at all." His purpose in walking us through a detailed self-exam is to allow us to discover "the earliest signs of change, and to promote communication [with our doctors]." Important principles from a most useful book. ■

Carolyn Reuben is a health educator and journalist who specializes in prevention and self-care, and has been health editor of the L.A. Weekly for the past seven years. She is co-author of Essential Supplements for Women, a guide to healing common medical conditions using nutrition and supplements, recently published by Putnam.

ASK ISADORA

WHEN MY PRINCE COMES, SO WILL I

By Isadora Alman

Q: Is it bad for a man to masturbate without a hard-on? I am a mid-50s gay man who's had no sex with another person for many years. I've never been sexually very active with other guys, but until I was well past 40 I jacked off at least once a day. Now all that has sort of petered out (ahem). I rarely get a hard-on except when I look at some particularly exciting porn.

Still, once in three weeks or so I get the urge, and by "shaking" everything around a lot I can still come. Sometimes I place a pestle with its blunt end against my prostate, which helps and feels good, too. But what if that Shining Knight on the Slow Horse finally shows up? What if he's not into shaking? Or pestles? Will everything just magically fall into place or am I ruining myself for life?

A: What pleasure you have now is actual, real-time, feelable pleasure. Why would one want to forgo that for potential pleasure? Anyway, by all the dictates of my fairytale books, should that knight rein up on your doorstep he's got to like shaking and pestles — otherwise he wouldn't be your knight, but an imposter.

On a more prosaic note, it would be unrealistic to expect a physiological response that you haven't felt in years, but love — and Grand Passion — creates its own miracles. If you don't find yourself having the firm erections of your teens, or even of your 40s, I'm sure you and he will discover something the two of you can do together that can feel even better than a pestle.

On an even more prosaic note, in the meantime please find something other than a pestle for applying prostatic pressure — something that can be sterilized, for one, and something with a flange to prevent it from getting lost in your innards. If the stark reality of sex shop dildos is too much, the Japanese make flanged, phallic-shaped silicone objects in decorator colors that are a bit more freeform.

Q: I have seen and heard a lot of information about male ejaculate, but what about female ejaculate? How is it different/similar? What is it made of? Given "female problems" like yeast, period, etc., I would be very interested in knowing if consuming this by mouth would be OK. PS: She has herpes in a spot between her vagina and anus.

A: Ernst Grafenberg, for whom The Spot was named, wrote in 1950: "(female ejaculatory) fluid was examined and it had no urinary character. I am inclined to believe that 'urine' reported to be expelled during female orgasm is not urine, but only secretions of the intraurethral glands..." In *The G Spot*, by Ladas, Whipple and Perry, the authors report lab analyses to compare and contrast vasectomized (i.e. spermless) male ejaculate, female ejaculate and urine: "Chemical analysis differentiated the ejaculatory fluids from urine on the basis of four chemical tests. Two sub-

stances, tartrate-inhibited acid phosphate, thought to be prostatic, and glucose (sugar), were substantially higher in the ejaculatory fluid than in the urine samples. Urea and creatinine (both end products of protein metabolism normally found in the urine) were substantially lower in the ejaculatory than in the urine specimens." All of this may tell you more about urine than you were interested in knowing, but I hope it addresses your question on the makeup and distinction of female ejaculation.

As for your other concerns: 1. The bacteria in a person's mouth are more numerous than those in a vagina. Thus oral sex puts her at greater risk of catching something from you than you from her. 2. A menstrual period is not a female problem in the sense of a communicable disease like a yeast infection. Of course, if the woman is HIV positive, her blood will be dangerous to you. 3. A herpes lesion, as you can see, can have sites other than just genitals or mouth. Lesions can be infectious without being visible and any portion of your face in contact with shedding viruses puts you at substantial risk of getting herpes.

Q: I appreciate your efforts to avoid psychiatric classification of the woman who wrote to you describing her "dominant male sexual role" preferences. Her status or condition is no more than that, a status or condition, not an illness or disorder, and no, she is definitely not alone. She can find kindred spirits in ETVC, which, though primarily oriented toward male-to-female transvestites and transsexuals, also includes female-to-male TSs and those who, like your writer, are attracted to sexually feminine males. (ETVC: PO Box 6486, SF 94101; or Service of Mankind Church, Box 1407, SF 94101, a social group of female dominants and male submissives.)

A: I am unable to forward your enclosed letter to the previous writer and have returned it to you. I do want to acknowledge your caring and personal outreach and would like that woman to know that supportive people like you do exist to extend a hand.

And Our Fame Spreads

Being a regular reader of your column, and having just this instant finished reading the July 19th edition (we East-Coasters are always behind you San Franciscans, as you know), I feel compelled to comment on one of your replies to a reader's query. I have always believed that the antonym of "phallic" was the Sanskrit "yonic." Although why it would be "phallic" rather than "lingamic" I don't know...except it sounds better that way. (What did enlightened ancient Greek women say instead of "down there," anyway?) — A Fairfax, Virginia Reader.

Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. She can be heard Sundays, 9-11 pm, on KRQR (97.3 FM) on her listener call-in radio show. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 2700 19th St., SF 94110.

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FINANCE



WOODSTOCK TO LAKE WOBEGON

By Marty Schiffenbauer

'BUY HIGH, sell higher." As a stoned, stock-trading hippie in the '60s, I turned on to this psychedelic investing system, dumping the old-fashioned "buy low, sell high" ideology. And by buying high and selling higher, I racked up some far-out profits.

The stock market had a bad trip in early 1969, and my portfolio blew up in smoke. 1969 also marked the beginning of a bunch of really negative karma for hippies, with their influence fading fast following the memorable August "Be-In" at Woodstock.

A handful of hippie survivors continue to live communally on the legendary land, and you can bask in their mellow vibes at Grateful Dead concerts. But the '70s and '80s have been downer decades for the counterculture.

The stock market's story, however, has been happier. After its sick '69 and an unhealthy ten years in the '70s, it had an amazing recovery in the '80s. There were certainly some bummers along the way — February '82, May '84 and September '86 being among the heaviest. And, of course, there was Wall Street's Altamont in October '87, with program traders behaving like the Hell's Angels. Still, in the 20 years since Woodstock Nation, the Dow Jones Industrial stock average has jumped close to 1800 points and is now well over

three times its summer-of-'69 value.

Although as I write this, the Dow Jones has yet to pass its 1987 pre-crash all-time top, the other major stock indexes have hit historic heights in recent weeks. And at these lofty levels, if you bought stocks you'd be buying high.

But will you be able to sell higher — without the benefit of natural or artificial chemical stimulants? On this question, not surprisingly, the answers from the stock market experts are conflicting.

Those in the bullish camp, who believe stocks remain undervalued, argue that, adjusted for inflation, the market is actually low, not high. Furthermore, because corporate earnings and dividends are much greater than they were before the October '87 crash, stocks today are worth a lot more to investors.

One of the more respected bulls is Shearson Lehman Hutton's Elaine Garzarelli. Garzarelli earned her rep by correctly forecasting the 1987 dive, as well as the turnaround in '88 and '89. Her current take on the market is decidedly upbeat. And, she says, based on dividend increases since '87, the Dow Jones average has the potential to soar another 800 points, to 3500.

Wall Street's bears, on the other hand, are convinced a long overdue recession is inescapable in the next six months. And because the federal budget deficit is already huge and the takeover craze has pushed corporate debt far

beyond the danger zone, the decline will be exceptionally severe. Red ink will replace black on the bottom line, corporations will quickly cut their dividends and stock prices will plunge.

Among the better-known bears is Robert Prechter. Prechter achieved his fame by correctly predicting that stock prices in the '80s would skyrocket past all previous peaks. As a guru he's not infallible, though. His 1987 forecast of a 3600 Dow was much too optimistic, and he missed stocks' move back up in '88 and '89. But his uncanny market calls through the years, along with his provocative psychological insights about the ways people and prices interact, make him worth listening to.

Here's a typical piece of Prechterese — this one on the real estate market — as quoted in Barron's financial weekly: "Mistakes are made not because people fail to learn from history, but precisely because they do learn from history; recent history... Home buyers, for example, have learned that home prices only go up. This is a mistake, but it is not due to learning badly, but well, though with limited data based on personal experience."

Prechter is a devotee of the Elliot Wave Theory, which postulates that economic events are determined by inevitable human tides that cycle from euphoria to extreme depression. According to Prechter's interpretation of this theory, the world is on the verge of entering one of its bleakest phases. In fact, he warns, we will soon be facing the worst years since the Dark Ages. That awful epoch began in the fifth century, and the number 500 is about where Prechter thinks the Dow Jones average will go in the coming global economic collapse.

"Some help," you're saying. "With such contradictory counsel from the experts, maybe what makes the most sense is to just say no to buying stocks, high or low."

That's one reasonable option. As I learned in the '60s, "Never trust a stock over 30, or under." However, there's another alternative to the buy low, buy high trip — buying average. Buying average, or "dollar-cost averaging" in financial jargon, is a strategy used by long-term investors who believe divining the stock market's transient tops and bottoms is impossible. But they do expect stocks to keep moving up — if not straight up. Therefore, instead of trying to pick the best spot to buy, they set themselves a fixed buying schedule and a fixed dollar amount to invest each period — let's say \$100 a month, or \$1,000 a year.

More specifically, a very simple version of such a plan that a socially responsible investor might undertake would go like this: Every year, on the Woodstock anniversary, she uses \$1,000 of her IRA money to buy shares in the Calvert Ariel fund (call 1-800-368-2748 for information). The Ariel fund is relatively new and may be a bit risky. But its ethical investment guidelines and solid gains so far are a nice combination, with Ariel's return for the year from June 30th, 1988 to June 30th, 1989 being a respectable 19 percent.

The big trick to dollar-cost averaging is, of course, sticking to the plan. Like dieting, exercise routines and flossing, temptations to stray from the program abound. But did you really suppose caring for your money would be any easier than caring for your gums?

Sure, dollar-cost averaging does require some discipline. But until Mr. Dow and Mr. Jones take a hint from Lake Wobegon's children and always perform above average, the tactic will at least discourage you from buying high and selling low. It might also help make your investment decision-making a more transcendental experience. ■

Marty Schiffenbauer is a financial and computer consultant who's been flossing nightly from the day the Dow broke 1000.

DINING

GUARDIAN PHOTO BY STEPHEN FARLEY



Chef/owner Angelo Quaranta displays a selection of fresh fish used in Allegro's dishes.

LIVELY DINING

Allegro Italian restaurant lives up to its name — and serves excellent food as well

By Janet Hazen

WHILE SEARCHING for a parking space one night, we spotted this small Italian restaurant well off the beaten path. For some reason I decided that it was relatively undiscovered, but came to find out that Allegro is very popular, especially with the neighborhood residents.

Intimate, very dimly lit and cozy, Allegro can be a place for a romantic dinner or a group celebration. One of the wonderful things about the restaurant is that, although it's formal and the clientele dresses accordingly, people are still rather lively — even a bit loud at times. I like to see this in a restaurant, especially when it feels a little stuffy. The service is a bit clipped and formal, but efficient.

Interestingly enough, owner Angelo Quaranta presents himself to most tables at some point during the meal, and is himself quite animated and boisterous. This sets a mood for long, luxurious dinners with plenty of wine and lots of chatter.

After a bit of confusion over vintage, we began our first meal with a bottle of Kenwood zinfandel, listed on the menu as a 1985, but in reality a 1986. Changes in vintages should be reported to diners when possible. The wine was rich and velvety and truly wonderful, but vintage obviously makes a big difference, not only in the quality of the wine but in the price.

The only other grievance I have with Allegro is the method of listing the specials. It's almost impossible to remember more than two or three specials, and reciting more than that is also time-consuming for the server. The four pasta, three fish and one steak specials, along with their descriptions, were too much to absorb, much less recall even two minutes later. A simple printed special menu could take care of this problem. Prices should be listed as well.

On to the delicious food. Mozzarella

fritta (\$5.95), two large triangular pieces of mozzarella cheese dipped in an egg batter, fried to perfection and served on a bed of what tasted like a fresh tomato sauce, was sensational. Potentially a heavy appetizer, this version was light and just right to start off with.

We chose a special pasta of the evening, orecchiette with salmon (\$16.50). Pasta shaped like an ear or like a small spoon, combined with tender, sweet chunks of fresh salmon in a fresh tomato sauce, was served piping hot in a pasta bowl. This very generous portion tasted like it was cooked with pancetta, but the waiter asked the kitchen, and the response was "no pancetta, just lots of garlic." Whatever the case, this unforgettable, rustic pasta dish was just great.

Pollo al mattone (\$9.95), half a chicken cooked under a brick, is a very good value. Succulent meat with crispy golden-brown skin, served with a few bright green broccoli spears, makes a lean and tasty dinner.

The second evening we found the dining room to be just as lively and dressy. The reasonable wine list affords one the luxury of choosing one or two bottles per meal, a real treat these days in the \$22-per-bottle and up wine lists that seem to prevail. A dry and crisp Verdicchio 1987 (\$12) was a good companion to the wonderful Bocconcini Allegro (\$12.55), assorted appetizers for two. Roasted bell pepper, grilled eggplant and zucchini brushed with a garlicky olive oil, combined with fresh, juicy tomato and mozzarella, assorted olives and a tender marinated squid salad, made this plate interesting and fun to eat. This would be a good choice, along with a pasta, for a light dinner some evening.

Fresh grilled snapper (\$14.50), one of the fish specials, was presented whole and boned at the side of the table by the waiter. This is an old-fashioned method and one that is really quite elegant. The fish was slightly dry, but firm and tasty nonetheless. I'm sure the kitchen would agree to cook the fish

just a few minutes less upon request. Beautiful spears of broccoli and a bottle of fruity olive oil were served with all entrees.

Some of the best gnocchi to pass our lips was served as a regular menu item for \$10.50, with a choice of tomato sauce or pesto. Light as a feather but packed with flavor, these little hand-made dumplings served in a pool of luscious pesto sauce were heaven.

Picatta de vitella (\$14.75), the classic veal scallopine sauteed with lemon and capers, was tender and perfectly sauced — another fairly lean dish for those who watch these things!

The desserts sounded wonderful, but upon turning them all down we were served a plate of vanilla-scented and almond-studded biscotti, crunchy and delicious. These are very good with a finishing glass of port.

Allegro is a fine restaurant with high standards and excellent service. Do get dressed up and don't let the feeling of formality fool you. This dinner house can be warm and inviting, and when the room is filled with vivacious diners, you'll see how much fun it can be. ■

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Food notes

The Celebrator Summerfest: A Gourmet Food and Beer Celebration, will offer samples of superior brews and food from some of the top Bay Area restaurants in a benefit for Project Inform. A nonprofit organization, Project Inform assesses and distributes information of promising treatments for AIDS. Tickets are \$22.50, and the event will be held at Fort Mason, pier 2, on Aug. 26th, from 1 to 6 pm.



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—Umberto Tosi, Image Magazine

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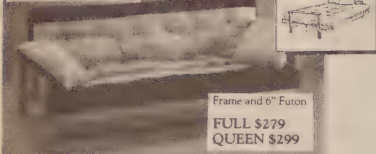
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MICRO FILMS



Cora Miao in *Eat A Bowl Of Tea*.

By Zena Jones

Eat A Bowl Of Tea

In an interesting historical tidbit, Wayne Wang's movie describes how Chinese men could come to America to seek their fortunes between 1924 and 1949, but their wives couldn't follow them. Victor Wong left China and his wife in 1929 for New York's Chinatown. Now it's 1949, the law changes, and the implausibly egocentric Wong sends son Russell Wong to China to bring back a wife. Granted it's an arranged marriage, but Wong Sr. and his elderly "bachelor" friends still stick closely to the old ways, despite their American speech. Fortunately Wong Jr. and his chosen wife Cora Miao fall in love, but once back in the U.S. their troubles begin. Chinatown's entire community, spearheaded by Wong Sr., pressure them to have children right away, which only makes Wong Jr. impotent. How the situation's resolved has its moments, as does the movie, but they're not enough to make it genuinely comedic, or explain why the elderly Chinese talk to each other in such relentlessly idiomatic American terms. (Bridge, SF.)

Casualties Of War

Who better than Brian De Palma can take an atrocious theme, declare war on it and turn it into an even more barbarous casualty? Here he has Vietnam war squad neophyte and nice guy Michael J. Fox dangling in a caved-in Viet Cong tunnel from the waist down. Just before the Private Fox is about to lose his physical equivalent to the underground enemy he's saved by sergeant Sean Penn. So when Penn, who gives psychopath new meaning, is ordered on a dangerous mission and announces they'll kidnap a young girl and rape her en route as "portable R&R," Fox is horrified, yet torn, unlike the rest of the goon-like group. But oh, how DePalma loves to dwell on the beaten girl's ravaged face! How he loves to dwell on who will murder her! How he loves to dwell on her brutalized body, how he loves to dwell on all his movie's bloody moments as Fox finally tries to get his squad court-martialed. Enough already — just hope the director doesn't suddenly start Seoul searching! (Cinema 21, SF.)

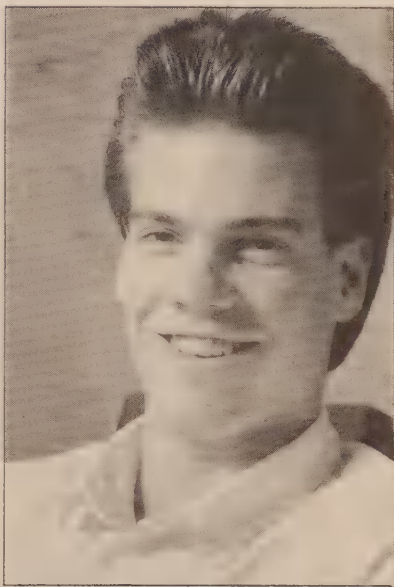
continued page 43

TWENTY-SOMETHING

STAND-UP COMEDIAN Mitch Mullany is only 20 years old ("Make sure to say 20 and a half," he begged), but he's quickly acquiring a reputation that many performers twice his age would envy. The Oakland native advanced to the preliminary round of the 1989 San Francisco Stand-Up Comedy Competition, and just narrowly missed being chosen as one of the ten semifinalists. Despite the disappointment, he feels that he did some of his best work in the competition, and contest organizer Anne Fox agrees. "He's going to be a major star," she says, "and you can quote me on that."

You'll get no argument from Mullany himself, who definitely plans to make it to the top. Currently studying acting at ACT, he first became interested in comedy a couple of years ago when his mother, who he says clips everything out of the newspaper that she thinks might be of interest to someone in the family (but leaning heavily toward gardening tips), gave him an article about a comedy class taught by John Cantu. Through the class he discovered that he loved doing stand-up, and he started performing at open-mike nights around the Bay Area. Along with a friend, Mullany also produced comedy shows at the Rose and Thistle, and enjoyed being able to decide what time he would go on stage, rather than waiting around until 1 a.m., which is the norm for most unknowns at open-mikes.

From there, Mullany moved on to regular bookings at clubs such as Tommy T's, where he survived an audition that might have been the kiss of death for a less talented comedian. "I was so nervous that I was actually looking at my notes on stage," Mullany remembers.



GUARDIAN PHOTOS BY GARY WAGNER

"But I think the audience could see that I was new, and they liked me anyway."

Mullany is indeed very likable on stage. His material is funny and sharply observant without the hostile edge that seems to be a part of so many comedians' routines. He says he started out with the usual "fart and dick jokes," but has progressed far beyond that into a wide range of topics. His age doesn't seem to work against him; in fact, he says the 23- and 24-year-old comedians like having him around to call him "kid."

The Comedy Competition has been a very positive experience, he says, helping him to get more bookings (although he calculates that since January, there have only been about four days per month that he hasn't been working), and giving him valuable stage time. Defying the old adage that nice guys finish last, Mitch Mullany is definitely a young man on his way to the top.

— Linda Ehrlich

AFTER DARK

Far left: comedian Mitch Mullany. Below: Tracy Rhoades of the Moving Company.



PHOTO BY ALAN TUCHSCH

AVANT-GARDE ALL-STARS

IF GETTING your money's worth matters to you, consider this: On Saturday, Aug. 26th at Theatre Artaud you can catch some of the finest local performance artists at the bargain basement price of about 40 cents an hour. That is, if you stay the full 12 hours, from 10 am to 10 pm.

Its \$5 ticket price aside, this all-day, all-star performance marathon sounds like a winning sampler — and a fun way to help Theatre Artaud raise some \$3,000 for its coming season. Fifty-four performers and groups will take part. That includes ROVA Saxophone Quartet, Margaret Jenkins, Rinde Eckert, Vaudeville Nouveau, Elbows Akimbo, Nina Wise, Bill Talen, Della Davidson and Moving Company and the Joe Goode Performance Group, to name but a few. Their performances will be from five to 15 minutes long, and run nonstop throughout the day and evening.

Artaud director Kim Fowler thinks of it as a great excuse for a party. "We really want this to be a summer community event, and make it available to as many

people as possible," she says. "We also want people to feel free to stay, go, and come back. If you buy a ticket, you get in-and-out privileges."

Fowler says the marathon takes after some other local performance art shindigs, like the Blake Street Hawkeyes' Whole Hog spree and Intersections' "Mission is Bitchin'" festival. "The difference," she points out, "is that we have the facilities to include a lot more music and dance. We also have room in the lobby to set up continuous video displays and sound installations."

And don't worry about getting hungry: Coffee and croissants will be available in the morning, salads and sandwiches at lunch, and they're talking about doing a barbecue at night. "The food," promises Fowler, "will be as eclectic as the entertainment."

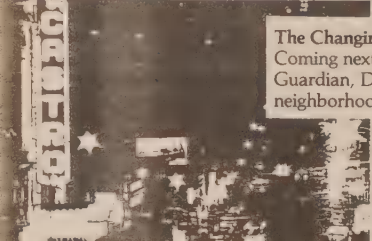
Tickets for the marathon are available at Theatre Artaud, 450 Florida, SF, on Saturday, Aug. 26th, the day of the performance. For more information, call 621-7797.

— Misha Berson

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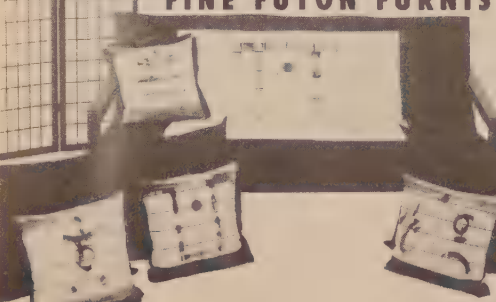
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Tom Jones: His singing has all the conviction of a side of beef.

Maria McKee (Geffen)

When she was the lead singer of Lone Justice, McKee was often cited as outshining her competent roots rock band. But given the rambling, coyly artful production overseen by Mitchell Froom on her solo debut, McKee might do better to pare back to the barebones accompaniment of her club shows.

Blessed with a stirring voice that she knows how to break across a syllable in faithful country fashion, McKee doesn't come up with an entire album's worth of original material to fully exploit her emotional range. And the contradiction between her powerful voice and her lyrical pose as a self-pitying wail is less a source of tension than a befuddlement. Moreover, despite the stellar appearances of guitarist Richard Thompson, percussionist Alex Acuna, fiddler Steven Wickham and many others, Froom's busy handwork only muddies the simpler tunes while failing to reach the obvious goal of Springsteenian drama on such story-songs as "Panic Beach." The album opener, "I've Forgotten What It Was In You (That Put the Need in Me)" and the pleading "Am I The Only One (Who's Ever Felt This Way?)" reveal how McKee can cut to the heart of the lyric and make you feel the same loneliness and regret.

In the long run, her vocal power wins out over the uneven songwriting and self-consciously dynamic mix of acoustic and electric guitars and keyboards, strings, horns and percussion. McKee is too good a singer to be held back for long, and the moments where she breaks loose — on the overblown gospel emulation of "More Than A Heart Can Hold" or in the stark piano setting of "Has He Got A Friend For Me?" — are nearly enough to redeem the shortcomings of *Maria McKee*.

— **Derek Richardson**

Tom Jones, *Move Closer* (Jive/RCA)

After 25 years of making records, shedding sweat on the ladies in the front row and shagging the undergarments tossed to him onstage, Tom Jones is as fully cured a ham as exists in showbiz. During his mid-to-late-'60s heyday, the Welsh better's bare-chested pandering to housewife lust was one of the most loathsome creatures in pop music and represented the worst, logical extension of the Elvis syndrome. Even though most of *Move Closer* is just another attempt to stay contemporary, by injecting that oh-so-masculine wail into synth-pop, neo-soul and dance-club grooves, Jones now appears to be in on his own joke — at least for a moment. The album opens with his celebrated Art of Noise collaboration on Prince's "Kiss." Thrice removed from the James Brown inspiration, Jones's version works as an ironic comment on his own career as a great pretender.

Unfortunately nothing else comes close, in humor or perspective. If Joe Cocker sang these songs, he'd somehow invest enough desperation to make them remotely believable. Although his exaggerated caterwaul has a perverse appeal against the mechanical pulse of Chris DeBurgh's "I'm Counting On You," Jones still has the conviction of a side of beef. In the end, this is simply updated product for fans of the curly-haired hunk,

although they might wonder about their hero's new clothes if, after all these years, he really means it when he moans the Stones' "(I Can't Get No) Satisfaction."

— **D.R.**

Blackbird, *Blackbird* (Iloki Records)

Ever wonder what happened to Rank and File? Chip and Tony Kinman are now onto something new, beat box guitar rock, and they call themselves Blackbird. This record is their second under the new name, and though not every song is a winner, the sound the two brothers have created with a minimum of instruments is very provocative: just vocals, guitar and — get this — a drum machine.

Though Timbuk 3 has already pioneered beat box grounds in Texas music, the drum machine is still not an instrument (if you can call it that) you'd expect from a couple of former twangy country/western singers (who before that led the punk outfit the Dis). But the machine works in their songs because the Kinmans don't try to hide it, and even seem to take a tongue-in-cheek attitude toward it.

Half of the songs are great, and "Take Me" is easily the album's strongest. The machine is turned uptempo and given an interesting sound, and the guitar colors it over with a subtle, distorted fuzziness. The deadpan Lou Reed-ish vocals have a sinister edge, but they refuse to take their dark mood too seriously. The black these two birds carry isn't worn out front like so many of their British dance club counterparts. And the vocal melody hooks you right in.

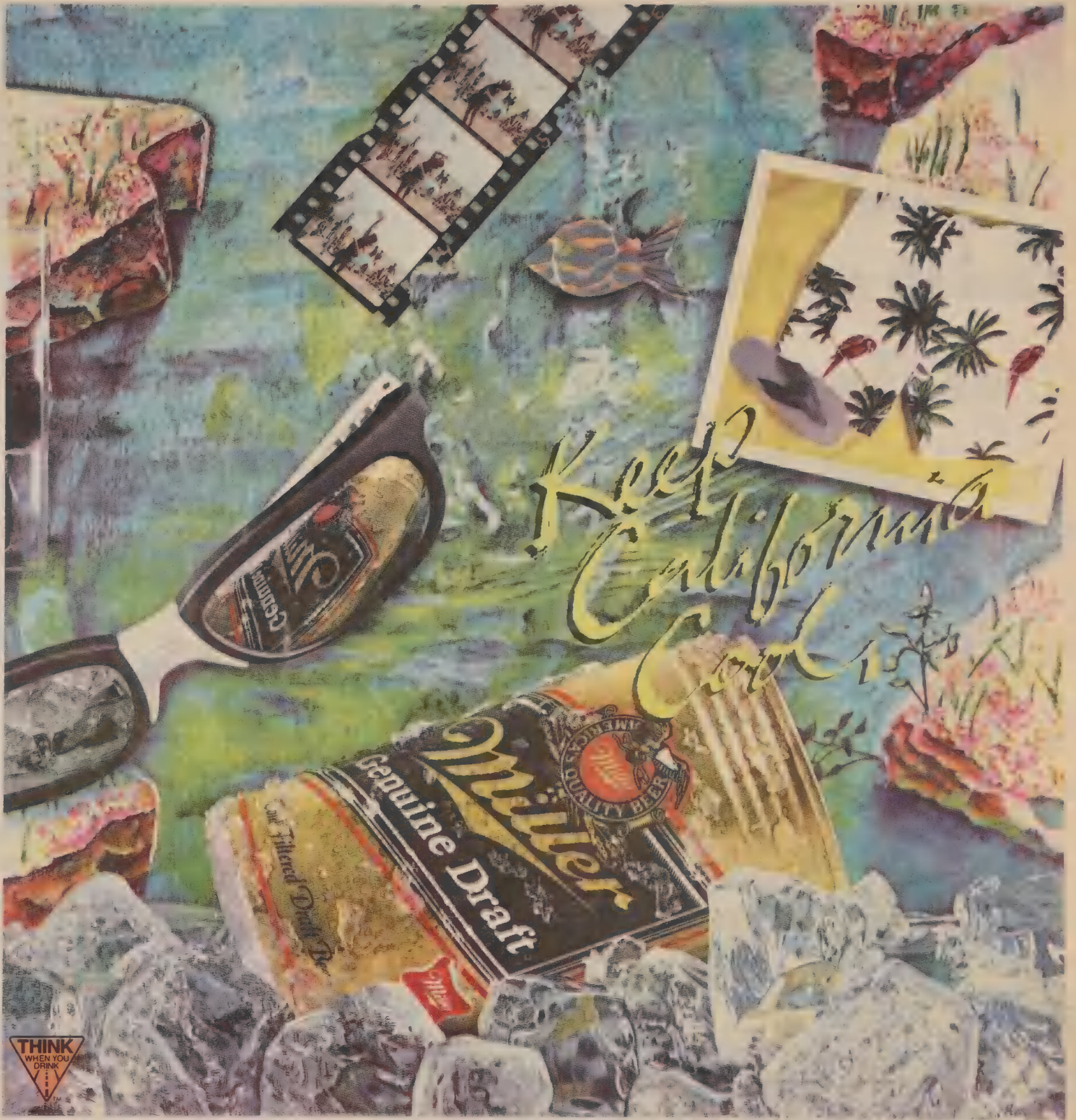
Another good one is "Hold Me," which begins with a slow, arrhythmic, almost amateurish, guitar strumming that's a strange cross between the Jesus and Mary Chain and Jandek. There's no percussion on this one, but the vocals cut a path through the strumming and carry you through the song with the greatest of ease.

Other songs are OK but not as interesting. "Mary's World" is perhaps the poppiest of the bunch — it's got a catchy chorus and ethereal vocals à la Syd Barrett-era Pink Floyd — but overall it's too psychedelic. "What Goes On" is the LP's one cover song, and a predictable one at that. The Velvet Underground is felt almost immediately throughout the record, so to do the obvious seems unnecessary. And, was I imagining, or did I hear some (distracting) New Order-style playfulness at the end? "Black Vibrations" starts off way too spacy, and is too full of heavily reverbed guitar and thudding electronics for me, though it could be a very adventurous dance club hit if some hip DJ happened to hear it.

I'm excited about this record, but the main problem I have with it is that, while the Kinmans have created a brand-new machine/guitar/voice combination that works, too many of the songs use that same combination to similar effect.

"What Goes On" is a prime example of saying nothing new. Though the record's good — I can't call Blackbird a novelty band — I can't help but wonder how much of this record I'll be listening to five months down the road. But check it out anyway, because the Kinmans are taking some adventurous chances.

— **Kurt Wolf**



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MUSIC



The six Maniacs (clockwise from top left): Rob Buck, Dennis Drew, John Lombardo, Steve Gustafson, Natalie Merchant and Jerry Augustyniak.

MAINSTREAMED MANIACS

10,000 Maniacs successfully emerge from the underground scene

10,000 MANIACS. At the Greek Theater, Berk. Saturday, Aug. 12th.

By Gina Arnold

GIVEN THE 10,000 Maniacs' new role as winners of both the Nufolk and the Serious Woman Artist sweepstakes in the mainstream music industry, it's often hard to remember that the band actually emerged from the darkest shadows of the American independent rock scene.

Of course, that was back in 1983, before the term Yuppie was in common use. Nowadays, it's easy to forget the band's hardline beginnings, because thanks to singer Natalie Merchant's unique neo-hippie charm and her politically correct lyrics, 10,000 Maniacs appeal to folk fans, yuppies, sensitive young men, independently minded young women and many others who don't necessarily keep in touch with what radio station KITS euphemistically calls Modern Rock.

Personally, I think that signifies success, not failure, for this once-underground outfit, and for the most part, the band's sold-out performance at the Greek Theater just reinforced that opinion. Playing a set that, with a few major exceptions, was worlds better than any show they ever played as college radio favorites, the Maniacs gave new meaning to the term "artist development."

Despite its popular image, 10,000 Maniacs has always been a rock band first, a personality vehicle for Natalie Merchant second and a folksy-yuppie "adult music" band a distant third. For the first full hour of the Greek show, the Maniacs put on a performance that pulsed with the fruits of years of hard labor. Standing almost stock-still in the center of the stage, Merchant belted out a selection of songs from the last three albums that managed to showcase not just her impeccable voice but the band's powerful arrangements and quiet strength.

The show opened with "What's the Matter Here," from 1987's phenomenally successful *In My Tribe* and then flowed seamlessly through a selection of songs from that and the new album, *Blind Man's Zoo*: "Gun Shy," "The Cherry Tree," and

"Poison in the Well," and "Please Forgive Us," as well as "Maddox Table" and "Cotton Alley" from 1985's *The Wishing Chair*. Throughout, Merchant's voice soared with sheer joy over the music, enchanting the audience with its power.

It was a far cry from previous performances at smaller venues, where Merchant used to twitch around the stage like a three-year-old at Gymboree. She was always doing embarrassing little ballet moves, touching her hair and talking earnestly to the audience at length about things like the dead dog she saw by the side of the highway on her way up here from L.A., or worse, singing snatches of songs from the '40s like an alcoholic cabaret star.

No longer, thank God. It was as if the band itself, its success and her own latent talents, had overpowered her and were now holding her captive in the grip of the music. During "Eat For Two," one of the better songs from the somewhat tuneless new LP, Merchant burst into her trademark spinning and the white scarf that was tied round her ponytail flew off while the audience cheered. Later on, she sat on the edge of the stage and sang "Dust Bowl," afterwards, she chatted companionably to the audience, 8,500 strong, and never once said anything embarrassing. It was like a miracle.

For the song "You Happy Puppet," Merchant retreated backstage and donned a giant Macy's Day Parade-sized puppet head, which the audience just loved (despite the fact that the face on the puppet seemed to be that of Boy George). For "Trouble Me," "Hey Jack Kerouac," "Like the Weather," "The Painted Desert" and the final number of the set, "Don't Talk," Merchant maintained her newfound charm and, allied with the music, put on one of the most graceful, yet intense, performances of the summer.

Then, unfortunately, everything fell apart.

Normally, one expects the encores to a show to be an addition to a show, a gracious, usually brief, acknowledgment to overwhelming audience response, an addendum to a set that one hopes is the body of the band's work. Artists used to be flattered if they achieved an encore call. Nowadays some naughty bands even save their hit

songs for the eventuality, a practice I think is disgustingly complacent. But bad though that may seem, it's nothing compared to the liberties that 10,000 Maniacs took with the concept at the Greek. After playing a show that lasted exactly an hour, the band had the nerve to stretch their encores for a full 45 minutes — almost the same amount of time, split into three parts, including the lengthy clapping fests.

Not only that, but of the seven songs the band did, six were long sappy ballads, and only the first, "City of Angels," was any good. (It was ruined, as well, by Merchant's sudden return to her antics of old: kneeling, pointing, staring into space, going into fetal position, etc.) By the time the band had dragged itself through three more slow-tempoed numbers, even "My Mother The War," (one of its oldest and least tuneful rock songs) couldn't get it back on track. By the time Merchant returned to sing "Jubilee" and "Verdi Cries," accompanied only by piano, the impressive atmosphere had long since fallen apart. We were being subjected to the Natalie Merchant show, and a sticky-sweet, cloying show it was, make no mistake.

But even that would have been bearable if it hadn't gone on for quite so long. What could possibly have possessed the band to have paced itself in this extraordinary manner? Perhaps it was due to a tendency on the part of successful newer bands to deride the conventions of giant rock concerts of old. Just as bands like R.E.M. (who dicked around just as determinedly on their encores at their recent Oakland Coliseum gigs) don't want to fall into the trap of pandering to the audience with stupid cliché statements like "Awright San Francisco!," so, too, do the Maniacs think that re-pacing a show with the slow numbers at the end is a way of alleviating the formulaic nature of rock concerts.

The gesture, though probably well-meant, was just one more reminder of 10,000 Maniacs' arty, underground beginnings, which the band has in some ways held fast to long after the scene itself has rejected them. Despite this misplaced attempt at changing the format of rock shows, it's still pleasing to see the Maniacs succeeding with the masses. In a way, it means that our side won. ■

MOVIES



Soldiers of misfortune: Michael J. Fox, Don Harvey and Sean Penn in *Casualties of War*.

CASUALTIES OF FILM

Two new dramas attempt to resurrect the Sixties

CASUALTIES OF WAR. Directed by Brian DePalma. At the Cinema 21, SF; Grand Lake, Oakl.; UA, Berk.

RUDE AWAKENING. Directed by Aaron Russo and David Greenwalt. At the Gateway, SF; Rockridge, Oakl.; Cal, Berk.

By Steve Warren

THE SIXTIES died a natural death. Then along came the marketers of the Eighties to resurrect them repeatedly and watch them die again and again, more agonizingly and unnaturally each time. The hype around the Woodstock anniversary isn't so bad, because at its core there's genuine nostalgia for something that really happened.

Two new films try to pretend the spirit of the Sixties lives on. If you believe either one, I'd like to talk to you about a bridge. . . .

One recent morning I rode the Muni Metro to a screening room, went inside, sat down and watched a movie that opens with a scene on the Muni Metro. This would have been an example of art imitating life, except that *Casualties of War* is hardly art.

The momentary disorientation helped me relate to sleepy passenger Michael J. Fox as he opened his eyes, saw an Asian woman and flashed back to the events of a few years earlier in Vietnam.

"You survive the 'Nam, you get to live forever," a character says early in the picture. But it's "the 'Nam" itself — the Vietnam experience — that will live forever, having affected the hearts and minds of the American people as much as those of the Vietnamese.

Any trace of reality is soon lost as screenwriter David Rabe and director Brian DePalma plunge us into a jungle setting that looks artificial, even though most of the filming was done in Thailand.

Adding to the phoniness, Lee

Strasberg's acting class seems to have been transferred wholesale to Vietnam, judging from the squad of overactors we meet. Their leader, Sgt. Meserve (Sean Penn), is a short-timer, as is the token black (Erik King), whose nickname is Brownie. There are also Clark (Don Harvey) and Hatcher (John C. Reilly) and Eriksson (Michael J. Fox), the "cherry" PFC who's only been over for three weeks.

Rabe is better known as a playwright, and most of his dialogue would work better on a stage. An early scene involving subterranean tunnels built by the Vietnamese looks like an outtake from a Bugs Bunny cartoon until it works up genuine suspense toward the end.

Okay, we're stuck for two hours, so let's get into the plot. The guys are stressed out from combat, horny from deprivation, drunk and stoned from whatever's available. When they're told they can't go to the local whorehouse — it's Viet Cong night there — they come up with an alternative plan: "We're gonna requisition a girl, a little portable R&R," Meserve says.

Eriksson thinks he's kidding, even though the sarge told his men in combat, "The orders are we don't shoot except in self-defense, but you get one of these little motherfuckers in the open, you waste 'em." Eriksson wasn't even going to go to the whorehouse, so he certainly doesn't want to be a party to rape. "We're supposed to be here to help these people," he whines ineffectually.

They kidnap a girl, Oahn (Thuy Thu Le) from a nearby village and take her to the jungle with them, where four of the men brutally rape her, Meserve slapping her around as though he were Sean Penn and she a photographer. Hatcher is impressed, finding his leader "just like Genghis Khan, man."

In some respects *Casualties of War* is *Town without Pity* updated to Vietnam; but in this case the rape victim is

killed and can't accuse her attackers, so it's up to Eriksson, who was unable to prevent anything with rhetoric: "Just because any one of us might be blown away at any moment, we act like we can do anything we want. . . . Maybe it should be the other way around. Maybe we should be being extra careful." Well, he said earlier he was Lutheran.

When Eriksson tries to report the incident he's told, "What happens in the field stays in the field," and one of his fellow soldiers tries to kill him. Officialdom doesn't want to be bothered, saying it was wrong but forget about it; don't make waves.

Fox is still far from Oscar bait, but gives his best performance to date, finally playing a man faced with more difficult decisions than which three-piece suit to wear. But even if he's becoming a middleweight, he's lost amid such heavyweight company as Penn and

Harvey, who go so far in the other direction it's absurd.

After the *cinema verite* approach to Vietnam in *84 Charlie MoPic*, *Casualties of War* makes even *Platoon* look like a documentary. Its tale of atrocity and indifference can't help but have some dramatic impact, despite the worst efforts of the writer and director; but even that is vitiated by a sappy, happy ending that should have been saved for a musical version. It comes complete with a heavenly choir and a view of the San Francisco skyline from Dolores Park.

A one-sided moral issue at best, *Casualties of War* wastes so much talent it has to be one of the year's major cinematic casualties.

WHEN DOES a parody become a travesty? When it isn't funny. *Rude Awakening*

ing manages to trivialize the concerns of two generations and the people who are/were concerned about them in a synthetic call for a revival of Sixties' involvement.

The premise is similar to that of the San Francisco Mime Troupe's 1988 show *Ripped Van Winkle*, in which a hippie who'd been out of it for 20 years returned to confront the yuppie culture. In *Rude Awakening*, you get two hippies, Cheech Marin and Eric Roberts. If "Cheech and Eric" doesn't have quite the ring "Cheech and Chong" did, you begin to get the picture.

Roberts' performance symbolizes the film's crass superficiality. Despite his long-hair wig, he seems, even in the 1969 scenes, hyper and insincere in a way that suggests he should be running a corporation rather than a protest movement. In those early sequences Marin has trouble impersonating his former self, but he hits his stride later and scores most of the movie's few laughs.

After hiding from the Justice Department in Central America for 20 years, Cheech and Eric (no, it doesn't grow on you), now looking like the Fabulous Furry Freak Brothers — except where the spirit gum shows — stumble on a U.S. invasion plan and return to New York to give it to the press.

They manage to rekindle the flame in their old comrades, Julie Hagerty and Robert Carradine, both of whom have amassed wealth or the trappings thereof, and find the flame never died in earth-motherly Louise Lasser, whose crash pad has become the flavor of the month for the Manhattan social set.

Their friends give Eric and Cheech (that doesn't work either) a vague update on current causes, including acid rain, nuclear proliferation, the ozone layer, AIDS ("this wrath-of-God sort of plague-thing that's killing people") and colorization. They decide to raise the world's consciousness by taking over NYU, which they do with literally incredible ease. Roberts makes a speech while a couple of dozen extras listen and three carloads of police do nothing, and things meander on to a predictably upbeat conclusion.

While Roberts is so unbelievably bad he should never be allowed to play comedy again, Hagerty is as good as her schizophrenic role allows her to be, actually seeming like a real flower child at times and the wealthy bitch she's grown into (a bit like Geraldine Page) at others. In one of the latter scenes she utters a classic yuppie statement: "I've been looking inside of myself so long that it hurts to think of anybody else."

Rude Awakening has its funny moments, but it's basically an embarrassment for all concerned.

Incidentally, I couldn't help noticing the appropriateness of KITS sponsoring a preview of *Rude Awakening* on the day shock jock Perry Stone started work as its morning deejay. ■

MICROFILMS

continued from page 37

Ginger Ale Afternoon

Well, let's see. There are little films, and, if they're smaller than that you might say there are microscopic films (not to be confused with Micro Films). Rafal Zielinski's minute movie spends a great deal of time with very pregnant, God-fearing wife Dana Anderson berating out-of-work-for-seven-months non-believer husband John M. Jackson outside their ramshackle trailer about their ramshackle life. He hates the impending baby and feels neglected. She works as a cashier and resents spending part of her day off making him the mushy grilled cheese sandwiches he likes. He's unfaithful. She finds out. The Other Woman, adoring teenager Yearly Smith, tells Anderson,

"You should look at him like I do." Anderson does, it works, and before you can say "Flat ginger ale," the three take off for the hospital in Smith's car and a happy ending. And that's it. Honest? Honest. (Opens Fri/25; Lumiere, SF.)

The Second Animation Celebration — The Movie!

Outstanding in this not-a-single-dut 105-minute compilation of 24 animated short films from half-a-dozen countries are the U.S.A.'s "A Salute to the Olive Jar Animation Studio," that gets its study of evolution a bit backwards, and "Scaredy Cat," a short but sweet study in role reversals between a predatory panther and a docile deer; England's innovative "Rarg," that has the ever-happy Pargians in an uproar when they discover they exist only within a man's dream and he's about to wake up; the

U.S.A.'s "Knickknack," a study in frustration as a miniature snowman strives to break out of his glass ball prison; Hungary's "Finger Wave," which portrays two hands making marvelous music; the U.S.A.'s "Tin Man," said toy's terrifying encounter with a baby; England's "Umbabarauma" that sets vibrant colors swirling against a stirring Afro-Brazilian score; and the hilarious second half of the U.S.A.'s "25 Ways To Quit Smoking," all of the above punctuated perfectly through-out by five of Matt Groening's very funny Simpson family films. (Fri/25 to Thurs/7 at the Castro, SF.)

Uncle Buck

Uncle Buck? More like Uncle Two Bits, as boozing bachelor John Candy takes over his brother's three youngsters, ages 6-15, when a family crisis strikes. He's only too happy to

have an excuse to avoid tire-selling, marriage-minded girlfriend of eight years Amy Madigan, but immediately inherits new problems. And so does writer-director John Hughes' movie. The whole family left Indianapolis suddenly. Why? We don't know. Candy's 15-year-old niece Jean Kelly hates her mother. Why? We don't know, except the chip on her shoulder where Candy's also concerned makes Mount Rushmore look illiterate. There are the usual household obstacle course challenges for Candy, his slow winning over of the kids via a few amusing moments, but with few the operative word, some suggestive dialogue and several crises, but though Candy can be sweet, he can't buck the movie's what-it-supposed-to-be trend, or make it worth the much more than two bits you'll have to pay to see it. (Kabuki, SF; UA, Berk.; Century, Oakl.) ■

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DANCE



Dance teacher Adrian Flores (center) performs with his company Fascinating Rhythms.

LATIN RHYTHMS

'Dance Extravaganza' is more like a party than a performance

DANCE EXTRAVAGANZA. At Cesar's Latin Palace, SF. Sunday, Aug. 13th.

By Rita Felciano

THE PROGRAM listed the start time as 7 pm, but when I got to Cesar's Latin Palace for a Sunday night "Dance Extravaganza," I realized the only time that really mattered that evening was the one you kept to the beat.

The silver cardboard stars hanging from the ceiling looked worn, even a little shabby, but they danced in the light of the sun that still came in through the cracked skylight as the band began to warm up. Some dancers in cowboy boots rehearsed as others meandered in, satin dresses and dance shoes slung over their shoulders. A few early patrons, mostly women dressed in all kinds of wrap-arounds and flouncy pastel outfits, sat around and chatted with the waitresses. They all seemed to know each other and I felt like an intruder. The only things I could relate to were the wall-mounted neon names of the likes of Eddie Palmieri, Tito Puente, Jose Feliciano and Mango Santamaria.

Yet the evening turned out to be quite enjoyable, sporting some good dancing, not the least of which was contributed by the members of the audience. The format that local dance teacher Adrian Flores has come up with in his somewhat quarterly Dance Extravanzas (the next one is Oct. 12th) includes open dancing, a dance lesson, a show by invited artists and more open dancing.

As the people began arriving and the dancing picked up, it became obvious that these people, few of whom were Latin, really knew their Latin dances. There was no confusion of mambo, rumba or cha cha rhythms for them. Like a group of skilled ice skaters, they glided across the floor, elbows high, knees bent, leaning into the movement with straight backs and controlled hips. There was a distinct lack of male partners, and quite a

few women were dancing with each other. The crowd was so good that the men in my party made it clear that they were not going to go out there to "make fools of themselves."

After the dance lesson by Adrian Flores, he and his partner, Rita Agnese, opened the formal part of the evening with a suave version of "Putting on the Ritz." Flores seems like a competent dancer and is probably a very good teacher. He also has some choreographic aspirations as witnessed by the numbers

the show part of the evening. Best of them were a sextet of country dancers, "Country Express," that performed two loose-hipped line dances to country western tunes, heavy with a rock beat. The men in plaid shirts and gray Stetsons, the women in red and white off-the-shoulder dresses, stomped and beamed with remarkable precision and infectious enthusiasm.

Adrian Flores Jr., obviously already a seasoned performer in a white zoot suit with black curly hair flowing down his back, contributed a rap number, skillfully weaving his snapping arms and swinging feet in and out of the beat.

Another Flores couple, Frank and Nancy, 1988 Northern California Latin champions, brought the house down with their rumba and paso doble, even though the final slinging of the woman across the dance floor like a discarded doll seemed too macho even for a very male-dominated dance.

Comedian Derek McGee performed a real dancing doll number, "Satin Doll," with a life-size Raggedy Ann. It's an old vaudevilian standby, but McGee's deadpan demeanor as he questioningly peered over his oversized glasses was excellent. With his uncanny sense of timing, always anticipating the laugh by a split second, he set up tingling expectations that were delicious.

Last of the invited guests were the "Box Dancers," four very young women in a modest but promising street dancing number. This kind of venue can only improve their performance skills and give them confidence to build on what they have.

The grand finale brought all the performers together and the dance floor opened up once again for social dancing. Even the cardboard stars began to look elegant as the mirrored ball began to reflect lights on them. But the men in my party still balked at joining the dancing crowd. So, what the heck, I thought, and grabbed my sister and we hit the floor.

*There was
no confusion of
mambo, rumba
or cha cha
rhythms for
these dancers.*

ne presented for his company, "Fascinating Rhythms." Here his talents are modest to say the least. There is more to putting a show number together than flashy costumes and pretty dancers.

One of the evening's acts, "Phantom Opera," based on you know what, was just plain awful. Flores, in white mask, black cape and bare chest displaying a Playboy bunny tatoo, and Agnese, in a raggedy blonde wig and Lillian Geish white dress, cavorting on the floor to snippets of distorted Bach, Strauss and Tchaikovsky, were something to behold. Mercifully, it was short. Later on, both Flores and his wife took to the microphone, and for the world of me I don't know why. They should stick to dancing and leave the choreography and singing to others.

However, Flores has a nice knack for spotting talented outside performers and inviting them to his soirees. They saved

THEATER



A musical treat: Nora Mae Lyng and Kevin R. Wright in *Into the Woods*.

FRACTURED FAIRY TALES

Two musicals swing into town — with very mixed messages

INTO THE WOODS. Music and lyrics by Stephen Sondheim, book and direction by James Lapine. At the Golden Gate Theatre, SF. Through Sept. 3rd.

DANGEROUS GAMES. Directed & choreographed by Graciela Daniele, music by Astor Piazzolla, lyrics by William Finn, script by Graciela Daniele and Jim Lewis. At the Curran Theatre, SF. Through Sept. 3rd.

By Misha Berson

ONCE UPON a time children loved Broadway musicals as much as they loved fairy tales. In fact, great musicals enchanted us just like fairy tales did, and the characters from *My Fair Lady* and *Carousel* seemed every bit as magical and mysterious as *Sleeping Beauty* or *Rumpelstiltskin*.

Since musical comedy's long "golden era" began winding down in the late '60s, that's changed. Today's 9-year-olds are probably not wearing out original cast recordings of *Les Misérables* and *Phantom of the Opera* the way we wore out our *West Side Story* albums. And revivals of old shows, while lucrative, just don't inspire the pleasure and awe that freshly minted ones do.

What a treat, then, to encounter *Into the Woods* by Stephen Sondheim and James Lapine. The Broadway hit is now on its first national tour to San Francisco, and plays at Golden Gate Theatre for just two more weeks. It interweaves two timeless forms of make-believe, the musical comedy and the fairy tale, into one dazzling and moving entertainment.

Many musicals come from fairy tales: *Peter Pan*, *The Wiz* and Disney's lushly animated *Sleeping Beauty* and *Snow White*, to name a few. But *Into the Woods* seems like a step forward. It has all the basics — romance, suspense, comedy, adventure — but combined with a new psychological sophistication.

The show's plot is a deft amalgam of five tales: *Little Red Riding Hood*, *Cinderella*, *Rapunzel*, *Jack and the Beanstalk* and an original story about a baker and his wife. In the title song, the main characters announce why they must head "into the woods" to embark on what Joseph Campbell termed "the hero's journey." Once in the forest (a Sendak-like sky-and-tree set designed by Tony Straiges and lit by Richard Nelson), they keep getting in each other's hair, helping one another out, making discoveries about life — and communicating via Sondheim's literate, melodious songs. (As in Sondheim's *Sweeney Todd*,

almost all the dialogue here is sung.)

The first act has the hip comic verve of an extended "Fractured Fairytale" from the late, great *Rocky and Bullwinkle*

show. The Big Bad Wolf (Chuck Wagner) leches after Red Ridinghood (Tracy Katz). Cinderella (Jill Geddes) isn't so gaga about her Prince Charming (also Chuck Wagner) — a narcissist trying to out-agonize Rapunzel's pining Prince (Douglas Sills). Rapunzel (Marguerite Lowell) gets driven wacko by her witch mother (Betsy Joslyn), while Jack (Kevin R. Wright) can barely bumble his way up a beanstalk. The likable baker (Marcus Olson) and his wife (Mary Gordon Mur-

musical theater pieces, director Graciela Daniele turns the tango into a metaphor for machismo and torture in her native Argentina.

Daniele, best-known as the original choreographer of *Cats*, has told interviewers that *Games* is about the universal link between sexuality and violence. We have to face the connection between the two, she contends, in order to stop the violence.

Good point. But Daniele's aesthetic choices sabotage her political intentions. Astor Piazzolla's musical score, heard here on tape, spins out elegant, surprising variations on the tango theme. But the dance-dramas are full frontal assaults — overcharged, humorless and (unintentionally) misogynist.

The opening piece, *Tango*, trots out all the old clichés about smoldering-eyed Latin men, pliable virgins and cynical prostitutes. Gregory Mitchell and John Mineo, two thrilling dancers, play hoodlum brothers visiting a bordello. Their mutual yen for the new whore Christina (Elizabeth Mozer) results in a passionate trio dance, a tabletop gangbang and a knife fight. But blood is thicker than eros here: The men slink off in each other's arms, leaving Christina to a life of whoring.

At first the sultry, athletic dancing sweeps you up. Then the questions start: Why does the virginal Christina thrill when men bat her around? Why are the aphoristic lyrics of the prostitutes' songs like *Threepenny Opera* rejects?

With all its sexy posturing, *Tango* winds up romanticizing the Latin macho ethos rather than critiquing it. *Orfeo* has a similar problem, only worse. Patterned on the Orpheus myth, it contrasts a Argentinean peasant village with a chamber in the underworld.

If the frolicking peasants are living in some kind of unreal utopia, the militarized torture palace is a Leather Bar from Hell. A crew of dancers prances around in tight jeans and high-heeled boots, while their hunky black master sadist rules the roost with a snarl and a whip. It's torture just watching them.

I'm being facetious here, but *Dangerous Games* can affect you that way. Walk-outs are common — ostensibly because people get squeamish about the show's sex and violence. But what's really offensive here is the slick patina of titillation, the Las Vegas-izing of torture. One of the more disturbing things about the situation in Argentina, where thousands were kidnapped and tortured to death, was how "normal," how clean-cut their oppressors were.

Hannah Arendt and Jacob Timmerman have warned us: It's the banality of evil we have to fear — the torturer with a smile, the friendly neighborhood rapist. By pumping up its myths to lurid proportions, *Dangerous Games* winds up letting its audiences off the hook. ■

Into the Woods
has all
the basics —
romance,
suspense,
comedy,
adventure —
combined
with a new
psychological
sophistication.

ray), have very modern relationship problems: equality and infertility.

The second half darkens in tone: Like the brothers Grimm, Sondheim and Lapine mean to instruct as well as amuse us. In Act I all the characters get their wishes. But live happily after? Nothing doing. Next comes fear, betrayal, monsters, murder, suicide. Suddenly we're on the grim side of Grimm being hit by some Big Truths: That ends don't always justify means, that loss can mean gain and, as the lovely ode *We Are Not Alone* suggests, that interdependence and a sense of community are essential to human fulfillment.

It gets preachy at times out in the forest, and the shift from arch comedy to tragedy isn't all that smooth. But *Into the Woods* casts a magical spell, and a little pretentious finger-wagging can't break it. The able-voiced cast, under James Lapine's direction, is entirely winning. And the whole effort can have the same effect as a favorite storybook did way back when: You want to keep returning to it, hearing the words and looking at the pictures and remembering the feelings.

DANGEROUS GAMES also dabbles in myths — of a very different sort. In this double bill of

Sex and violence: Rene Ceballos, Roumel Reaux and Adrienne Hurd in *Dangerous Games*.



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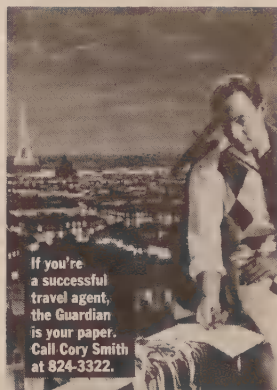
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Bands on film: Friction is one of many bands featured in a night of new wave films. See Sat/26.

8 DAYS A WEEK

25/Friday

'Mapantsula' Oliver Schmitz's *Mapantsula*, which premiered here at the SF Film Fest this year, is rare in that it's a South African film about apartheid told from a black man's point of view. The filmmakers convinced Botha's government they were making an apolitical crime film, but it's since been banned in South Africa. It's about a small-time thief who's drawn into political activism by chance. The film is concerned with understanding the roots of the crimes as being a response to the current political regime. The film runs through Aug. 30th, and screenings are daily at 7:15 and 9:15 pm, with Sat-Sun matinees at 1:15, 3:15 and 5:15 pm. York Theatre, 2789 24th St., SF. \$2.50-\$4.50. 282-0316.

Arthur Blythe Quartet Alto saxophonist Blythe performs three dates this weekend with his "guitar/tuba" band that includes guitarist Kelvin Bell, tuba player (tubist?) Bob Stewart and drummer Bobby Battle. 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oakl. \$15. 763-0682. (Also Sat/26.)

★ Caribbean in the Bay The Western Addition Cultural Center is sponsoring and exhibit entitled "Caribbean Currents in the Bay Area Art Scene," a collection of artworks showing influences of the Caribbean. The roster of visual artists includes Ammonn, Yvonne Brown, Domond, Keith Johnson, Tessa Springer and others, and the exhibit is running at two locations: through Sept. 3rd at the Alligator Gallery, 924 Valencia, SF, and through Sept. 30th at the Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton, SF, call for hours. 921-7976.

★ Gallery Sall Readings The Gallery Sall Review poetry reading series tonight presents Norman Moser, H.D. Moe, Ed Bullins and others, reading to celebrate Moser's *Iluminations Reader*. 7:30 pm, first floor conference room, Berkeley Central YMCA, 2001 Allston, Berk. \$2. Tickets at the door.

Jimmy Cliff Jimmy Cliff and the Oneness Band headline a night of reggae rhythms at the Fillmore. The lineup also includes two

Bay Area bands, Lambsbread and the Ladzeppo Brothers Percussion Ensemble, as well as DJ Doug Wendt. Doors at 8 pm, show at 9 pm, The Fillmore, 1805 Geary, SF. \$18-\$19. 243-8510.

Sam Fuller and a Dick The PFA's "Cat and Mouse" detective film series tonight presents a conversation with real-life San Francisco private investigator Harold Lipset, an expert on electronic surveillance who was a consultant for F.F. Coppola for *The Conversation*. The talk begins at 7:30 pm. At 9 pm is a screening of Sam Fuller's 1972 film *Dead Pigeon on Beethoven Street*. The story of a private eye's tracking of an international extortion ring, writer Eric Sherman describes it thus: "Murders occur with lightning speed, both on and off camera. This renders the battle not so much as man against man, but violence as a state of everyone's struggle. There are no heroes in *Dead Pigeon*." This is a rare Fuller film that fans of the director should not miss. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

UAM Poster Sale The University Art Museum in Berkeley is holding a two-day poster sale, Thurs/24-Fri/25, 11 am-5 pm. All kinds of posters are available, with prices from 50 cents to \$50. All proceeds benefit museum programs. 2626 Bancroft, Berk. Free admission. 643-9790.

'The Ways of my People' Storytellers Jackie Torrence, Brenda Wong Aoki, White Cloud Hawk Xochipillillama, Carlos Baron and narrator Florence Wiley gather for this three-day event to tell stories of "how it all began." The show plays four times at two different locations: Fri/25 at 7:30 pm and Sun/27 at 2 pm, Lorraine Hansberry Theatre, 620 Sutter, SF, and Sat/26-Sun/27 at 7:30 pm, Oakland Ensemble Theatre, 1428 Alice, Oakl. \$5-\$10. 632-8488.

26/Saturday

Mark Eitzel American Music Club's lead singer/songwriter Mark Eitzel plays a solo gig tonight, with Flying Color opening. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. \$3. 421-8308.

San Francisco New Wave Films Local filmmaker Richard Galkowski has organized this mini-festival of short films from the last 15 or so years documenting the San Francisco alternative music scene. The list of titles includes *Louder, Faster, Shorter, Dead/Punk, New Age/Subway, Friction, Human Fly, Moody Teenager, Third Reich 'N Roll* (the Residents' first film), *Soul City* and *Dirr*. Bands profiled include the Avengers, the Dils, the Offs, Chrome, the Cramps, the Flestones and others. 8:30 pm, Artists Television Access, 992 Valencia, SF. \$4.824-3890.

Food and Beer Fest The Celebrator

Summerfest presents food and beer sampling from local (20 from California alone), national (even Alaska!) and international brewers and some of the Bay Area's top restaurateurs. It's sponsored by *The Celebrator*, California's premiere beer publication. The festival benefits Project Inform, a nonprofit organization that assesses and distributes information on promising AIDS treatments. 1-6 pm, Pier 2, Fort Mason Center, Buchanan at Marina, SF. \$22.50. 762-BASS.

Performance Marathon The first annual Theater Artaud Performance Marathon is a 12-hour entertainment ordeal featuring somewhere around 45 dancers, musicians, actors and visual artists, running from 10 am-10 pm. The long list of participants includes Rinde Eckert, Bill Fontana, Margaret Jenkins, Dude Theater, Josh Brody, Joe Goode, Nina Wise, Bill Talen, ROVA Saxophone Quartet, Keith Terry, High Risk Group and many more. Wayne Doba is even faxing in a performance from Poland. Many of the artists are experimenting with new material, in segments of up to 15 minutes. Proceeds benefit Theater Artaud's operating fund. Theater Artaud, 450 Florida, SF. \$5 for the whole day, with in-and-out privileges. 621-7797.

Enola's Birthday Enola Dundy Maxwell, the 17-year director of the Potrero Hill Neighborhood House, celebrates her 70th birthday today with a speakeasy-style party at the Neighborhood House, complete with dance hall, restaurant and casino. A Presbyterian minister who marched with Martin Luther King Jr., Maxwell has been actively involved in civil rights and peace movements on both a local and national level for much of her life, and has dedicated the past 25 years of her life to the Potrero Hill community at the same time. Proceeds from the party benefit the Neighborhood House. 953 DeHaro, SF. Call for ticket info and reservations. 826-8080.

A Musical Omelette The 509 Cultural Center presents a musical program that features a mix of music and song from Adam Gottstein entitled *Did You Order an Omelette*, along with a performance by pop/rock/reggae musician Jay MacNeill. The Center is all ages, alcohol free and wheelchair accessible. 8:30 pm, 509 Cultural Center, 509 Ellis, SF. \$3-\$6, but no one turned away for lack of funds. 346-1308.

'Music Full of Holes' Trombonist Jon English, saxophonist Jon Raskin, percussionist George Marsh and bassist Jim Kenwin perform "An Evening of Music Full of Holes," a performance featuring original works, "free jazz" music and one piece by Thelonious Monk. 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$8-\$9. 647-2272.

Spooky Night The Force Nordstrom Gallery presents this special night of "audio

continued next page

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The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listings, we must receive complete written information by noon on the Wednesday preceding publication. In order to consider your performance or event in Eight Days a Week, we must receive information at least two weeks before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to: Calendar, SF Bay Guardian, 2700 19th St. 94110. * Indicates admission of \$2 or less.

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artists," with performances by three groups on the Product of Insanity label: Omewene Grimsone, Katharsis and Product of Insanity. Doors at 9 pm, Force Nordstrom Gallery, 1125 Market, third floor, SF. \$5. 431-6070.

Belly Dance Festival The weeklong sixth annual Belly Dance Festival culminates tonight at Bimbo's with a competition for the titles of Mr. and Miss America of the Belly Dance. The evening includes performances from international dancers, along with the SF Royal Academy of Belly Dancing troupe and the Shami Mir dance troupe from L.A. Music is by the Sultans band from Turkey. Local dancers are invited to compete. 7 pm, Bimbo's 365 Club, 1025 Columbus, SF. \$22. 474-0365.

★ California Photography "Picturing America: A Century of Photographic Genius" is a new exhibit opening today at the Oakland Museum, part of the international 150th anniversary celebration of the invention of the camera. The exhibit features 114 works from the museum's collection by 104 artists who have lived or worked in California. Museum hours are Wed-Sat, 10 am-5 pm and Sun, noon-7 pm, through Nov. 5th. Oakland Museum, 1000 Oak St., Oakland. 273-3401.

Temescal Sidewalks The Oakland Heritage Alliance today leads a walking tour of the Temescal neighborhood, revealing its history through its concrete sidewalks. The tour looks at logo stamps, sidewalk scoring patterns, driveways, retaining walls, manholes, meter covers, street layout, transportation history and Bilger quarry stories. 1:30-3:30 pm, beginning at Genova Delicatessen, 50th St. and Telegraph, Oakland. \$3-5. 763-9218. (On Sun/27 at 1:30 pm, the Alliance leads a tour of six very different surviving religious buildings.)

'The Ways of my People' See Fri/25.
Arthur Blythe Quartet See Fri/25.

27/Sunday

Preminger Otto Preminger's *Where the Sidewalk Ends* is a darkly antiheroic story of a private detective who, trying to get information from a robbery suspect, accidentally kills the guy, and then tries to cover it up by making it look like a gangland murder. A dark one even by noir standards. It plays at 8:50 pm, preceded by the *Who Framed Roger Rabbit?* at 7 pm. Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412.

Marcus Garvey Day Celebration Concepts Cultural Gallery and The All-African People's Revolutionary Party present this celebration in honor of Amy Jacques Garvey, featuring an African marketplace and cultural fair with music, vendors, performances, storytelling and more. 3-7 pm, Concepts Cultural Gallery, 480 Third St., Oakland. 763-0682 or 568-7960.

k.d. lang party The SF enclave of the k.d. lang fan club celebrates lang's two concerts (tonight and tomorrow at the Warfield) with a video party, with door prizes, dancing and posters. 2-8 pm, Kennel Club, 628 Divisadero, SF. \$3. 931-1914.

Local Music Alliance Members of some Bay Area bands have recently formed ACME, the Association of City Musicians, Etc., a new membership organization dedicated to the needs of local musicians. The purposes of the alliance are to create performance opportunities, to generate press (well guys, here ya go) and to develop an accessible network. Tonight marks the first of a series of ACME-sponsored "Sonic Barbeques," and it features alliance organizers Hol Polio, Yes No Maybe and The Medicine Men. Networking hour at 8 pm, show at 9 pm, The Underground Club, Ninth St. and Howard, SF. \$3, \$2 before 8:30 pm. 885-2771.

★ Spatula Ranch These guys have only recently blown into town, and they're a great raucous rock band, the kind that's obviously having a good old time on stage when they play. Definitely worth checking out. Lifeline opens: 4:30 pm, Nightbreak, 1821 Haight, SF. Free. 221-9008.

Live Radio Theatre For the first time since 1955, theater lovers have an opportunity to see a radio theater show in production. Old Radio Theatre host Bud Cary invites the public today to the taping of *Arsenic and Old Lace*, to be broadcast this coming September on KALW-FM. 2 pm, McKenna Theatre, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. \$9-\$10. 338-2467.

★ 'Vanishing Farmland' The Sonoma County Farmlands Group presents a series of TV screenings of the 25-minute documentary *Vanishing Farmland: Saving Sonoma County Agriculture*, which examines how local farmland is being lost to urban development. Today at 11:30 am and Thurs/31 at 7:30 pm, cable channel 6. (The video is also available for purchase or public screenings. Call for details: 576-0162.)

'The Ways of my People' See Fri/25.

28/Monday

Herbal Healing The Quan Yin Herbal Program is a 12-week research and treatment program, beginning Sept. 6th, for people with AIDS/ARC and asymptomatic HIV that uses traditional Chinese herbs. The cost is \$80 for the herbs, and the program offers a bi-monthly support group as well. The deadline for enrollment is Sept. 1st. 861-4963.

★ Loonies Anniversary The Loonies, described as "a salon for funny folks," celebrates its 11th anniversary tonight with an appearance by Gus Arriola, the creator of the comic strip *Gordo*, signing copies of his new collection entitled *Gordo's Critters*. Anyone with a sense of humor is welcome. 8 pm, The Mart, 22 Ninth St., SF. Free. 451-6278.

The South Bay Music Scene Bay Area Women in Music presents a panel discussion entitled "The South Bay Music Scene: Do You Know Your Way Out of San Jose?" Featuring Greg Stone, Robert Berry, John Carrington, Ian Crombie, Ralph Longo, Marsh McCall and Bob Robinson, it's designed to explore the South Bay music scene. 7-10 pm, Cogswell College, 1420 Bubb, Cupertino. \$5. 538-0799.

29/Tuesday

★ Balloon Sculpture The fifth annual Balloon and Singing Telegram Convention opens today, and to mark it, convention attendees today begin construction on a balloon jungle, the highlight of which is a giant sculpture of a macaw bird that they hope will be the world's largest. It's expected to be completed by Thurs/31, and remain on exhibit through Sept. 3rd. Atrium, Hyatt Regency Hotel at the San Francisco Airport, 1333 Bayshore, Burlingame. 347-1234. (A Balloon Olympics is scheduled for Sat/2 at

noon, featuring signing telegram and balloon competitions.)

★ BayCable Video Competition Finals The BayCable Video Competition was accepting entries from Bay Area bands last month, and tonight at the Oasis in SF, the public can participate in the final selection of the contest's winner. The three finalists are Dot 3, Waxworks and the In.Sex, and each band is performing live tonight. Door prizes include a trip to the MTV Video Music Awards in L.A. Call the club for an invitation. Doors at 8 pm, Oasis, 278 11th St., SF. 621-8119.

★ 'Re-Presenting the Past' The Capp Street Project/AVT holds a reception tonight, 5-7 pm, for a new exhibit entitled "Re-Presenting the Past: New Works by Connie Hatch, Deborah Orpello and Joseph Squier." Each artist in the show, using different processes, shares a common interest in the photograph as a souvenir or link to the past. The show itself opens Wed/30, and runs through Oct. 28th. Gallery hours are Tues-Sat, noon-5 pm. Capp Street Project: AVT, 270 14th St., SF. Free. 626-7747. (The artists give a talk on Oct. 7th.)

30/Wednesday

★ John Cipollina Retrospective Former Quicksilver Messenger Service guitarist John Cipollina, who died last June, is remembered today in a special radio program of his music put together by Tom Yeates. 8 pm, KPFA, 94.1 FM.

Nick Ray Double UC Berkeley visiting instructor James Harvey is presenting Wednesday evenings of melodrama this fall at the PFA, and he's starting off with two powerful films by maverick American director Nicholas Ray. At 7:30 pm is *In a Lonely Place*, which stars Humphrey Bogart in his best film role ever as a Hollywood screenwriter disillusioned with the crap that Hollywood churns out, and unable to write his own stuff because of it, until he's first accused of a murder, and then meets up with the lovely Gloria Grahame. At 9:30 pm is *Bigger Than Life*, starring James Mason as a straightlaced schoolteacher family man who becomes addicted to cortisone. From there his middle-class idyllic lifestyle turns into a *Blue Velvet* nightmare, the climax a swirling circus of psychotic delusions. At 5 pm, preceding this fantastic double bill, is *The Love Parade*, German-American director Ernst Lubitsch's first musical (1929) about a man who marries the ruler of a feminist quondam, discovering his true position when the wedding ceremony declares them "Wife and Man." Pacific Film Archive, 2625 Durant, Berk. \$4.25-\$5.25. 642-1412. (All three are in 35mm, and *Bigger Than Life* is in Cinemascope.)

Doug Hall Multimedia artist Doug Hall, whose video exhibit *The Terrible Uncertainty of the Thing Described* recently showed at the SF Museum of Modern Art, gives a slide-talk tonight on his work. Reservations required. Potluck dinner at 6 pm (bring something to share), lecture at 7:30 pm, Headlands Center for the Arts, Building 944, Fort Barry, Golden Gate National Recreation Area, Marin County. \$3. 331-2787.

31/Thursday

Kurosawa Noir Japanese filmmaker Akira Kurosawa's 1963 *High and Low* is an adaptation of an American detective novel (*King's Ransom* by Ed McBain), starring Toshiro Mifune as a wealthy executive who must pay ransom for the release of his chauffeur's son when the boy is mistaken for Mifune's son by a kidnapper. It plays at 9 pm, in 35mm and Cinemascope. It's preceded at 7:30 pm by *Love of Life TV*, an hour-long collection of videotapes by Teddy Dibble. Curator Steve Seid describes him as "a contemporary-comic whose time hasn't just come, it's been interrupted by a commercial break. [He] delivers visual one-liners that range from belly laughs to throat gaffes." Pacific Film Archive, 2625 Durant, Berk.

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ITALIAN AMERICAN GAMES IV
Sunday, September 24, 1989 — Schedule of Events

BADMINTON - 10:00 a.m.: Men's and women's doubles. Matches will be two out of three sets, with consolation round.

BIKE RACE - 8:00 a.m.: 51 Kilometers (32 miles) bike race through the streets of South San Francisco.

BOCCIE - 9:00 a.m.: Teams with three participants each, will be accepted International Bocce rules and steel balls are necessary.

BOWLING - 10:00 a.m.: Single events, with total score from three games.

GOLF - 9:00 a.m.: Tournament will be held on Friday, September 22, at the Sharp Park Golf Course in Pacifica. Fee includes the dinner-dance.

MINI-MARATHON - 9:00 a.m.: This 10.46 Km. (6.5 miles) event will be run in the streets of South San Francisco.

POOL - 10:00 a.m.: The Pool competition will be "8 Ball", two out of three games.

SWIMMING - 10:00 a.m.: Events include: 1) freestyle 45.72 meters, 91.44 meters, 182.88 meters. 2) breast stroke 91.44 meters. 3) butterfly 45.72 meters. 4) backstroke 91.44 meters. 5) individual medley 91.44 meters.

TENNIS - 9:00 a.m.: Men's and women's doubles. Matches will be two out of three sets with consolation round.

TRAP SHOOTING - 10:00 a.m.: The Trap Shooting will be held on Saturday, September 23, at the Pacific Rod & Gun Club on John Muir Drive in San Francisco. Handicaps will be established, with guns and expenses paid by the individual.

* Most events are divided by age groups, as well as by men's and women's groups, and are open to all ethnic groups.

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The Second Animation Celebration

There's more good than bad — little outstanding — in this mixed bag of animated films. For laughs, check out Juan Padron's latest "Quinoscopio" collection, Bill Plympton's "25 Ways to Quit Smoking," Olive Jar's take on evolution, John Schnall's hilarious "Goodnight Norma... Goodnight Milton..." and five visits with "The Simpsons" from *The Tracey Ullman Show*. The best serious stuff: Gavril Gnatovich's "Lazar," a bright, brilliantly drawn portrait of a rebel in a totalitarian society; the simplistic but pleasant "Propagandance" and "The Marathon," a Soviet tribute to Mickey Mouse. The UC booking marks the end of Landmark Theatres' sequel-free summer.

— Steve Warren

■ **The Second Animation Celebration:** The Movie. Fri/25-Thurs/7 at 1:30, 4:15, 7 and 9:35 pm. Castro Theatre, Castro at Market, SF. 821-6120. Fri/1-Sun/10 at 5, 7:15 and 9:30 pm plus Sat. and Sun. matinees at 12:30 and 2:45 pm. UC Theatre, University at Shattuck, Berk. 843-6267.



A SCENE FROM 'LAZAR'

\$4.25-\$5.25. 642-1412.

■ **Strawberry Music Festival** The fall version of this grandiose five-day outdoor acoustic music festival this year includes performances by k.d. lang & the reclines, the Dave Grisman Quartet with Mark O'Connor, New Grass Revival, Peter Rowan, a reunion of the original Dillards, the Seldom Scene and many more. The festival's been going since 1982, and each year features top bluegrass, folk and country singers on Labor Day and Memorial Day. This is California, head to the hills and enjoy some music in the great outdoors. The main concerts are nightly, Thurs/31-Sun/3, with lots of workshops, jams and other program during the day. Camp Mather, Yosemite. Four-day adult ticket with camping is \$65; single day adult ticket is \$25. Other prices vary. (209) 533-0191 or (415) 525-1494.

1|Friday

■ **Nicholas Nixon** "Nicholas Nixon: Pictures of People" is a new photographic exhibit opening today at the SF Museum of Modern Art, and includes 120 black-and-white shots divided into five sections representing the major series' Nixon has worked on since 1977, the year he shifted his predominate focus from cityscapes and landscapes to people. The works include ■ series of yearly portraits of his wife and her three sisters, a "front porch" series of group portraits and ■ work-in-progress on people with AIDS. Working primarily with an 8x10 camera, he (along with several others) is credited with renewing the contemporary interest in the larger format. The show runs through Nov. 5th. Gallery hours are Tues., Wed. and Fri., 10 am-5 pm, Thurs., 10 am-9 pm, and Sat.-Sun., 11 am-5 pm. SF Museum of Modern Art, 401 Van Ness, SF. \$3.50 admission. 863-8800.

■ **Strawberry Music Festival** See Thurs/31.

— Kurt Wolff

Art

A complete listing of local gallery and museum openings.

■ **Balloon Sculpture** Balloon sculptures displayed in conjunction with the Fifth Annual Balloon and Singing Telegram Convention. Aug. 29-Sept. 3. Daily, call for hotel hours. Hyatt Regency San Francisco Airport, 1333 Bayshore Highway, Burlingame. 347-1234.

■ **Caribbean in the Bay** "Caribbean Currents in the Bay Area Art Scene." Aug. 24-Sept. 3 (call for times) at two locations: Alligator Gallery, 924 Valencia, SF. 695-0845; and Sargent Johnson Gallery, Western Addition Cultural Center, 762 Fulton, SF. 921-7976.

■ **Michael Loffredo** An exhibit of paintings and constructions. Through Sept. 23. Wed.-Sat., 15 pm. Meridian Gallery, 545 Sutter, SF. 398-7229.

■ **Photographic Silkscreen Prints** Prints by students in Patricia Tavenner's classes at the UC Extension Center. Aug. 29-Oct. 6. Call for hours. Downstairs Gallery, 55 Laguna near Market, SF. 861-6833.

■ **'Picturing California: A Century**

of **Photographic Genius** A collection of 114 works of photography in celebration of the 150th anniversary of the invention of the camera. Aug. 26-Nov. 5. Wed.-Sat., 10 am-5 pm; Sun., noon-7 pm. The Oakland Museum, Oak and Tenth St., Oakland. 273-3401 or 273-3948.

■ **Bruce Pollack** "Bring Your Tie to Just That," a show of paintings. Aug. 29-Sept. 29. Call for times. 1532 Howard, SF. 431-3113.

■ **John Reilly and Sheri Gillette-Espar** Two concurrent monograph shows entitled, "Findings: An Archaeology of Self," and "Working: Pressure and Release." Aug. 28-Sept. 23. Mon.-Sat., 11 am-5 pm; Thurs.-Fri., 11 am-9 pm. Gallery House, 538 Ramona, Palo Alto. 326-1668.

■ **'Re-Presenting the Past'** New works in photography by Connie Hatch, Deborah Orpello and Joseph Squier. Aug. 30-Oct. 28. Tues.-Sat., noon-5 pm. Capp Street Project: AVT, 270 14th St., SF. 626-7747.

■ **SFAI Annual Exhibition** An exhibit of works by Guadalupe Garcia, Reiko Goto, Mildred Howard and Hilda Shum. Aug. 29-Sept. 30. Tues.-Sat., 10 am-5 pm. San Francisco Art Institute, 800 Chestnut, SF. 771-7020.

Cabaret

A complete guide to cabaret performers appearing at local clubs and theaters.

■ **An Evening at La Cage** No expense has been spared for this comedy and music show, replete with lavish production numbers and some of the world's most famous celebrities. Shows are Tues.-Sun. at 8 pm with additional shows Fri.-Sat. at 10:30 pm. Open-ended. On Broadway, 435 Broadway, SF. 391-9999.

■ **Beach Blanket Babylon** *Beach Blanket Babylon*, the very long-running musical cabaret, continues with extravagant hats and silly songs parodying San Francisco and culture around the world. Shows are Fri.-Sat. at 8 and 10:30 pm; Sun. at 7:30 pm; Wed.-Thurs. at 8 pm. Open-ended. Club Fugazi, 878 Green, SF. 421-4222.

■ **Cirque Lounge** Singer, pianist, composer and comic Lauren Mayer performs. Shows are Mon.-Sat. at 5:30 and 9 pm, through Aug. 26. Fairmont Hotel, California and Mason, SF. 772-5163.

■ **The Dolphin Rempp Restaurant Cabaret** The cabaret of the Dolphin Rempp presents variety pianist Vince Massaro, blues, pops and standards singer Miss Kitty and pianist Judy Hall. Massaro performs Tues. and Thurs.-Sat., 5 pm-midnight; Miss Kitty performs with Massaro on Fri. and Sat.; Judy Hall plays Wed., 8 pm-midnight. Open-ended. Dolphin Rempp, Pier 42, SF. 777-5771.

■ **The Galleon** Sun/27: Kattibelle Collins performs with Aldo Antonio Belle. Show at 7:30 pm. Regular entertainment includes Mark "Trixiel" Luko on Mon. and Tues.; sing-along piano with Dennis Crow from Wed. to Sat.; and Andy Pesce on Sun. Shows at 9 pm. Luko also sings at a "Silly Saturday" brunch each Sat., 10 am-3 pm. 718 14th St. at Church, SF. 431-0253.

■ **Mason Street Wine Bar** Sat/26: Vocalist Diana Lynn with pianist Andy Pope. Show at 9 pm. 342 Mason (at Geary), SF. 391-3454.

■ **Party of One** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at 8 pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theatre, 25 Van Ness, SF. 861-6895.

■ **Plush Room Cabaret** Vocalist Westia Whitfield performs pop and jazz-influenced standards with pianist Mike Greensill. Shows are every Fri. and Sat. at 8:30 pm through this fall. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

■ **Showbus** A cabaret revue and entertainment extravaganza aboard a city bus, with tours daily and nightly through North Beach, SOMA and the garment district. Also a new "Showbus on Location." Times vary. Call for info and reservations. 775-SHOW.

Comedy

A complete guide to comedy performers appearing at local clubs and theaters.

■ **Cobb's Comedy Club** Fri/25-Sun/27: Warren Thomas with Steve Cravitz and Steve Carey (Tommy Siedge canceled). Mon/28: "All Pro Comedy Showcase." Tues/29-Thurs/31: Rick Overton, "Blind Fun" with Rutger Hauer and Johnny Steele. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

■ **The Coffee Mill** Wed/30: A comedy showcase with emcee Ed Ginsberg. Show at 8 pm. 3363 Grand, Oakland. 465-3236.

■ **El Rio** Wed/30: Danny Williams with Marilyn Pittman and Scott Capurro. Show at 9 pm. 3158 Mission, SF. 282-3325.

■ **Fourth Street Tavern** Sun/27: Comedy showcase. Show at 9:30 pm. 711 Fourth St., SF. 454-4044.

■ **The Great American Music Hall** Wed/30: The Glen Dickey "Roast," with Bob Sarlatte, Ralph Barbieri, Ed Moose, Ron Owens and others, benefiting Pros for Kids. Reception at 7:30 pm, show at 9 pm. 859 O'Farrell, SF. 885-0750.

■ **Holy City Zoo** Fri/25-Sat/26: Milt Abel, Tom Kenny and David Cohen. Sun/27: Lank & Earl host an open mike night. Mon/28: Karen Anderson hosts an open mike night. Tues/29: Ed Crasnick hosts an open mike night. Wed/30: Stu Silverstein hosts a comedy showcase. Thurs/31: Comedy improv with Crash & Burn. Shows at 9 pm. 408 Clement, SF. 386-4242.

■ **Improv** Fri/25-Sun/27: Evan Davis, Jerry Swallow and Jim Harris. Shows are Mon. at 8 pm and Tues.-Sun. at 9 pm, with additional shows Fri.-Sat. at 11 pm. 401 Mason, SF. 441-7787.

■ **Marin Civic Center Auditorium** Sat/26: SF International Stand-up Comedy Competition semi-finals. Show at 8:30 pm.

Civic Center Drive, San Rafael. 472-3500.

■ **The Mart Bar & Grill** Fri/25: Mike Welch and Derrick Leonard host over seven comedians in "The Caregivers Comedy Benefit." Show at 9 pm. 32 Ninth St., SF. 359-7377.

■ **New George's** Tues/29: A comedy showcase featuring Rob Jacobsen, Dan Spencer, Debra Swisher and Karen Anderson. Show at 9:30 pm. 842 Fourth St., San Rafael. 457-1515.

■ **New Performance Gallery** Mon/28: Bay Area Theatresports presents a "Junior Varsity Match." Show at 8 pm. 3153 17th St., SF. 824-8220.

■ **Old Molloy's** Sat/26: Ken Sonkin, Marty Higgins and Don McMillian. Show at 9 pm. 1655 Mission, Colma. 755-9545.

■ **Paul's Saloon** Thurs/31: Improv Comedy Night. Show at 9 pm. 3251 Scott, SF. 922-2456.

■ **The Punchline** Fri/25-Sat/26: Jim Samuels, Perry Kurtz and Rick Clay. Sun/27-Mon/28: "San Francisco Comedy Showcase." Tues/29-Thurs/31: Jake Johannsen with Paul Dillery and Johnny Ray. Shows at 9 pm with additional shows Fri. at 10:30 pm and Sat. at 7 and 11 pm. 444 Battery, SF. 397-7573.

■ **Ye Rose and Thistle** Fri/25: Improv comedy with "Improv Irregulars" at 7:30 pm plus John Cantu presenting the "Steve Begley Showcase" at 9 pm and a drop-in showcase at 11 pm. Sat/26: Improv comedy

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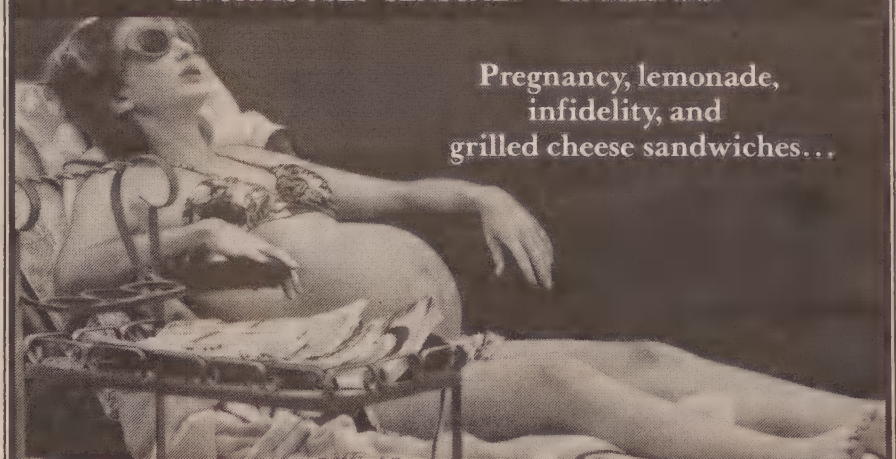
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Associate Producer/Editor LORENZO DE STEFANO
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Produced by SUSAN HILLARY SHAPIRO and RAFAL ZIELINSKI
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continued from previous page

with "Crash & Burn" at 7 pm plus John Cantu presenting "The Len Pardee Show" at 9 pm and a drop-in showcase at 11 pm. Upstairs at 1624 California, SF. 771-3866.

■ **Simple Pleasures Cafe** Sat/26: "Metropolis," an improv comedy night. Tues/29: Open mike. Show at 8 pm. 3434 Balboa, SF. 387-4022.

Dance

A complete listing of dance performers at local studios and performance spaces.

■ **"All Dance/No Tech"** Lazarus/Dance presents "All Dance/No Tech," a program featuring Dance Current with Robin Greenberg, Michael Armstrong and Ross Drago in a low-tech setting. Tues/29 at 8:30 pm, Footwork, 3221 22nd St., SF. 654-9192.

■ **Bay Area Choreographers Collective** The Bay Area Choreographers Collective presents the work of local choreographers Jennifer Todd, Bonnie McNeely, Amelia Rudolph, Traci James, Kim Holiday and others in its first concert. Sat/26 at 8:30 pm, Community Congregational Church of

Tiburon, 145 Rockhill, Tiburon. 523-0477.

■ **City Celebration** This week, City Celebration presents Raíces Afro-Cubana (Afro-Cuban folkloric dance, chants and drums) with Rafael Manrique performing traditional and new music of South America and the Charanga Tumbao y Cuerdas Rhythm and String Band performing Afro-Cuban salsa. Thurs/31 at 1 pm, Golden Gate Park Bandshell, SF. 474-3914.

■ **Lazarus/Dance** Lazarus/Dance performs with Evangel King in a series of new works entitled "New and Nearly New Dances." Sun/27 at 7:30 pm, Footwork, 3221 22nd St., SF. 383-6651.

■ **Los Flamencos de la Bodega** This troupe performs traditional music and dance from Spain. Every Fri.-Sat. at 8:30 and 10 pm, El Norteno, 3161 24th St., SF. 647-2207.

■ **Oakland Festival of the Arts** Spirit of Polynesia performs Polynesian dance. Fri/25 at 1 pm, Snow Park, 19th St. and Harrison, SF. 444-5588.

■ **Outdoor Dance Performance** O.D.O. presents an outdoor dance performance with works by six artists. Sun/27 at 1 pm, Terrace Park, Telvin and Terrace, Albany. 547-0442.



Victor Wong and Yuen Yat Fai in *Eat a Bowl of Tea*.

Movies

First Runs

A selective listing of first-run movies and complete listings of repertory films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zana Jones, unless otherwise noted.

■ **The Abyss** If you enjoy being pulver-

ized by almost nonstop action as underwater oil-drilling facility foreman Ed Harris and almost ex-wifefeleneer Mary Elizabeth Mastrantonio try to rescue a damaged nuclear submarine 2,000' down a four-mile abyss, you'll be prepared for the emotional equivalent of five rounds with Mike Tyson but not much story line. **San Francisco:** **Stonestown** (19th Ave. and Winston. 221-8182); daily at noon, 3, 6:50 and 9:45. **East Bay:** **Orinda** (4 Orinda Theater Square, Orinda. 254-9060); daily at 7 and 9:45 with matinees Sat.-Sun. at 1 and 4. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 12:30, 3:30, 6:30 and 9:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at

11:45 am, 2:20, 5, 7:45, and 10:30.

■ **The Adventures of Baron Munchausen** **San Francisco:** **Cannery** (2801 Leavenworth at Beach. 441-5560); call for times.

■ **An American in Paris** **San Francisco:** **Vogue** (Sacramento and Presidio. 221-8183); daily at 1, 5:20 and 10.

■ **The Bar** **San Francisco:** **Kabuki 8** (Post at Fillmore. 931-9800); call for times.

■ **Barbar** **East Bay:** **Emery Bay** (6330 Christie, Emeryville. 420-0107); matinees, call for times.

■ **Batman** Jack Nicholson's Joker's real-life wild in a way that much more than makes up for Batman Michael Keaton and photojournalist Kim Basinger's short-shrifted dialogue, in a movie whose stunning sets, sonorous score and clever comic book quality are tops. **San Francisco:** **Coronet** (3575 Geary at Arguello. 752-4400); daily at 11:30 am, 2:15, 5, 8 and 10:45. **Stonestown** (19th Ave. and Winston. 221-8182); daily at 12:30, 3:15, 7:15 and 10. **East Bay:** **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 1, 4, 7 and 9:45. **California** (Kittredge at Shattuck, Berk. 848-0620); call for times.

■ **Casualties of War** Since psychopathic sergeant Sean Penn's saved his life, neophyte Vietnam soldier Michael J. Fox has to go along with Penn's kidnapping a young girl for "portable R&R," but since Brian DePalma dwells consistently on all the theme's brutalities, it's hard to feel involved. **San Francisco:** **Cinema 21** (2141 Chestnut at Steiner. 921-6720); call for times. **East Bay:** **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 2, 4:15, 6:45 and 9:10. **Emery Bay** (6330 Christie, Emeryville. 420-0107); daily at 12:15, 2:45, 5:15, 7:45 and 10:30. **UA** (2274 Shattuck, Berk. 843-1487); daily at 12:15, 2:35, 5:30 and 10. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Cheetah** To set their cheetah free in the Kenyan jungle, Keith Coogan and Lucy Deakins first liberate her from poachers and teach her survival skills, in Disney's nominal adventure only the very young will accept — especially the mismatched wildlife shots. (Steve Warren) **San Francisco:** **Four Star** (2200 Clement at 23rd Ave. 752-2650); daily at 2:45 and 4:45. **East Bay:** **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 658-2285); daily at 12:30 and 2:30. **Shattuck Cinemas** (2230 Shattuck, Berk. 844-3370); daily at 1:20, 3:15, 5:20, 7:30 and 9:15. **Century** (8201 Oakport, Oakl. 562-9990); call for times.

■ **Chocolat** Set in Cameroon, the film skillfully suggests a constant unease as lovely Guilia Bosch's bored by her district officer husband Francois Clozet's frequent absences, and what transpires is observed by her small daughter, but so many scenes are cut short or merely suggested that one's left wanting more. **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 771-0102); daily at 8 with matinees Sat.-Sun. at 4:05.

■ **Dead Poets Society** English teacher Robin Williams is less star than witty, dynamic catalyst, as he exhorts his students to love literature and changes their lives in the process, in this superbly scripted, A-1 ensemble effort that will affect audiences in many ways. **San Francisco:** **Royal** (1529 Polk at California. 474-0353); daily at 2, 4:50, 7:40 and 10:30. **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 844-3370); daily at 1:30, 4:15, 7:20 and 9:50. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727); call for times. **Grand Lake** (3200 Grand, Oakl. 452-3556); daily at 8:15 and 10:40.

■ **Distant Voices, Still Lives** Terence Davies filches through his family album in a series of emotional snapshots enhanced by period (140s-50s) music and feminist concerns in a unique film that's unexciting but never uninvolved and one of

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the year's best. (Steve Warren) **San Francisco: Lumiere** (1572 California, Polk, 885-3200); daily at 2, 4, 5:50, 7:40 and 9:30.

■ **Do the Right Thing** Spike Lee's best yet, starts slowly when explodes movie in which Danny Aiello's outstanding as a white pizzeria owner whose life's changed forever one hot day, and whose ending will leave you still pondering long after it's over. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **Balboa** (38th Ave. and Balboa, 221-8184); daily at 4:35 and 8:30. **Parkside** (19th Ave. and Taraval, 661-1940); Fri. at 6:30, 8:45 and 10:55, Sat.-Sun. at 1, 3:20, 5:40, 8 and 10:10 and Mon.-Thurs. at 6:45 and 9. **East Bay: Fine Arts** (2451 Shattuck at Haste, Berk, 848-2038); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl, 654-2727); daily at 7:30 and 9:40.

■ **Eat a Bowl of Tea** Victor Wong's been in New York's Chinatown since 1929 and now, in 1949, he sends son Russell Wong to China to find a bride, only to almost ruin everything by constantly pressuring the couple to have a child. The movie certainly has its moments, but not enough to make this Wayne Wang movie genuinely comedic. **San Francisco: Bridge** (3010 Geary at Blake, 751-3212); daily at 12:45, 3, 5:15, 7:30 and 9:45.

■ **La Lectrice** What a treat! A movie about reading, and with the marvelous Miou-Miou yet, as she becomes the heroine of the book she's reading and has a diverting series of adventures in this multi-layered puzzle of a picture that delights on all levels. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 6:05 and 9:55 with matinees Sat.-Sun. at 2:10.

■ **Lawrence of Arabia** David Lean's 1962 multi-Academy Awarded epic's been returned to its original 222-minute length, reconstructed and restored, its color and sound even better than before, as Peter O'Toole almost becomes an Arab god, ably abetted by the likes of Alec Guinness, Jack Hawkins and Omar Sharif, in a movie that's a true movie-lover's treat. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 1:30 and 7:30.

■ **Let It Ride** Commercial maker Joe Pytko loses by a nose in his transition to commercial filmmaking. Richard Dreyfuss and most of the cast are good in this comedy about a gambler's lucky day, but laughing at compulsive gambling and idiocy (David Johanson) shouldn't make you feel good. The abrupt ending suggests a marketing-dictated change. (Steve Warren) **San Francisco: Alhambra** (Polk and Green, 979-8989); daily at 2, 4, 6, 8 and 10. **East Bay: Berkeley** (2425 Shattuck at Haste, Berk, 843-4300); daily at 7 and 9:15 with matinees Sat.-Sun. at 12:45, 2:50 and 4:55. **Century** (8201 Oakport, Oakl, 562-9990); call for times. **Piedmont** (4186 Piedmont at 41st St., Oakl, 654-2727); daily at 12:30, 2:40, 4:50, 7 and 9:10.

■ **Lethal Weapon II** It's double your lethal, double your fun action all the way plus occasional cute quips as detectives Mel Gibson and Danny Glover take on an evil syndicate with murderous results before the movie turns ugly and dies. **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 12:30, 3, 5:30, 8 and 10:30. **East Bay: Rockridge Showcase** (5144 Broadway at 51st St., Oakl, 658-2285); daily at 4:30, 6:45 and 9:05. **UA** (2274 Shattuck, Berk, 843-1487); daily at 12:45, 3:15, 5:45, 8:20, and 10:45. **Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 12:30, 3, 5:30, 8, and 10:30. **Century** (8201 Oakport, Oakl, 562-9990); call for times.

■ **Licence to Kill** This is mostly a licence to kill all that James Bond stands for, such as glamour, gadgetry and suave derring-do, and substitute a deluge of violence that Timothy Dalton hasn't a prayer of overcoming. **San Francisco: Presidio** (Chestnut near Scott, 922-1318); call for times. **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); daily at 1, 4, 7:10 and 9:40. **Parkway Membership Theatre** (1834 Park at E. 18th Ave., Oakl, 835-3535); call for times. **South Shore Cinemas** (2245 Shoreline, Alameda, 521-4200); daily at 3 and 7:15.

■ **Little Monsters** **East Bay: Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl, 658-2285); daily at 1:20, 3:20, 5:20, 7:20 and 9:20. **Century** (8201 Oakport, Oakl, 562-9990); call for times. **Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); call for times.

■ **Lock Up** Sylvester Stallone's on very rocky ground as a soon-to-be-released model prisoner who's suddenly transferred to warden Donald Sutherland's maximum security hellhole so Sutherland can settle a personal grudge. But menace is badly missing in a movie that locks up anything interesting and throws away the key. **San Francisco: Coliseum** (9th Ave., at Clement, 221-8181); daily at 2:30, 6:10 and 9:50. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 1:15, 3:30, 5:45, 8 and 10:15.

■ **Millennium** **San Francisco: Alexandria** (5400 Geary at 18th Ave, 752-5100); daily at 1, 3:15, 5:30, 7:45 and 10. **Galaxy** (1285 Sutter at Van Ness, 474-8700); daily at 11:30 am, 1:45, 4, 6:15, 8:30 and 10:45. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); call for times. **UA** (2274 Shattuck, Berk, 843-1487); call for times. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl, 658-2285); daily at 1:15, 3:15, 5:15, 7:15 and 9:15. **Century** (8201 Oakport, Oakl, 562-9990); call for times.

■ **Milo and Otis** **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **Balboa** (38th Ave. and Balboa, 221-8184); daily at 11:30 am, 1:15 and 3. **East Bay: UA** (2274 Shattuck, Berk, 843-1487); matinees, call for times. **Rockridge Showcase** (5144 Broadway

at 51st St., Oakl, 658-2285); daily at noon, 1:30 and 3. **Century** (8201 Oakport, Oakl, 562-9990); call for times.

■ **Murmur of the Heart** Louis Malle's 1971 classic, tender and comic treatment of a young boy's coming of age that resurrects the heart, as Benoit Ferreux's the 14-year-old and Lea Massari's his forever-young mother in a movie that treats incest with a discretion that's sublime. **San Francisco: Opera Plaza** (Van Ness and Golden Gate, 771-0102); daily at 8 with matinees Sat.-Sun. at 3:45. **East Bay: Alhambra** (1115 Solano, Albany, 524-5656); call for times.

■ **The Music Teacher** Confusing story focusing on lesser-known operas that begins with brilliant singer Jose Van Dam abruptly retiring to teach one pupil, 18-year-old Anne Rousei, then goes off in all directions before the unsatisfying ending. **San Francisco: Clay** (2261 Fillmore at Clay, 346-1123); daily at 1, 3:10, 5:30, 8 and 10:10. **East Bay: ACT** (2128 Center at Shattuck, Berk, 548-7200); daily at 1:10, 3:15, 5:20, 7:30 and 9:40.

■ **The Navigator** The beautifully photographed story starts in 1348 Cambria with villagers hiding underground from the Black Plague, with young visionary Hamish McFarlane traveling through a tunnel and time to 1988 New Zealand to save them, that's a stunning study in contrasts, but not entirely easy to appreciate. **San Francisco: Four Star** (2200 Clement at 23rd Ave, 752-2650); daily at 7 and 9:10.

■ **Nightmare on Elm Street Part 5: The Dream Child** Freudian psychology meets Catholic mythology in the best — though least gross and least frightening — of the Freddy Krueger stories since Wes Craven's original. (Steve Warren) **San Francisco: Coliseum** (Ninth Ave. at Clement, 221-8181); daily at 12:50, 4:30 and 8:10. **East Bay: Emery Bay** (6330 Christie, Emeryville, 420-0107); daily at 1:15, 3:15, 5:15, 7:15 and 9:15. **Century** (8201 Oakport, Oakl, 562-9990); call for times.

■ **The Package** **San Francisco: Metro** (Union and Webster, 931-1685); daily at 12:45, 3:05, 5:25, 7:45 and 10:10. **East Bay: Oaks** (1875 Solano, Berk, 526-1806); daily at 1, 3:10, 5:15, 7:20 and 9:30. **Piedmont** (4186 Piedmont at 41st St., Oakl, 654-2727); daily at 12:40, 2:50, 5, 7:15 and 9:25.

■ **Parenthood** Well-acted film of three families with all the problems families are heir to, in which Steve Martin and Dianne Wiest excel, but director Ron Howard tries to balance humor with heartache, and it just doesn't work. **San Francisco: Kabuki 8** (Post at Fillmore, 931-9800); call for times. **Empire** (85 West Portal at Vicente, 661-2539); call for times. **East Bay: Grand Lake** (3200 Grand, Oakl, 452-3558); daily at 12:40, 3:20, 6:30 and 10:45. **Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); daily at 11:45 am, 2:15, 4:35, 7 and 9:25.

■ **Peter Pan** The original "Lost Boys" fight Capt. Hook's pirates with the help of their adopted den mother and a little bit of pixie dust in Disney's animated feature which hasn't aged a day in 36 years. (Steve Warren) **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk, 644-3370); daily at 12:10, 2, 3:50, 5:40, 7:25 and 9:05.

■ **Rude Awakening** This alleged comedy about hippies Cheech Marin and Eric Roberts confronting yuppie values after 20 years away manages to trivialize anything anyone has ever believed in. It's crass, stupid and only occasionally funny. **San Francisco: Gateway** (Jackson at Battery, 421-3353); daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:10 (ends Tues/29). **East Bay: California** (Kittredge at Shattuck, Berk, 848-0620); daily at 7:30 and 9:45. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl, 658-2285); daily at 5.

■ **Scenes From the Class Struggle in Beverly Hills** When newly divorced

continued next page

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continued from previous page

Mary Woronov moves into Beverly Hills widow Jacqueline Bisset's home with her son, her brother and his black bride of five days, and two male servants plot to seduce the two women, all kinds of complications ensue, but the well-acted film lacks director Paul Bartel's let-us-prey approach, and he's not at his quintessential kinky best. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. (Tues/29-Wed/30: 9:30 only.)

■ **sex, lies, and videotape** The story's simple enough with sexually naive Audie MacDowell and arrogant lawyer Peter Gallagher sharing a marriage in name only until Gallagher's former college roommate arrives and changes everything. It's Steven Soderbergh's unique treatment as he slowly lifts the veil on deceit and manipulation that makes this a most memorable movie. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:45, 1:45, 3, 4:15, 5:15, 7, 7:45, 9:45 and 10:15.

■ **Star Trek V: The Final Frontier** *San Francisco: Cannery* (2801 Leavenworth at Beach, 441-5560); call for times.

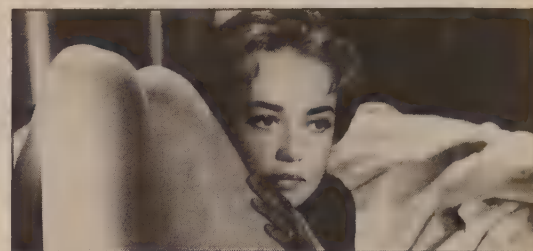
■ **Tap** *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 6:35 and 10:30.

■ **A Taxing Woman's Return** This is a very Japanese how-to of top-level harassment as government, big business and organized crime combine in an eviction racket for huge profits that's sometimes entertaining but overly complex, the frenetic pace confusing, there's not enough of tax person Nobuki Miyamoto, and it all takes too long. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times.

■ **Turner and Hooh** Whether or not you regard this movie as a dog will depend on your reaction to excessive drool, as super-nest detective Tom Hanks inherits massive mastiff and slobberer Hooh after the latter's master's murdered, but the plot runs a poor second to the saliva. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); call for times.

■ **Uncle Buck** More like Uncle Two Bits, as boozing bachelor John Candy takes over

CRITIC'S CHOICE/Movies



Dangerous Liaisons 1960

Officially it's still *Les Liaisons Dangereuses*. Do they really think an English name will lure Francophobes to a subtitled movie? In black and white with music by Theloniou Monk, this was France's *La Dolce Vita* and remains Roger Vadim's best film. *A sucs de scandale* in 1959 (1961 in the U.S.), it holds up on its own merits without need of shock value. Updated to what was then the present with Valmont (Gerard Philippe) and Merteuil (Jeanne Moreau) swingers in a *mariage ouvert*, the wit and eroticism of de Laclos'

1782 novel shines through. Philippe is sexy but a bit dull, and his rape of Cecile is as odious as John Malkovich's in the recent edition. Moreau radiates the mystique that ranks her among the great screen presences of our time. Vadim's prelude to the American version explains a then-advanced theory of liberated womanhood from the standpoint of a man who enjoys the easy pickings; then he goes on to objectify his actresses.

— Steve Warren

■ **Dangerous Liaisons 1960**, Fri/25-Thurs/7 at 7 and 9:15 pm plus Sat. and Sun. matinees at 2:30 and 4:45 pm. *Roxie Cinema*, 3117 16th St., SF. 863-1087.

his brother's three youngsters when a crisis arises, but John Hughes' movie leaves a lot of questions unanswered, there are too few funny moments, and through Candy can be sweet, he can't buck its what's-it-supposed-to-be-trend. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *Empire* (85

West Portal at Vicente, 661-2539); call for times. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:15, 2:45, 5, 7:30 and 10. *UA* (2274 Shattuck, Berk. 843-1487); daily at noon, 2:05, 4:05, 6:05, 8:05 and 10:05. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **When Harry Met Sally** At movie's beginning Billy Crystal spends an 18-hour drive telling Meg Ryan why men and women can't be friends, and the rest is a very well written and acted, often very funny movie that drags only occasionally because the ending's Crystal clear from the beginning. *San Francisco: Northpoint* (Powell at Bay, 989-6060); daily at 5:45, 7:45 and 9:45 with matinees Sat.-Sun. at 1:45 and 3:45. *Kabuki 8* (Post at Fillmore, 931-9800); call for times. *Empire* (85 West Portal at Vicente, 661-2539); call for times. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 1:45, 4, 6:15, 8:30 and 10:45. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1, 3:15, 5:30, 8 and 10:30. *Century* (8201 Oakport, Oakl. 562-9990); call for times.

■ **Wired** *San Francisco: Alexandria* (5400 Geary at 18th Ave, 752-5100); daily at 12:45, 3, 5:15, 7:30 and 9:45. *Galaxy* (1285 Sutter at Van Ness, 474-8700); daily at 11:15 am, 1:30, 3:50, 6:10, 8:25 and 10:40. *Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Rockridge Showcase* (5144 Broadway at 51st St., Oakl. 658-2285); daily at 7 and 9:15. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1:05, 3:10, 5:15, 7:35 and 9:35.

■ **The Wizard of Oz** *San Francisco: Vogue* (Sacramento and Presidio, 221-8183); daily at 3:15 and 7:45.

■ **Women on the Verge of a Nervous Breakdown** One-of-a-kind brilliant bit of Spanish fatalism about women learning to get over the grief caused by men, in which Carmen Maura's magnificent, aided by a pitcher of spiked gazpacho, if you catch my drift. *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 6 and 10:05 with matinees Sat.-Sun. at 1:45. *East Bay: Albany* (1115 Solano, Albany, 524-5656); call for times.

■ **Young Einstein** Beethoven meets rock and roll, Albert Einstein washes the dishes in his bathwater in rural 1905 Tasmania when not fission around with formula E = mc squared, but Yahoo Serious' silly, unique, clever but unclassifiable film's too fragmented to be involving — or do you need to be Australian? *East Bay: ACT* (2128 Center at Shattuck, Berk. 548-7200); call for times. *Balboa* (38th Ave. and Balboa, 221-8184); daily at 1:35, 3 and 8:40.

Repertory Theaters

■ **Artists Television Access** Sat/26: The San Francisco New Wave, a collection of film documents including *Louder, Faster Shorter, Deaf/Punk, Third Reich 'N' Roll* and *Moody Teenager*, at 8:30. 992 Valencia, SF. 824-3890.

■ **Castro** Fri/25-Thurs/31: *The 2nd Animation Celebration: The Movie* at 1:30, 4:15, 7 and 9:35. Castro at Market, SF. 621-6120.

■ **Cinematheque** Summer break, program resumes Sept. 14, 558-8129.

■ **Japan Information Center** Wed/31: *Tagayasu Dan and the Onoko-Za* and *Politics in Japan* at noon. 50 Fremont, suite 2200 (opposite the Transbay bus terminal), SF. 777-3533.

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■ **La Pena** Wed/30: Benefit film for Ache, *Voices of the Gods*, at 7:30. 3105 Shattuck, Berk. 849-2588.

■ **Pacific Film Archive** Fri/25: The "Cat and Mouse: The Detective in Film" series presents a conversation with private eye Harold Lippist at 7:30 plus Sam Fuller's *Dead Pigeon on Beethoven Street* at 9. Sat/26: The "Detective in Film" series presents *Dead Men Don't Wear Plaid* at 7:30 plus Herbert Ross' *The Seven-Per-Cent Solution* at 9:15. Sun/27: The "Detective in Film" series presents *Who Framed Roger Rabbit* at 7 plus Otto Preminger's *Where the Sidewalk Ends* at 8:50. Mon/28: The "Detective in Film" series presents *The Last of Sheila* at 7 plus *Town on Trial* at 9:15. Tues/29: *Plus Images Personally Imagined: Avant-Garde Film*, including works by Bruce Conner, Nina Fono-roff, Morgan Fisher and Alan Berliner, at 7:30. Wed/30: James Harvey introduces Ernst Lubitsch's *The Love Parade* at 5, and two by Nicholas Ray: *In a Lonely Place* at 3:30 plus *Bigger Than Life* at 9:30. Thurs/31: Comic videotapes, *Lover of Life TV* with artist Teddy Dibble in person at 7:30 plus Akira Kurosawa's detective film *High and Low* at 9. 2621 Durant, Berk. 642-1124.

■ **Paramount** Fri/25: The "Hollywood Movie Classic" series presents Vincent Minnelli's *The Long, Long Trailer* at 8. 2025 Broadway, Oakl. 465-6400.

■ **Red Victorian** Fri/25: *Vagabond* at 2:15, 7:15 and 9:15. Sat/26-Sun/27: *Bagdad Cafe* at 2:15, 7:20 and 9:15. Mon/28: *Touch of Evil* at 2:15, 7:15 and 9:20. Tues/29-Wed/30: *Malcolm X* at 7:15 and 9:15 with a matinee Wed. at 2:15. Thurs/31: *Knife in the Water* at 2:15, 7:30 and 9:20. 1659 Haight, SF. 863-3994.

■ **Roxie** Fri/25-Thurs/31: Roger Vadim's *Dangerous Liaisons 1960* Mon.-Fri. at 7 and 9:15 with matinees Sat.-Sun. at 2:30 and 4:45. 3117 16th at Valencia, SF. 863-1087.

■ **Sonoma Film Institute** Fri/25-Sat/26: Jonathan Demme's *Melvin and Howard* at 7 plus *Desperately Seeking Susan* at 8:45. Darwin Theater, Darwin Hall, Sonoma State University campus in Rohnert Park, Sonoma. (707) 664-2606.

■ **Strand** Fri/25: *Pink Floyd: The Wall* at 11:10 am, 2:45, 6:20 and 9:55 plus *Dark Side of the Moon* at 1, 4:35 and 8:10. Sat/26-Sun/27: *The Adventures of Baron Munchausen* at 1, 5 and 9 plus *The 5000 Fingers of Dr. Tat* at 11:15 am, 3:15 and 7:15. Mon/28: *Calligula* at 11:10, 3:25 and 7:40 plus *Satyricon* at 1:10, 5:25 and 9:40. Tues/29-Thurs/31: *Matador* at 1:10, 5:25 and 8:50 plus *Law of Desire* at 11:20 am, 3:10 and 7, 11:27 Market between Seventh and Eighth St., SF. 621-2227.

■ **UC Theatre** Fri/25: *Earth Girls Are Easy* at 7 and 11 plus *The Adventures of Buckaroo Banzai* at 5 and 9. Sat/26: *The Navigator* at 3 and 7 plus *The Duellists* at 1, 5 and 9 plus *The Rocky Horror Picture Show* at midnight. Sun/27: *Pelle The Conqueror* at 2:30 and 7 plus *Babette's Feast* at 5 and 9:35. Mon/28: *One Flew Over the Cuckoo's Nest* at 7 plus *The Shining* at 9:30. Tues/29: *Scandal* at 7:20 plus *Darling* at 5 and 9:30. Wed/30: *Woodstock* at 7:30. Thurs/31: *Passion* double: *Salo* at 7 plus *Teorema* at 5 and 9:15. 2036 University at Shattuck, Berk. 843-6267.

■ **York** Fri/25-Wed/30: *Mamantula* at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15. Thurs/31: *Female Trouble* at 7:15 and 9:15. 2789 24th, between Bryant and Potrero, SF. 282-0316.

Music

Dance Clubs

A complete guide to Bay Area dance clubs. See rock, jazz, folk/country and classical listings for live music.

■ **Amelia's** Thurs.-Sat., disco and modern. No cover charge Thurs. 647 Valencia, SF. 552-7788.

■ **Avenue Ballroom** Fri., West Coast swing; Sat., jitterbug. Fri.-Sat., 8:30 pm-12:30 am. Sun., ballroom dancing, 7-11 pm. Lessons precede open dancing. 603 Taraval at 16th Ave., SF. 681-2882.

■ **Baxter's** Mon. and Wed., progressive rock and beat dance music; Tues., Thurs., Fri.-Sun., top 40 and variety. No cover Sun.-Wed. 601 Larkspur Landing Circle, Larkspur. 461-7022.

■ **Caribee Dance Center** Wed.-Sun., reggae, salsa, calypso and soca. 1408 Webster, Oakl. 835-4006.

■ **Cesar's Latin Palace** Fri.-Sun., Latin. Fri.-Sat., dancing until 6 am; Sun. tea dances noon-5 pm, free for senior citizens. 3140 Mission, SF. 648-6611.

■ **City Nights** Wed.-Thurs., modern rock and funk; Fri.-Sat., top 40. Sat., dancing until 4 am; Sun., "Dreamland": gay tea dance, 6:30 pm-4 am. 715 Harrison, SF. 546-7774.

■ **Club Bella Napoli** Wed.-Sun., urban top 40. 2330 Telegraph, Oakl. 893-5552.

■ **Club 412** Sat., 11:15 pm-6 am. The Stone, 412 Broadway, SF. 391-8282.

■ **Club Metropolis** Wed., Motown; Thurs., modern; Fri., funk; Sat., dance mix. No cover charge except Fri. and Sat. after 9 pm. 1484 Market, SF. 621-5001.

■ **Club Mirage** Fri.-Sat., top 40. 2 Kansas, SF. 431-9046.

■ **Coeur Samba** Fri., Afro-Caribbean beat, 5-11 pm. No cover before 9 pm. 1015

Folsom, SF. 626-2899.

■ **Covered Wagon Saloon** Mon., oldies and hip-hop; Tues.-Wed., hip-hop and funk; Fri., "Family Function: Loose Grooves of the 70s"; Sun., "Modern Mink Mix." 917 Folsom, SF. 974-1585.

■ **Crew** Sat., house music. Dancing until dawn. 520 Fourth St., SF. 976-CREW.

■ **Croff's Bar & Grill** Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

■ **Crystal Pistol** Thurs. and Fri., dance mix. 842 Valencia, SF. 695-7887.

■ **Das Klub** Wed.-Sun., funk and modern. Wed.-Thurs., dancing until 3 am; Fri.-Sat., dancing until 4 am. 1015 Folsom, SF. 626-2899.

■ **DNA Lounge** Nightly, alternative modern and funk. Dancing until 4 am. 375 11th St., SF. 626-1409.

■ **DV8** Wed.-Sat., progressive dance. Thurs., students free with ID, open until 3 am; Fri., Sat., until 4 am. 540 Howard, SF. 777-1419.

■ **El Rio** Fri., modern. No cover. 3158 Mission, SF. 282-3325.

■ **Endup** Thurs.-Sun., dance mix. 401 Sixth St., SF. 495-9550.

■ **Firehouse 7** Sun., soul, funk and house; Mon., roots reggae; Tues., London dance mix; Wed., international mix; Thurs., post modern; Fri., dance mix; Sat., "Atomic Cafe." No cover charge. 3160 16th St., SF. 621-1617.

■ **Holy Cow** Mon.-Sun., modern and progressive top 40. No cover charge. 1531 Folsom, SF. 621-6087.

■ **I-Beam** Tues., house and acid house music; Thurs., modern, students free with ID; Sat., "Erotic a-go-go"; Sun., gay tea dance from 5 pm. 1748 Haight, SF. 688-6023.

■ **Jukebox Saturday Night** Mon.-Sat., modern dance hits plus rock classics. Mon.-Thurs., no cover; Fri.-Sat., no cover before 9 pm. 650 Howard St., SF. 495-5853.

■ **Kesha's Inn** Mon.-Wed., Club Options: dance mix. No cover. 2618 San Pablo, Berk. 486-9157.

■ **Kennel Club** Fri., ethnic roots music; Thurs. and Sat., The Box: gay funk and soul; Sun., reggae and worldbeat. 628 Divisadero, SF. 931-1914.

■ **La Terraza** Mon.-Fri., Marichis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

■ **Le Montmartre** Wed.-Sun., dance mix. No cover charge. 2125 Lombard, SF. 563-4618.

■ **Mart Bar and Grill** Fri.-Sat., soul and funk until 4 am. 32 Ninth St., SF. 861-2820.

■ **Nightbreak** Fri., "All the Funk That's Fit to Pump"; Sun., funk and hip-hop, no cover; Mon., rock. 1821 Haight, SF. 221-9006.

■ **Oasis** Mon., modern, ska and worldbeat with art and fashion shows; Tues., retro 70s; Thurs., pop and soul; Fri., pop, soul and modern until 4 am; Sat., soul and funk until 4 am. Fri.-Sat., no cover before 9 pm. 11th St. and Folsom, SF. 621-8119.

■ **Oz** Nightly, top 40. Fri.-Sat., dancing until 2:30 am. No cover before 9:30 pm. 335 Powell, SF. 397-7000.

■ **Palladium** Wed., top 40 and alternative dance; Thurs., modern; Fri., funk and soul; Sat., beat and urban funk; Sun., modern rock with videos. Wed.-Sun., until 6 am. 1031 Kearny, SF. 434-1308.

■ **Rawhide** Nightly, country and western. No cover charge. 280 Seventh St., SF. 621-1197.

■ **Rockin' Robin's** Nightly, music from the '50s and '60s. Sun.-Thurs., no cover. 1840 Haight, SF. 221-1960.

■ **Rockin' Robin's Downtown** Fri., '50s and '60s music. No cover charge. 133 Beale, SF. 543-1961.

■ **Scooter's** Fri., dancing for gay men; Sat., dancing for women; Wed., rap and funk; Thurs., salsa for gay women and men; Sun., "Asian Persuasion." 22 Fourth St., SF. 777-0880.

■ **Silhouettes** Mon.-Wed. and Fri.-Sat., '50s and '60s rock and roll. Mon.-Wed., no cover. 155 Jefferson, SF. 673-1954.

■ **Soiree** Wed.-Sat., modern disco, no cover. 3231 Fillmore, SF. 567-4004.

■ **Spectrum 90** Mon.-Sat., modern, house and beat music, no cover. 1 Embarcadero Center, SF. 956-8768.

■ **The Stud** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. Weekdays, no cover charge. 399 Ninth St., SF. 863-6623.

■ **Three Clicks Out** Tues.-Sun., soul. 555 E. Francisco, Suite 19, San Rafael. 454-3941.

■ **Touche** Sun., "Skirts": dance music for women; Thurs.-Sat., modern and top 40, dancing until 3 am. 300 De Haro, SF. 861-8990.

■ **Townsend** Wed.-Sat., modern dance mix; Sun., "Skirts": dancing for gay women. Fri.-Sat., dancing until 4 am. 177 Townsend (at Third St.), SF. 974-6020.

■ **Trauma** Fri., alternative dance music. 842 Valencia near 20th St., SF. 695-7887.

■ **The Underground Club** Tues., "Modern Metropolis"; Wed., "Mystery City," alternative music; Thurs., "Zig Zag," alternative rock and reggae; Fri., "Musik Zone," dance mix; Sat., "The Blitz Club," '60s-'80s alternative music. Tues.-Thurs. until 3 am; Fri.-Sat. until 9 am. 201 Ninth St., SF. 552-3466.

■ **Windsurf Bar and Grill** Mon.-Sat., disco. 235 University, Berk. 845-7656.

■ **The X** Fri., modern. Fourth and Bryant, SF. 543-6246.

Folk/Country

A guide to acoustic, folk and country & western music at Bay Area theaters and clubs.

25/Friday

■ **Barry Deeney** 9 pm, The Abbey

Tavern, 4100 Geary, SF. 221-7767.

■ **The Familiars** With Larry "The Bear" Lanning. 8 pm, Farley's, 1315 18th St., SF.

■ **Hatsuegana** Music from Eastern Europe. 7:30 pm, Olney Hall, College of Marin, Kentfield. 456-8707.

■ **High Country** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Jim Ringer & Mary McCaslin** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

26/Saturday

■ **Hat Trick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **The Life is Grand Band** 8:30 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Derek O'Neil** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **'A Peaceful Day in the Park'** Featuring Redmond O'Colonies, Heartland, Celtic Elvis, Rafael Manriquez and others. 11 am-7 pm, Susana Park, Martinez. 933-7850.

continued next page

★★★★★ (Highest Rating)

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**OPENS AT THEATRES IN NORTHERN CALIFORNIA ON
FRIDAY AUGUST 25, 1989**

continued from previous page

■ **Sidesaddle** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **The Welfare Cheats** 8 pm, Artemis Cafe, 1199 Valencia, SF. 821-0232.

27/Sunday

■ **Pat Hamilton** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

■ **Irish Music Session** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **'It's a Bluegrass Thang'** 6 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **k.d. lang & the reclines** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Mon/28.)

■ **Lone Star** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Mild Colonial Boys** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **Open Mike** Hosted by Del Rivers. Signups at 8 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **The Welfare Cheats** With Tanya Shaffer and other guests. 7:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

28/Monday

■ **Bluegrass Jam Night** 9 pm, Paul's

Saloon, 3251 Scott, SF. 922-2456.

■ **Irish Music Session** Dance lessons at 7 pm, traditional music session, hosted by Leif Sorbye, at 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **k.d. lang & the reclines** See Sun/27.

■ **John McCormick** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Karma Moffet** An Indian music concert, with Diana Stork. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

29/Tuesday

■ **Chris Andretti** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Open Mike** Signups at 7:30 pm, show at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **Phoenix Ironworks** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **The Rhythm Rascals** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Kevin Roche & Kevin Brennan** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

30/Wednesday

■ **City Folk** 9 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Five 'A' Club** Open mike night. Sign-ups at 7 pm, show at 7:30 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Genuine Diamelles** 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Pat Hamilton** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Emmylou Harris** With The Bellamy Brothers. 7 and 9:45 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

■ **Hay Fever** 9 pm, Paul's Saloon, 3251 Scott, SF. 922-2456.

■ **Carolyn Jayne** 9:30 pm, John Barleycorn, 1415 Larkin, SF. 771-1620.

■ **Tom Madden & Chris Andretti** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

31/Thursday

■ **An Acoustical Evening** Featuring Andrew Sano, Kellum Grey, the Bunji Jumpers, Liza Benford, Parabond and others. 9 pm, Pickwick Hotel, Fifth St. and Mission, SF. 421-7500.

■ **The Coronados** 7 pm, Bimbo's 365 Club, 1025 Columbus, SF. 474-0365.

■ **Hatsegana** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

■ **High Noon** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **J.C. Hopkins** 8 pm, Buffet Flat Bookstore, 307 Cortland, SF. 641-8247.

■ **Sean Oglesby** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

■ **Old Time String Band** 9 pm,

Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Derek O'Neill** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Open Mike** 8 pm, La Val's Subterranean, 1834 Euclid, Berk. 843-5617.

■ **Strawberry Music Festival** Featuring k.d. lang, New Grass Revival, David Grisman, the Dillards, Peter Rowan and many others. Thurs/31-Mon/4. Camp Mather, Yosemite. (209) 533-0191.

Jazz

A guide to live jazz at local clubs and theaters.

25/Friday

■ **Actualidad** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Sat/26.)

■ **Roger Bearde** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Aldo Belle** 10 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/26.)

■ **Big Bang Beat** 9 and 11 pm, Yoshi's, 6030 Claremont, Oaki. 652-9200. (Also Sat/26.)

■ **Arthur Blythe Quartet** 9 and 11 pm, Concepts Cultural Gallery, 480 Third St., Oaki. 763-0682. (Also Sat/26.)

■ **Stacey Burke** Mon-Sat. at 5:30 and 9:30 pm, Cirque Room, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Jeannie & Jimmy Cheatham & the Sweet Baby Blues Band** With Lady Bianca. 9 and 11 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555. (Also Sat/26-Sun/27.)

■ **Eddie Duran Trio** 9 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Anna Maria Flechero & Charlene Mason** 8 pm, Artemis Cafe, 1199 Valencia, SF. 821-0232.

■ **Judy Hall** Mon-Fri., 5-8 pm, San Francisco Hotel, Eighth St. and Market, SF. 626-8000.

■ **Dick Hindman** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Sat/26.)

■ **Latin All-Stars** 9 pm, Cesar's Latin Palace, 3140 Mission, SF. 648-6611. (Also Sat/26, Sun/27 and Thurs/31.)

■ **John Marabuto** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

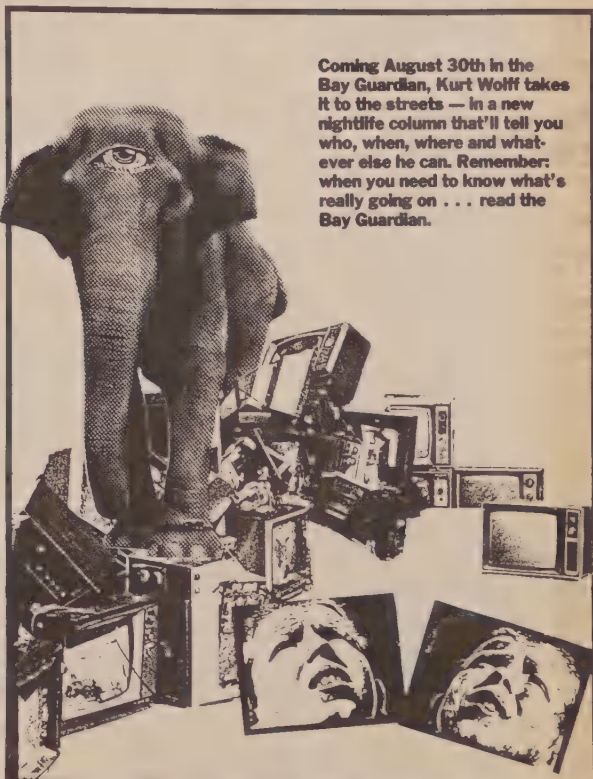
■ **Joe Mattox** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Peter Mintun** Fri-Sat. at 8 pm, Wed-Thurs. at 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163.

■ **Sharon Montgomery** With Rebecca Plant and Billy Stritch. Shows are Tues-Thurs. and Sun. at 9:30 pm and Fri-Sat. at 9 and 11 pm. Venetian Room, Fairmont Hotel, California and Mason, SF. 772-5163. (Through Sept. 3.)

■ **Montuno Street Band** 9:30 pm, Las Mananitas Restaurant, 850 Montgomery, SF. 434-2088. (Also Sat/26-Sun/27.)

■ **Sapron Obois Funk Band** 9:30 pm, Amadeus Cafe, 20 Main Street, Tiburon.



Coming August 30th in the Bay Guardian, Kurt Wolff takes it to the streets — in a new nightlife column that'll tell you who, when, where and what-ever else he can. Remember: when you need to know what's really going on... read the Bay Guardian.

435-3966.

■ **Denise Perrier** A tribute to Dinah Washington, with Buddy Conner, 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555. (Also Sat/26.)

■ **Sherri Roberts** 9 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **Ricardo Scales Ensemble** 5:30-8:30 pm, Milestones, 376 Fifth St., SF. 777-9997.

■ **E.C. Scott & Smoke** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Tres-Sol Jazz & Exotic Rhythms** 8 pm, Templebar Restaurant, One Tillman Place, Grant near Post, SF. 362-6661.

■ **Carla Vaughn & Friends** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470. (Also Sat/26.)

■ **Larry Vuckovich Trio** With Helcio Milito, 9 pm, One Up lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Sat/26, with both Milito and Pete Escovedo.)

■ **Wind Song** Featuring Wayne Basker and Matthew Lusby, 5-8 pm, Chic's Place, 202-A Pier 39, Embarcadero at Jefferson, SF. 421-2442. (Also Sun/27-Mon/28.)

26/Saturday

■ **Actualidad** See Fri/25.

■ **Aldo Belle** See Fri/25.

■ **Big Bang Beat** See Fri/25.

■ **Arthur Blythe Quartet** See Fri/25.

■ **Jeannie & Jimmy Cheatham & the Sweet Baby Blues Band** See Fri/25.

■ **Rhonda Foston** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Going Once** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Dick Hindman** See Fri/25.

■ **Al Jarreau** With Take 6, 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **JVC Jazz Festival** Featuring Miles Davis, Larry Carlton, The Yellowjackets, 1 + One, Vital Information and Manteca, 2 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Latin All-Stars** See Fri/25.

■ **Mark Levine Trio** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Mamou** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Kitty Margolis** 9 pm, No Name Bar, 757 Bridgeway, Sausalito. 332-1392.

■ **George Marsh** With Jon Raskin, Jon English and Jim Kerwin, 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Montuno Street Band** See Fri/25.

■ **Denise Perrier** See Fri/25.

■ **Gino Robair Trio** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Synthesis** 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Larry Vuckovich Trio** See Fri/25.

■ **Diane Witherspoon** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Sun/27 at 4:30 pm.)

27/Sunday

■ **Jules Broussard** 4:30 pm, Roland's, 2513 Van Ness, SF. 567-1063. (Also Mon/28-Tues/29 at 9 pm.)

■ **Brad Buethe Trio** 2-5 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Jeannie & Jimmy Cheatham & the Sweet Baby Blues Band** See Fri/25.

■ **Buddy Conner** 9:30 pm, 5th Amendment, 3255 Lakeshore, Oakl. 832-3242.

■ **Crystal Winds** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

■ **Full Faith & Credit Big Band** 3-6 pm, The Princeton Inn, Capistrano Road and Hwy. One, Princeton by the Sea. 856-9132.

■ **The Bert Fonne Orchestra** 5-9 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Gail Force** With Dick Gail, 8 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **Bruce Forman/George Cables Duo** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

■ **David Gardner** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Al Jarreau** With Take 6, 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Jazz Jam** With Herb Gibson and Bishop Norman Williams, 8 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Joyful Noise Jazz Band** 4-6 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

■ **Kromatics** 3 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

■ **Latin All-Stars** See Fri/25.

■ **Montuno Street Band** See Fri/25.

■ **Roz Niemann** With Mark Little, 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

■ **19 Broadway Swing Band & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Denise Perrier** 4:30 pm, Blue Muse Restaurant, 409 Gough, SF. 626-7505.

■ **Triad** 4 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

■ **Larry Vuckovich** 8 pm, One Up lounge, 36th floor, Hyatt on Union Square, Sutter and Stockton, SF. 398-1234. (Also Tues/29-Thurs/31.)

■ **Wind Song** See Fri/25.

■ **Faith Winthrop** With Gus Gustavson, 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266. (Also Wed/30-Thurs/31.)

■ **Diane Witherspoon** See Sat/26.

■ **Cookie Wong & Trio** 6 pm, Club Metropolis, 1484 Market at Van Ness, SF. 621-5001.

■ **Fredric Zimmerman Duo** 6 pm, Katana Japanese Restaurant, 2399 Shattuck, Berk. 843-6643.

28/Monday

■ **Don Anderson Duo** 7:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Bill Beatty's Workshop** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

■ **Jules Broussard** See Sun/27.

■ **Joyce Cooling** With Viva Brasil, 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498. (Also Tues/29.)

■ **David Creamer** With Michael Wilcox, 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Danny Heines & Band** 8:30 pm, Amadeus Cafe, 20 Main Street, Tiburon. 435-3966.

■ **Jeff Pittson** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Wind Song** See Fri/25.

■ **Faith Winthrop** 8 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-5163. (Also Tues/29.)

29/Tuesday

■ **Bill Bell** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Jules Broussard** See Sun/27.

■ **Dick Conte** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Joyce Cooling** See Mon/28.

■ **Ben Goldberg-Ken French Quartet** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Gregory James Quartet** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Kitty Margolis & Madeline Eastman** 11 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **Ken Muir** 8 pm, Le Piano Zinc, 708 14th St., SF. 431-5266.

■ **John Nadeau** 9 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Wed/30-Thurs/31.)

■ **McCoy Tyner Big Band** 8 and 10 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200. (Also Wed/20-Sun/3.)

■ **Larry Vuckovich** See Sun/27.

■ **Faith Winthrop** See Mon/28.

■ **Cookie Wong & her Trio** Tues-Thurs. at 11 pm and Fri-Sat. at 9 pm, Cityscape, SF Hilton, 46th floor, Mason and O'Farrell, SF. 771-1400. (Through Sept. 30.)

30/Wednesday

■ **Margie Baker** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Aldo Belle** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Paul DiLeo** With the Ken French Trio, 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Madeline Eastman** Noon, Hallidie Plaza, Powell and Market, SF.

■ **Lady Margaret & the Gentlemen** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **Mark Levine** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Mike Mack** 8:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **Joy Merholz** 5:30-6:30 pm, San Francisco Brewing Company, 155 Columbus, SF. 434-3344.

■ **John Nadeau** See Tues/29.

■ **Sapphron Obols** With Julie Homi, 10 pm, Zuni Cafe, 1658 Market, SF. 552-2522. (Also Thurs/31.)

■ **Salsa Caliente** Salsa workshop at 8:15 pm, show at 9:30 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Dick Saltzman Jam Session** 8 pm, Horseshoe Tavern, 2024 Chestnut, SF. 346-1430.

■ **Swing Fever** 11 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **McCoy Tyner Big Band** See Tues/29.

■ **Larry Vuckovich** See Sun/27.

■ **Dick Whittington** 5-8 pm, Kimball's

East, 5800 Shellmound, Emeryville. 658-2555.

■ **Faith Winthrop** With Gus Gustavson. See Sun/27.

31/Thursday

■ **Matthew Brubeck-Dave Widelock Duo** 5:30-9 pm, Crogan's Restaurant, City Square, 14th St. and Clay, Oakl. 444-7800.

■ **Joyce Cooling & Jay Wagner** 6 pm, Lascaux, 248 Sutter, SF. 391-1555.

■ **Ann Dyer Quintet** 8 pm, Kimball's, 300 Grove, SF. 861-5555.

■ **El Salsa Express** 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.

■ **Jesse Foster** 9 pm, Roland's, 2513 Van Ness, SF. 567-1063.

■ **Alaura Ibanez & Fred Ross** 4:30 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Gregory James** 9 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **Latin All-Stars** See Fri/25.

■ **Mark Levine** 5-8 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

■ **Mem'Fis** 9 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

■ **Paul Mousaui** With Night Food, 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

■ **John Nadeau** See Tues/29.

■ **Sapphron Obols** See Wed/30.

■ **Samba Showcase** With Batucaje, 9 pm, Bajone's, 1062 Valencia, SF. 282-2522.

■ **McCoy Tyner Big Band** See Tues/29.

■ **Larry Vuckovich** See Sun/27.

■ **Faith Winthrop** With Gus Gustavson. See Sun/27.

Rock

A guide to this week's shows in rock, reggae, R&B, blues, international and other pop music, including performances at central Bay Area nightclubs.

25/Friday

■ **Stu Blank & his Nasty Habits** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. Also at 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Brenda Boykin** With the Troyce Key Big Blues Band, 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

■ **B.B. Breece** With Vic Jones, 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jackson Browne** With David Lindley & El Rayo-X, 8 pm, Shoreline Amphitheatre, 1 Amphitheatre Parkway, Mountain View. 762-BASS.

■ **Chris Cain Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Chetts** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/26.)

■ **Jimmy Cliff & the Oneness Band** With Lambsbread and the Ladzepko Brothers Percussion Ensemble, 11 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Cold Blood** With Lydia Pense, 9 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Cool Jerks** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Chuck Day** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Nandie De Ross** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **The Essentials** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Frankie Ford** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Freeway Frank & the Hotwires** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Al Green** 8 pm, Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

■ **Jackie Ivory Quartet** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227. (Also Sun/27.)

■ **Joe Jackson** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **King of Kings** With Saddle Tramp, 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Mega Mega** With 415, Chandelier and Maxxx, 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Midnight Movers** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Midnight Radio** With Smoking Section, 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Dale Miller & Danny Kalb** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

■ **Pride & Joy** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750. (Also Sat/26.)

■ **Bobby Reed & Surprise** With

continued next page

Take Us to the Movies



NO, WE'RE NOT ASKING you for a date. And you don't have to buy us popcorn.

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KKHI Concerts Grand



A WEEKLY CLASSICAL CALENDAR

FRIDAY, AUG. 25

■ **OAKLAND EAST BAY SYMPHONY** Guest conductor Adam Natanek leads the orchestra in works by Gorecki, Telemann and Baird. 8 pm, First Presbyterian Church, 2619 Broadway, Oakland. 446-1992.

■ **OLD FIRST CONCERTS** Pianist Susan Smith performs works by Skryabin, Chopin and Bach. 8 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

SATURDAY, AUG. 26

■ **COFFEE MILL CHAMBER MUSIC CONCERTS** Gino Robair performs with percussion and electronics and is accompanied by electric trombonist David Tohir and saxophonist Randy McKean. 8 pm, The Coffee Mill, 3363 Grand, Oakland. 465-3236.

■ **NORTHERN INDIAN CLASSICAL MUSIC SERIES** Maestro Ali Akbar Khan performs on the sarod with Swapan Chaudhuri on tabla. 7 pm, St. John's Presbyterian Church, 2727 College, Berkeley. 454-6264.

■ **KYOUNGHEE PARK** Flutist Park performs with the Korean United Methodist Church Choir, pianist Young Sook Kim and others. 8 pm, San Francisco Conservatory of Music, 1201 Ortega, SF. 564-8086.

■ **PIPE ORGAN CONCERT** Ludwig Altman or John Fenstermaker perform. 4 pm, California Palace of the Legion of Honor, Lincoln Park, 34th Ave. and Clement, SF. 750-7678. (Also Sun/27.)

SUNDAY, AUG. 27

■ **PIPE ORGAN CONCERT** See Sat/26.

MONDAY, AUG. 28

■ **INDIAN MUSIC CONCERT** Karma Moffet plays the Himalayan bells with Diana Stork on contemporary folk harp. 8 pm, New Delhi Restaurant, 160 Ellis, SF. 397-8470.

■ **SUMMER STUDIO OPERA WORKSHOP** SF Conservatory Voice Department students perform scenes from operas by Verdi and Menotti. 8 pm, Hellman Hall, 19th Ave. and Ortega, SF. 546-8086.

TUESDAY, AUG. 29

■ **OLD ST. MARY'S NOONTIME CONCERTS** Violinist Beni Shinohara performs with pianist Eliane Lust. 12:30 pm, Old St. Mary's Church, 660 California, SF. 986-4388.

■ **RISTORANTE VENEZIA OPERA NIGHTS** Baritone Mark Almy performs. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

WEDNESDAY, AUG. 30

■ **FACULTY PIANO RECITAL** Pianist Barbara Shearer performs Schumann's *Davidbundlertanze*. 12:15 pm, UC Berkeley, near Telegraph and Bancroft, Berk. 642-4864.

KKHI Program Highlights

FRIDAY, AUGUST 25

■ **9 PM LOS ANGELES PHILHARMONIC:** HAYDEN: THE CREATION. Margaret Marshall, Jerry Hadley and David Thomas—soloists; Los Angeles Master Chorale/Simon Rattle, conductor.

SATURDAY, AUGUST 26

■ **10:30 AM SATURDAY MORNING OPERA:** Cavalli, Francisco GIASONE With Michael Chance, Harry van der Kamp, Catherin Dubosc and Agnes Mellon. Concerto Vocale/Rene Jacobs, conductor.

SUNDAY, AUGUST 26

■ **9 AM ST. PAUL SUNDAY MORNING:** SHOSTAKOVICH: Sonata in D, opus 40. SCHUMANN: 3 Fantasy Pieces, opus 73. FAURE: Apres un reve. GLIERE: Valse. JOPLIN: Original Rag. Heinrich Schiff, cello & Samuel Sanders, piano.

■ **1 PM SAN FRANCISCO SYMPHONY ORCHESTRA ENCORE BROADCASTS:** MAHLER: Symphony #7. Edo de Waart, conductor.

■ **7 PM OPERETTA HOUR:** STOLZ: HOCHZEIT AM BODENSEE with Erika Koth, Melitta Muszely, Rudolf Schock & Harry Friedauer. Robert Stolz, conductor.

■ **8 PM GREAT FESTIVALS:** MOZART: Horn Concerto in E-flat, K. 495 (James Sommerville). PAUER: Horn Concerto (Jindrich Petras). MOZART: Violin Concerto in G, K.216. (Mi-Kyung Lee). Arias sung by Robert Swensen and Marcin Rudzinski (tenor) & Kyung-Shin Park (soprano). (From the ARD International Music Competition Munich-1st, Concert)

MONDAY, AUGUST 28

■ **9 PM CLEVELAND ORCHESTRA:** MOZART: "Exsultate, jubilate". RADZYNSKI: "KADDISH". MAHLER: Symphony #4 in G. Sylvia McNair, soprano. Jahja Ling, conductor.

TUESDAY, AUGUST 29

■ **9 PM SAN FRANCISCO SYMPHONY:** RUGGLES: "Angels". SCHUMANN: Symphony #3 in E-flat "Rhenish". MARTINU: Symphony #4. SMETANA: The Moldau. Erich Leinsdorf, conductor.

WEDNESDAY, AUGUST 30

■ **8 PM CHICAGO SYMPHONY ORCHESTRA:** BRITTEN: variations and Fugue on the Theme of Purcell. RAVEL: Piano Concerto for the Left Hand in D (Leon Fleisher). RACHMANINOFF: Symphonic Dances. Yuri Temirkanov, conductor.

THURSDAY, AUGUST 31

■ **8 PM CONCERTGEBOUW ORCHESTRA:** Amsterdam: WAGNER: Overture to DIE MEISTERSINGER. BRUCH: Violin Concerto #1 in G minor (Maxim Wengrov). TCHAIKOVSKY: Act II from THE NUTCRACKER. Yuri Temirkanov, conductor.

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San Francisco

continued from previous page

Sarah Livingston. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.

■ **Roy Rogers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7686.

■ **Roomful of Blues** With Lady Margaret & the Gentlemen. 9 pm, Slim's, 333 11th St., SF. 621-3330. (Also Sat/26 with the Chris Cain Band.)

■ **Jerry Sheffer** With Neon Angels. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Michelle Sheffer** 5 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Sky** With Caustic Lime. 9:30 pm, Chi Chi Club, 440 Broadway, SF. 392-6213.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Ted Zeppelin** With House of Wheels. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Tempest** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **M.C. Twist** With Boomin' Effect, Red, Black & Green and Monay. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Stevie Ray Vaughan & Double Trouble** With B.B. King. 8 pm, Concord Pavilion, 2000 Kirker Pass Rd., Concord. 762-BASS.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Voyage** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **We Be** 9:30 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Patrick Wingham** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Zasu Pitts Memorial Orchestra** With LZ. 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Zulu Spear** With Fuzz Factor. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

26/Saturday

■ **Banda Carioca** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Charlie Banks & St. Louis Slim** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.

■ **Batucaje** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Clara Bellino & the Flying Monkeys** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Big Brother & the Holding Company** With Michel Bastian and the Danny Kaly Band. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Keta Bill** 9 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Stu Blank** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Blues Power** With Annie Sampson. 9:30 pm, The Saloon, 1232 Grant, SF. 989-7686.

■ **Cacophony** With Black Storm, Infernal Forces and Franzlitz. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **California Cadillac** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **The Chetts** See Fri/25.

■ **Counting the Sky** With Medicine Men. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Deleon** With Black Jack Bandit and Sway. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Mark Eitzel** With Flying Color. 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Eskimo** With 501 Spanish Verbs. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

■ **First Memory** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Freeway Frank & the Hotwires** 9:30 pm, Pat O'Shea's Mad Hatter, Geary and Third Ave., SF. 752-3148.

■ **Frontline** 10 pm, The Boathouse, 1 Harding Rd. (at Lake Merced), SF. 681-2727.

■ **Jerry Garcia Band** 8 pm, Greek Theatre, UC Berkeley campus, near Gayley, Berk. 762-BASS.

■ **Gino & the Hawks** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Claudia Gomez** 3 pm, The Ramp, 855 China Basin, SF. 621-2876.

■ **Nick Gravenites** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Hiram & the Royal Crowns** 9 pm, Decatur Street, 441 Clement, SF. 221-9538.

■ **JJ's Blues Festival** Featuring Joe Louis Walker, Charlie Musselwhite, Frankie Lee with Deacon Jones & Bucket of Blues, Sarah Livingston, Bobby Reed & Surprise, Andy-Just & the Shapes and Gary Smith's Blues Band. Noon, Santa Clara County Fairgrounds. 762-BASS. (Also Sun/27, featuring Charles Brown, Little Charlie, Chris Cain, Lydia Pense, Little John Chrisley and Nitery.)

■ **MAP** With Ruby Shoes and Krak Pot. 9:30 pm, Chi Chi Club, 440 Broadway, SF. 392-6213.

■ **Jay McNeill & Adam Gottstein** 8:30 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **Missile Harmony** With Freesinger & Son. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **David Monterey & the Breakers** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Mud Puppies** With Gargoyles. 10:30 pm, Chatterbox, 853 Valencia, SF. 821-1891.

■ **Johnny Nitro & the Doorslamers** 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Pride & Joy** See Fri/25.

■ **Psychfunkapus** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Ivan Rane** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Rhythm Rockers** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Rock & Roll Fantasy Camp Showcase** Hosted by Dr. Gonzo and Katey Cagall. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Roy Rogers & the Delta Rhythm Kings** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Roomful of Blues** See Fri/25.

■ **Steve Stilleto** Record release party, with Flower Lapers and The Grim. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Takezo** With the Troyce Key Big Blues Band. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakland. 655-6661.

■ **Bruce Tetley** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Ron Thompson** 9 pm, Larry Blake's, 2387 Telegraph, Berk. 848-0888.

■ **Trio Casindio & the Royal Chicano Airforce** A benefit for the SF Chicano Moratorium, with Dr. Loco's Original Corrido Boogie Band. 8 pm, La Pena, 3105 Shattuck, Berk. 849-2568.

■ **Undercover SKA** 9 pm, Ireland's 32, 3920 Geary, SF. 386-6173.

■ **Vain** With Ghost Town, Mister Hyde and The Shattered. 8:30 pm, Omni, Shattuck at 48th St., Oakland. 746-7655.

■ **Patrick Wingham & Others** With Studio Monks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

27/Sunday

■ **Betty** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

■ **Blues Per Square Inch** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Brazen Hussy & the Blue Hearts** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Bullethoys** With the Sea Hags and Bang Tango. 8 pm, The Fillmore, 1805 Geary, SF. 243-8510.

■ **Cactus Cowboys** With 10-Inch Gods, In Kahoots and Aldo's Team. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Jorge Carioca & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657. (Also Mon/28-Tues/29)

■ **Cast of Thousands** With The Garden and Shark Bait. 8 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Steven Herrick Sextet** With Clairdee. 4:45 pm, El Rio, 3158 Mission, SF. 282-3325. (Also Thurs/31 at 10 pm.)

■ **Hiram & the Royal Crowns** 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Hoi Polloi** With Yes No Maybe and The Medicine Men. 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Jackie Ivory Quartet** See Fri/25.

■ **JJ's Blues Festival** See Sat/26.

■ **Lisa Kindred Band** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Johnny Nitro and the Doorslamers** 3:30 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308. Also at 9:30 pm, The Saloon, 1232 Grant, SF. 989-7686.

■ **The King Perkoff Band** 4-8 pm, The Saloon, 1232 Grant, SF. 989-7686.

■ **Jerry Wallace & the Mojo Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakland. 65-BLUES.

■ **Sinigual** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Spatula Ranch** With Lifeline. 4:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

■ **Spirit of '29** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Tuxedo Junction** With Margie Baker. 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Peter Walsh & Friends** 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Waterfront Jam Session** 2 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Karyn White** 8 pm, Redwood Amphitheater, Great America, Santa Clara. 762-BASS.

■ **Patrick Wingham Band** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

28/Monday

■ **Big Huge** With Pop on Trial and Mer-

CRITIC'S CHOICE/Music

Al Green

Probably best known to pop audiences for writing the song "Take Me To The River," which both the Talking Heads and Bryan Ferry covered in the '70s, Al Green is one of the best living purveyors of the genuine gospel-soul aesthetic. As is traditional in his genre, Green has vacillated between pre-disco style soul balladeering and pure gospel music — sometimes motivated by violent incidents in his personal life (such as the time, in 1974, when his girlfriend poured boiling grits on him in his bath and then killed herself with his gun). Either way, he's a vocal genius and a compelling performer that ought not to be missed.

— Gina Arnold

■ **Al Green** Fri/25 at 8 pm, Circle Star Center, 1717 Industrial, San Carlos. \$16.50. 366-7100.



maid Tattoo, 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Big Monday** Open Mike with John Nunes. 9 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Blue Monday Jam** with Chuck Day. 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Blues Jam Session** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **B.B. Breece** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Jorge Carioca & Friends** See Sun/27.

■ **Eugene & the Bluejeans** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Chris Ferro** With Larry O. Dean. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **GWAR** 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Rick Kellogg** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Lisa Kindred Band** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Solid Senders** With Linda Tillery. 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **Stefan Spano** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

29/Tuesday

■ **Bo Grumpus** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **Jorge Carioca & Friends** See Sun/27.

■ **Lamar Chase & Henry Smith** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **Circle Arts** Open mike. 9:30 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Crosscut** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Dick & Jane** With 3-D Jesus. 9 pm, Soho, 10905 N. Wolfe Rd., Cupertino. (408) 253-7111.

■ **The Fabulous Bud E. Love Show** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Greatful Beetles** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **The Movers** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **MTV/Bay Cable Video Competition** Featuring Dot 3, Waxworks and In.Sex. 9 pm, Oasis, 278 11th St., SF. 621-8119.

■ **Mudhoney** With The Lemonheads. 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Open Mike** Music, poetry, comedy and performance. Signups at 6:45 pm, show at 7 pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

■ **The Plaids** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Rhythm Du Insanya** 9 pm, The Underground Club, Ninth St. and Howard, SF. 552-3466.

■ **Jerry Shaffer** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Smoking Section** With Fungo Mungo and Amadafair. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Mark Stanley** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Patrick Wingham & Others** 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **The Zone Band** 8 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

30/Wednesday

■ **Ken Arconti & the Blowtop Blues Band** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **The Baby Boomers** With Girls' Night Out. 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

■ **Frank Biner** With Soul Patrol. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Stu Blank & Co.** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Blues Jam** With Paul Dunn. 9 pm, Jack's Bar, 1601 Fillmore, SF. 567-3227.

■ **Boardwalk Blues Band** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Buzzard Song** 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Citizen Jane** 10:15 pm, Berkeley Square, 1333 University, Berk. 849-3374.

■ **Crosscut** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Wendy DeWitt & Blue Saloon** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Eugene & the Bluejeans** 8 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Lee Gorge Trio** 9 pm, Bajone's, 1062 Valencia, SF. 262-2522.

■ **Carlos Guitarios** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Gut Level** 9:30 pm, Blue Lamp, 561 Geary, SF. 885-1464.

■ **GWAR** With The White Trash Debutantes. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Heyday Records Showcase** Featuring Pat Thomas, Sonya Hunter, Steven Roback, Jack Waterson and Chris Cavacas & Junkyard Love. 10:30 pm, I Beam, 1748 Haight, SF. 668-6023.

■ **Hobo** With Phoenix Ironworks. 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **Homewreckers** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Celia Malheiros & Friends** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Mudhoney** With The Lemonheads. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.

■ **Ray & Friends** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

■ **Katie Rose** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **The Who** 8 pm, Oakland Stadium, Nimitz Freeway and Hegenberger, Oakl. 762-2277.

■ **X-Men** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **Z Axis** 10:30 pm, Female Trouble at the Nightbreak, 1821 Haight, SF. 221-9008.

■ **Carlos Zalacita** 9 pm, Your Place Too,

5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

31/Thursday

■ **George Aldrich** With Eric Moore. 10 pm, The Albion, 3139 16th St., SF. 552-8558.

■ **Ian Brennan & the Faith Healers** With Reckless Pedestrians. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

■ **Lamar Chase Band** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

■ **The Dinos** 10 pm, Paradise Lounge, 11th St. and Folsom, SF. 861-6906.

■ **The Edios** 9:30 pm, Kanzaki Lounge, 1705 Buchanan, SF.

■ **Girtalk** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

■ **Steven Herrick Quintet** See Sun/27.

■ **Hired Gun** With Julia Alstadt. 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

■ **Billy Keener** With Barbara Gainer. 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Kotoja** 9 pm, Slim's, 333 11th St., SF. 621-3330.

■ **With 4 Way Cross and Mannequin Beach**. 9 pm, Covered Wagon Saloon, 917 Folsom (at Fifth St.), SF. 974-1585.

■ **Bud E. Love** 9 pm, New Tarr & Feathers, 2140 Union, SF. 563-2612.

■ **Midnight Radio** 10 pm, Hotel Utah, 500 Fourth St. (at Bryant), SF. 421-8308.

■ **Midnite Movers** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

■ **Lisa Palty** With El Kabong. 8 pm, Above Paradise, 308 11th St. (at Folsom), SF. 861-6906.

■ **Otis Scarecrow** 8:30 pm, Caffe Nuvo, 556 San Anselmo Ave., San Anselmo. 454-4530.

■ **Secret Team** 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

■ **Jerry Shaffer** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

■ **Sick of All** With Hell's Kitchen. 9:30 pm, Full Moon Saloon, 1725 Haight, SF. 668-6190.

■ **Silver, Platinum & Gold** 9:30 pm, New George's, 842 Fourth St., San Rafael. 457-1515.

■ **The Sorentinos** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

continued next page



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continued from previous page

■ **Beverly Stovall Blues Band** With Ted Butler and Alvin Sykes. 9:30, Eli's Mile High Club, 3629 Martin Luther King Jr., Oakl. 655-6661.

■ **Strictly Roots** 9 pm, Cotati Cabaret, 85 La Plaza, Cotati. 795-7622.

■ **Sarah T. & the Night Lights** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

■ **Ron Thompson & Mark Naftalin** 3:30 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

■ **Tora Tora** With Jet Red, TYR and Ace Diamond. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

■ **Viva Brasil** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

■ **Wasted Morality** With The Nameless Ones and Missing Children. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

■ **Patti Weiss Quartet** 9:30 pm, Fourth Street Tavern, 711 Fourth St., San Rafael. 454-4044.

■ **Wolfpac** 9:30 pm, 19 Broadway, Fairfax. 459-1091.

Theater

Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.

In Preview

■ **A Midsummer Night's Dream** The SF Shakespeare Festival presents *A Midsummer Night's Dream*, directed by Albert Takazaukas. Previews Sat/26-Sun/27 and Sat/2-Sun/3. Opens Mon/4. Plays Wed-Sun. at 1:30 pm. Through Oct. 1. Liberty Meadow in Golden Gate Park, off Arguello and JFK near the Flower Conservatory, SF. Free. 221-0642.

Ongoing

■ **Albee and Wilson** The Stanford Actors' Project presents *Box and The American Dream* by Edward Albee and *The Timers of Eldritch* by Lanford Wilson. Plays in repertory, through Sept. 3. Intersection for the Arts, 766 Valencia, SF. \$8-\$10. 563-1431 or 626-3311.

■ **Bay Area Playwrights' Festival** The 12th annual festival features works by local playwrights Genny Lim and John Robinson, an afternoon of three one-acts by and about the disabled from the Mark Taper

CRITIC'S CHOICE/Clubs

Heyday Records Showcase

Pat Thomas' SF-based Heyday Records is in the midst of releasing its second batch of artists, and tonight's showcase is a chance to hear both old and new. New to the label are two ex-Green on Red-er's, Jack Waterson and Chris Cacavas, and SF singer/songwriter Sonya Hunter. Waterson's music hearkens back to early '70s rock a la T-Rex and Stones, and his record is sure to end up on someone's ten-best list this year. Cacavas and his band Junkyard Love play four-piece rock with a slight Western edge, and their debut LP is due out early this fall. Hunter plays acoustic guitar and sings wonderfully, her songs way more complex than the typical female-singer-songwriter style. Also on the bill are Heyday stalwarts Thomas and Steven Roback. Roback makes a rare appearance with his band Viva Saturn, dreamy songs played loudly and boldly. Neo-folkie Thomas debuts new songs and a new band tonight, featuring members of SF's A Subtle Plague.

— Kurt Wolf



■ Heyday Records Showcase, Wed/30 at 9 pm, I Beam, 1748 Haight, SF. Free. 668-6023.

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Rova Saxophone Quartet member Raskin — "wig hat indigo," percussionist Marsh — "wild ruckus," trombonist English — "twisted perspective," and bassist Kerwin — "armored Karma," present *An Evening of Music Full of Holes*, a concert featuring original compositions, free improvisation & Thelonius Monk tunes.
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THE RENEGADES OF THE AIRWAVES...

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Broadway hit by Terrence McNally should fill the bill for a lot of people: It's a love story for the battle-scarred. In her dingy Hell's Kitchen studio apartment, waitress Frankie (Carla Spindt) entertains short-order cook Johnny (Will Marchetti). The sex is good, but in the afterglow these two lonely middle-aged souls have a tough time getting close on their long first date. Garrulous, infatuated Johnny woos Frankie with Shakespeare, classical music and his famous Western sandwich; she keeps her distance, wary and unsure. McNally's observant script draws them closer by degrees, and the Magic production (directed by Albert Takazaukas) registers every emotional shift with fine-tuned lighting and mood changes. The actors work together emphatically (though at times too fast and too loud), and Marchetti makes a desperately touching Johnny. The only thing missing is the sharper edge of this encounter. It's been smoothed down to make the ending a bit more inevitable than it should be. (Misha Berson) Plays Wed.-Sat. at 8:30 pm and Sun. at 2 and 7 pm. Extended through Sept. 3. Note location change: Magic Theatre Southside, Fort Mason Center, Building D, Marina and Buchanan, SF. \$11-\$21. 441-8822.

■ **Into the Woods** Stephen Sondheim's and James Lapine's musical puts a bunch of famous storybook characters in the same forest at the same time. Plays Tues.-Thurs. at 8 pm and Fri.-Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm. Through Sept. 3. Golden Gate Theatre, Golden Gate and Market, SF. \$12-\$35. 474-3800.

■ **Sing for Your Supper** A musical revue celebrating the words and music of Lorenz Hart and Richard Rogers. Plays Fri.-Sat. at 8:30 pm. Through Sept. 3. Lakeside Park Garden Center, 656 Bellevue, Oakl. \$5-\$6. 452-2909.

■ **Almost by Chance a Woman: Elizabeth...** In its production of Dario Fo's comedy, *The Z Collective* deconstructs the final days of Queen Elizabeth's reign, attacking all sorts of excesses, from despotism to today's beauty regimen. Plays Sat.-Sun. at 2 pm. Through Sept. 4. MacLaren Park Amphitheatre, John F. Shelley Dr. off Mansell, SF. Donation. 863-4793.

■ **Seeing Double** The San Francisco Mime Troupe boldly confronts the Mideast crisis in this free-in-the-parks musical comedy about two young Americans, a Jew and an Arab, whose paths crisscross all over Israel's West Bank. Co-written by ten Jews and Palestinians, the tale gets off to a rough start, and ends in a direct, poignant plea for compromise and negotiation between Israel and the PLO. The quick-changing cast and world beat music — composed by Randy Craig and Bruce Barthol — delight throughout, but the script's midsection is overburdened with too many peripheral characters and the rhetoric of too many political factions. With major edits, *Seeing Double* could be doubly provocative by summer's end. (Misha Berson) This week's performances are Sat/26-Sun/27 at 2 pm. Ho Chi Minh Park, Hillgass and Derby (off Telegraph), Berk. Free. (The play continues at various Bay Area locations, through Sept. 4.)

■ **Josh Kobluth's Daily World** An comic evening of storytelling, with live jazz accompaniment from the Bob Brumbelee Trio. Plays Thurs.-Sat. at 8 pm. Through Sept. 9. New Performance Gallery, 3153 17th St., SF. \$8. 863-9834.

■ **Letters to a Blind Man** A 1940s who-done-it, written by Gerald Wright. Plays

continued page 60

THE 14th ANNUAL SAN FRANCISCO INTERNATIONAL STAND-UP COMEDY COMPETITION

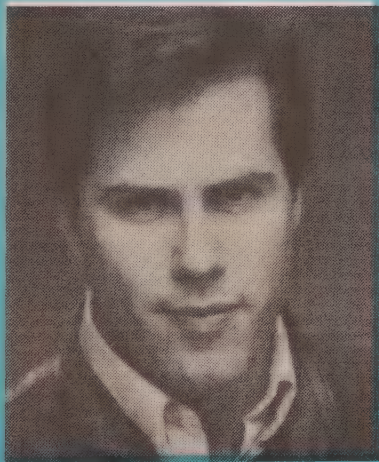
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continued from page 58

Fri.-Sat. at 8 pm. Through Sept. 9. Egypt Theatre Co., 5306 Foothill, Oakl. 533-4664.

■ **Amoretto di Gazelle** Episode two of the "adult" puppet extravaganza trilogy, *Bitzy La Fever's Kingdom of Passion*, written by and starring Cintra Wilson. Plays Thurs.-Sun.

at 10:30 pm. Through Sept. 10. Climate Theatre, 252 Ninth St., SF. \$8-\$9. 626-9196.

■ **Cirque du Soleil** This acclaimed French-Canadian one-ring circus returns to the Bay Area. Plays Tues.-Thurs. at 8:30 pm, Fri.-Sat. at 4:30 and 8:30 pm and Sun. at 4:30 pm. Extended through Sept. 10. King Street, between Fourth and Fifth Sts., SF.

\$7.50-\$31.50. 762-BASS.

■ **Taming of the Shrew** Spice in some rap lyrics, make Kate a feminist and Petruchio a bozo, add a new character who's a repentant skinhead, set it all in a trendy nightclub, and presto-chango, you've turned the Bard's battle of the sexes into a frenetic SoHo consciousness-raising session. Or

that's what the Berkeley Shakespeare Festival sets out to do in this hyperactive but misfired production, staged by guest director Peggy Shannon. Shakespeare's plays are ripe for updating, but the clumsy replotting here doesn't make much sense — as agit-prop or as hip-hop flash. It's sort of like getting stuck in a Tama Janowitz novel written in Elizabethan couplets. (Misha Berson) Plays in repertory, through Sept. 14. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **Romeo & Juliet** The Berkeley Shakespeare Festival presents this classic romance. Plays in repertory, through Sept. 15. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **Measure for Measure** Richard E.T. White directs this Berkeley Shakespeare production of *Measure for Measure*, set in post-WWII Vienna. Plays in repertory, through Sept. 16. John Hinkel Park Amphitheater, Southampton off Arlington, Berk. \$9-\$19. 525-8844.

■ **I'm Not Rappaport** Herb Gardner's Tony-winning play stars Ben Vereen and Nehemiah Persoff. Plays Tues.-Thurs. at 8 pm, Fri.-Sat. at 8:30 pm and Sun. at 7 pm, with matinees Sat.-Sun. at 2:30 pm. Through Sept. 17. Theatre on the Square, 450 Post, SF. \$20-\$28. 433-9500.

■ **Fool for Love** A Sam Shepard drama about two lovers, presented by North Beach Repertory. Plays Thurs.-Sat. at 8 pm. Through Sept. 30. Banducci's Hungry Id, 391 Broadway at Montgomery, SF. \$10. 441-4084.

■ **The Lion in Winter** James Goldman's tragicomic portrait of King Henry II, Eleanor of Aquitaine and their defiant offspring. Plays Fri.-Sat. at 8:30 pm with selected Sun. matinees. Through Sept. 30. Masquers Playhouse, 105 Park Place, Point Richmond. \$6. 232-4031.

■ **Bar None** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Thurs.-Fri. at 8 pm, Sat. at 7 and 9:30 pm and Sun. at 2 pm. Open-ended. Note new location: Mason Street Theater, 340 Mason, SF. \$18-\$20. 861-6895.

■ **Edith Stein** Arthur Giron's play can't decide what it wants to say about Stein, a bookish German Jew who became a Catholic nun, died in a Nazi concentration camp and was beatified by the Pope in 1987. The talky bio-drama wobbles between Stein's internal religious crises and the mounting horror of the Holocaust without fully clarifying either. A genuine spiritual radiance does come through here, however, in the luminous lead performance of Theresa Plakaitis. Her Edith Stein is always a fallible, compassionate human, never a plaster saint. (Misha Berson) Plays Wed.-Sat. at 8 pm and Sun. at 3 and 7 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$15.50-\$20. 861-6895.

■ **Greater Tuna** This compassionate satire of small-town Texas life barbeques bigots without robbing them of their humanity. Plays Mon.-Fri. at 8 pm and Sat. at 6 and 9 pm. Open-ended. Cable Car Theatre, 430 Mason, SF. \$15-\$19. 771-6900.

■ **Noises Off** May the farce be with you. In this boisterous hit comedy, Michael Frayn spoofs actors at their most childish, and celebrates them at their most gallantly daredevil. Frayn's intricate romp follows a lanky British acting company from kissy-poo dress rehearsal to backstage mid-run warfare to end-of-tour shambles. As the camaraderie goes sour, the slapstick stunts get more murderous and hilarious. This top-notch moved-up production boasts almost exactly the same cast seen in its first stand at the Marin Theatre Company — and a fine cast it is, too. Richard Seyd again provides the nimble direction and traffic management. (Misha Berson) Plays Tues.-Sat. at 8 pm with matinees Sat.-Sun. at 2 pm and a Sun. show at 7 pm. Open-ended. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$22. 771-6900.

Closing

■ **Chaucer Overeasy** Young Performers Theatre presents this twist on

Chaucer by John Lo Faso. Plays Fri.-Sat. at 8 pm. Through Aug. 26. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$10. 346-5550.

■ **Goodbye, Walter** A dramatic comedy, written and directed by Alex Roe. Plays Thurs.-Sat. at 8 pm. Through Aug. 26. Studio Eremos, in Project Artaud, 401 Alabama, SF. \$5-\$6. 621-8875.

■ **Trunk Tales** Young Performers Theatre presents this improvisatory show for all ages. Plays Sat. at 1 pm. Through Aug. 26. Young Performers Theatre, Building C, room 300, Fort Mason Center, Buchanan at Marina, SF. \$5. 346-5550.

■ **Last Summer at Bluefish Cove** A must-see, powerfully affirming experience for lesbians, the late Jane Chambers' play about a woman falling in love and dying of cancer among her friends at a summer resort provides laughs, tears and solid entertainment for everyone in an intimate space that makes you part of the "family" on the stage. (Steve Warren) Plays Thurs.-Sat. at 8 pm and Sun. at 3 pm. Through Aug. 27. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$12. 861-5079.

■ **Mae Day** Hangman Theatrics presents this play, written and directed by Henry Steele. Plays Thurs.-Sun. at 8 pm. Through Aug. 27. The Lab, 1805 Divisadero, SF. \$8-\$10. 387-9311.

■ **The Odd Couple (Female Version)** This production takes Neil Simon's comedy a step beyond the norm by casting men dressed as women in the "female version." Plays Wed.-Sun. at 8:30 pm. Through Aug. 27. The Studio at Theatre Rhinoceros, 2926 16th St., SF. \$10-\$12. 861-5079.

■ **Variations on a Sexual Theme** The sexual revolution has reached Minnesota, resulting in a musical revue that might have seemed trendy 20 years ago. Imagine singing about bisexual chic, spouse swapping, changing roles, leathermen and singles bars! — for us it's more nostalgia than revelation. And that's just the first act; I left at intermission. Sontheim and Lloyd Webber needn't worry about competition from the composers, but they might check out a couple of the singers. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7:30 and 10 pm and Sun. at 7 pm. Through Aug. 27. Zephyr Theater, 25 Van Ness, SF. \$15-\$17. 861-6895.

Short Runs

■ **Arsenic and Old Lace** Bud Cary's Old Radio Theatre invites the public to a taping of the play *Arsenic and Old Lace*, to be broadcast in September. The taping is Sun/27 at 2 pm, McKenna Theatre, School of Creative Arts, SF State University, 1600 Holloway, SF. \$10. 336-2467.

■ **Bits & Pieces — Hooray for Hollywood** The Young People's Musical Theatre Company presents this musical revue saluting Hollywood. Plays Fri/25-Sat/26 at 8 pm, Randall Museum, 199 Museum Way off Roosevelt, SF. \$1-\$3. 863-1399.

■ **Leaving Joe** EX! Theatre continues its staged reading series with *Leaving Joe* by Sheila Ganz, directed by Elise Robertson. Plays Sat/26 at 8 pm, EX! Theatre, 366 Edwy. SF. \$2. 931-1094.

■ **Performance Marathon** Theatre Artaud presents this 12-hour performance marathon, featuring more than 45 Bay Area dancers, musicians, actors and visual artists. Plays Sat/26, 10 am-10 pm, Theatre Artaud, 450 Florida, SF. \$5 for the whole day. 621-7797.

■ **SF Playwrights' Center** The Center continues its weekly series with a staged reading of *Bottle Pear* by Don Becker. Plays Fri/25 at 7:30 pm, Blue Bear Theater, Building D, room 255, Fort Mason Center, Buchanan at Marina, SF. \$2. Tickets at the door.

■ **The Ways of my People** A storytelling festival, featuring Jackie Torrence, Brenda Wong Aoki, White Cloud Xochipilli and Carlos Baron, with narration by Florence Wiley. Plays Fri/25 at 7:30 pm and Sun/27 at 2 pm, Lorraine Hasberry Theatre, 620 Sutter, SF; also Sat/26-Sun/27 at 7:30 pm, Oakland Ensemble Theatre, 1428 Alice, Oakl. \$5-\$10. 632-8488.

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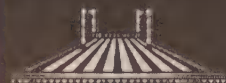
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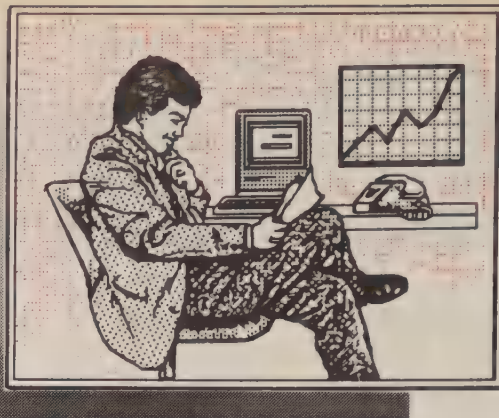
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START HERE:

- + M -
1. Do you make thoughtless remarks or accusations which you later regret?
 2. Is it hard on you when you fail?
 3. When others are getting rattled do you remain fairly composed?
 4. Do you find yourself being extra active for periods lasting several days?
 5. Do you browse through railway timetables, directories or dictionaries just for pleasure?
 6. Do you resent the efforts of others to tell you what to do?
 7. When asked to make a decision would you be swayed by your like or dislike of the personality involved?
 8. Is it normally hard for you to "own up and take the blame"?
 9. Do you intend two or less children in your family even though your health and income will permit more?
 10. Do you have a small circle of close friends rather than a large number of friends and speaking acquaintances?
 11. Are your actions considered unpredictable by others?
 12. Do you often sing or whistle just for the fun of it?
 13. Do you get occasional twitches of your muscles when there is no logical reason for it?
 14. Does "everything" seem glorious to you even though you are aware of some things that should be changed?
 15. Would you prefer to be in a position where you did not have the responsibilities of making decisions?
 16. Would you rather give orders than take them?
 17. Do the affairs of other people interest you very much?
 18. Do you put quite a few deprecations of others into your conversation?
 19. Do you consider too much money is being spent on social security?
 20. Are you considered warm-hearted by your friends?
 21. Do you act impulsively rather than deliberately?
 22. Do you make efforts to get others to laugh or smile?
 23. Is your voice quite varied rather than calm?
 24. Can your world "cave in on you" without your being upset?
 25. Do you say little except in response?
 26. Are you strict in the matter of discipline rather than being easy going?
 27. Are you readily interested in other people's conversation?
 28. Do you refrain from complaining when the other person is late for an appointment?
 29. When hunting or fishing do you feel concern for the pain you inflict on game, live bait or fish?
 30. Do you find it easy to express your emotions?
 31. Are you generally careless of accepted rules for protecting your health?
 32. Are you sometimes considered by others a "spoiled sport" or "wet blanket"?
 33. When unexpected things happen do some of your muscles have jerking motions?
 34. Are you constantly happy even though there is no real reason for it?
 35. Do you speak slowly?
 36. Would you admit you were wrong just to keep the peace?
 37. Do you give a judgment only after looking at the pros and cons?
 38. Do you consider there are other people who are definitely unfriendly towards you & work against you?
 39. Are you normally considerate in your demands on your employees, relatives and friends?
 40. Do you have only a few people of whom you are really fond?
 41. Do you take reasonable precautions to prevent accidents?
 42. Do you speedily recover from the effects of bad news?
 43. Does the idea of talking in front of people make you nervous?
 44. Do you ever get a "dreamlike" feeling towards life when it all seems unreal?
 45. Do you "circulate around" at a social gathering?
 46. Do you often keep your opinions to yourself because they do not seem important enough to tell others?
 47. Do you sometimes think others are looking at you or talking about you, when they are really not doing so?
 48. When you criticize, do you at the same time try to encourage?
 49. If you saw an article in a shop which was obviously mistakenly marked lower than its correct price, would you try to get it at that price?
 50. Do some people consider you to be cheerful?
 51. Do you get into trouble occasionally?
 52. Does life seem worthwhile?
 53. Do you have a particular hate or fear?
 54. Do you spontaneously give things away even though you have a use for them?
 55. Do you prefer to be an onlooker rather than participate in any active sport?
 56. Are you so sure of yourself that you sometimes annoy others?
 57. Do you find it easy to be impertinent?
 58. Do you completely condemn a person because he is a rival or opponent in some aspect of your relations to him?
 59. Have you a definitely set standard of courteous behavior in front of other members of your family?
 60. Does emotional music have quite an effect on you?
 61. Would you "buy on credit" with the hope that you can keep up payments?
 62. Do you often "sit and think" about death, sickness, pain and sorrow?
 63. Do you remain upset for some time following an accident or other disturbing incident?
 64. Do you hold onto things for which you have no real use?
 65. Can you "start the ball rolling" at a social gathering?
 66. Are you rather indifferent to maintaining the dignity of your job or place in life?
 67. When hearing a lecture, do you sometimes experience the idea that the speaker is referring entirely to you?
 68. Do you give much time in your conversation to the criticism of people and things?
 69. Do you consider the good of all concerned rather than your own personal advantages?
 70. Are you openly appreciative of beautiful things?
 71. Do you make plans well in advance of an event and then carry them out?
 72. Do you often ponder on past misfortunes?
 73. Does "external noise" rarely interfere with your concentration?
 74. Do you sometimes give away articles which, strictly speaking, do not belong to you?
 75. Do you pay less attention to things going on around you than most people?
 76. Are you sometimes considered overbearing?

- + M -
77. Are you inclined to be jealous?
 78. Do you accept criticism easily without resentment?
 79. Do you consider the modern prisons without bars system "doomed to failure"?
 80. Do you greet people cordially?
 81. Do you tend to put off doing things and then discover that it is too late?
 82. Does the youth of today have more opportunity than that of a generation ago?
 83. Are you usually undisturbed by "noises off" when you are trying to rest?
 84. Do you throw things away only to discover that you need them later?
 85. Is it easy for you to get yourself started?
 86. Would you give up easily on a given course if it were causing you a considerable amount of inconvenience?
 87. Are there some things about yourself on which you are touchy?
 88. Do you rarely suspect the actions of others?
 89. When you see someone in pain are you sympathetic enough as to want to do something about it?
 90. Do you live the kind of life where you have only a few expressions of enthusiasm?
 91. Do you break out in more explosive words or actions than would be expected from the cause?
 92. Do you sometimes wonder if anyone really cares about you?
 93. Do you bite your fingernails or chew objects?
 94. Do you sometimes feel compelled to repeat some interesting item or habit?
 95. Are your interests and activities modified somewhat by someone else's?
 96. Do you turn down responsibility because you doubt your fitness to cope?
 97. Are you prejudiced in favor of your own school, college, or club?
 98. If you have a disagreement, do you think as well of the person afterwards?
 99. If you were invading another country, would you feel sympathetic towards conscientious objectors in this country?
 100. Is your facial expression varied rather than set?
 101. Can you be a stabilizing influence when others get panicky?
 102. Would it take a definite effort on your part to consider the subject of suicide?
 103. Do you ever get a feeling which hangs around for days?
 104. When you have an opinion can you simply state it without outlining how you arrived at it?
 105. Are you a slow eater?
 106. Would you consider yourself energetic in your attitude towards life?
 107. Are you scientific as your thinking?
 108. Is it hard to please you?
 109. Would you stop and find out whether a person needed help even though they had not directly asked for it?
 110. When passing a beautiful child do you avoid showing interest rather than looking and smiling?
 111. Do you pay your debts and keep your promises when it is possible?
 112. Does a minor failure on your part rarely trouble you?
 113. Do you sleep well?
 114. Do you sometimes feel you talk too much?
 115. Do you prefer to take a passive role in any club or organization to which you belong?
 116. Do you seek to have your own way rather than being likely to give in to the wishes of others?
 117. Is your opinion influenced by looking at things from the standpoint of your education, experience or occupation?
 118. Do you usually criticize a film or show that you see or a book that you read?
 119. Would you use corporal punishment on a child aged 10 if it refused to obey you?
 120. Do you smile much?
 121. Do you often make tactless blunders?
 122. Do you remember illness or pain for some time?
 123. Do you ever get disturbed by the noise of the wind or a "house settling down"?
 124. Do you get very ill at ease in disordered surroundings?
 125. Provided the distance was not too great, would you still prefer to ride than walk?
 126. Do you try to convert others to your ideas about several subjects on which you are not an expert?
 127. Are personal interests unable to sway you from sound decisions?
 128. Do you get frustrated at not being able to do something, rather than finding a substitute activity or system?
 129. Have you made more than one loan which you were persuaded to do against your wishes and were never repaid?
 130. When recounting some amusing incident, can you easily imitate the mannerisms or the dialect in the original incident?
 131. Do you frequently take actions, even though you know your own good judgment would indicate otherwise?
 132. Do you often feel depressed?
 133. Are you aware of any habitual physical mannerisms such as pulling your hair, nose, ears and such like?
 134. Does disorder bother you so much that you feel you must take immediate and drastic action against it?
 135. Do you sometimes get quite exhilarated?
 136. Can you accept defeat easily without the necessity of "swallowing your disappointment"?
 137. Can you see things from someone else's point of view when you wish to?
 138. Do you rarely express your grievances?
 139. Are you in favor of color bar and class distinction?
 140. Would you rather be with adults all the time rather than with children part of the time?
 141. Can you quickly adapt to new conditions and situations even though they may be difficult?
 142. Are you sometimes completely unable to enter the spirit of things?
 143. Do some noises "set your teeth on edge"?
 144. Do you work in "spurts," being relatively inactive and then furiously active for a day or two?
 145. Do you frequently stay up late?
 146. Does the number of incomplete jobs you have on hand bother you?
 147. When voting, do you study the candidates and issues, rather than voting the same party straight?

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148. Do you consider the best points of most people and only rarely speak slightly of them?
 149. Do the "petty foibles" of others make you impatient?
 150. Do people enjoy being in your company?
 151. Do you usually carry out assignments promptly and systematically?
 152. Do you laugh or smile quite readily?
 153. Do children irritate you?
 154. Can you quietly watch another work, without feeling you must insist on helping when they indicate they would rather do it themselves?
 155. Are you less talkative than your associates?
 156. Are you definite and emphatic in voice and manner?
 157. Do you place too high an importance on your own interests and fields of knowledge in comparison to others?
 158. Do you suspect someone does not like you and criticizes you to others?
 159. Would you assist a fellow traveler rather than leave it to the officials?
 160. Are you cordial only to close friends, if at all?
 161. Do you quickly return to normal rather than being disturbed for a while after seeing a tragic movie or play?
 162. Does some inferiority make you feel sad?
 163. Is it easy for you to relax?
 164. When you "really want to do something," do you feel your desires are paramount to all opposition?
 165. Do you attempt to "start things in your area"?
 166. Do you feel strongly convinced of the correctness of your opinions when in a controversy, excluding those subjects about which you are an expert?
 167. Do you find it annoying to have any criticism made of you, even though it is justified and from which you could profit?
 168. Having settled an argument, do you continue to feel disgruntled for a while?
 169. Would you stand by, hug, pat or protect some animal from needless suffering?
 170. Do you give a kiss, hug, pat on the back or otherwise manifest pleasure in meeting friends you haven't seen for some time, rather than just being polite?
 171. Do you find it hard to get started on a task that needs to be done?
 172. Is the idea of death, or even reminders of death, abhorrent to you?
 173. Do you sometimes get so frightened or apprehensive that you have physical reactions?
 174. Do you find yourself "going off" in all directions at once?
 175. Could someone else consider that you were really active?
 176. Is your opinion of your abilities less than the facts warrant?
 177. Do your emotions sway your judgment much?
 178. If you lose an article do you get the idea that "someone must have stolen or mislaid it"?
 179. Are you opposed to the "probation system" for criminals?
 180. Are you friendly in voice, attitude and expression?
 181. Do you "stand up" well under difficult situations?
 182. Do you feel upset about the fate of war victims and political refugees?
 183. Do you spend much time on "needless worries"?
 184. Does life seem rather vague and unreal to you?
 185. Do you frequently find yourself "waiting" for something to happen instead of taking action?
 186. If you thought someone was suspicious of you and your actions, would you tackle them on the subject, rather than leave them to work it out?
 187. In a disagreement do you find it hard to understand how the other person fails to see your side and thus agree with you?
 188. Do you spend very little if any time grumbling about the conditions of your work?
 189. Are you usually truthful to others?
 190. Do mere acquaintances appeal to you for aid or advice in their personal difficulties?
 191. Do you spend too freely in relation to your income?
 192. Do you sometimes feel that your age is against you (too young or too old)?
 193. Can you take a "calculated risk" without too much worry?
 194. Do you have spells of being sad and depressed rather than staying at the same level?
 195. Do others push you around?
 196. Do you tend to hide your feelings?
 197. Do you make allowances for your friends where with others you might judge more severely?
 198. Are you frequently dismayed by the actions of others not being able to understand their duplicity or stupidity?
 199. If you were involved in a slight car accident would you really take the trouble to see that any damage you did was made good?
 200. Do you consider you have many warm friends?

When you're done with the questionnaire please fold and place in a stamped envelope and mail to this address:

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Childcare assistant needed, for family day care in Noe Valley. Full-time, assist with children, 4 months to 3 years. Call Sheila 824-7364.

Counselor

Full-time and relief. Therapeutic home for adolescent girls. Residential experience required. Good benefits with liberal vacation policy. Resumes to: 755 Ashbury, San Francisco 94117. Attention Jackie. Minorities encouraged to apply.

Counselor

To work with youth in shelter as part of Independent Living Program in Tenderloin. Spanish speaking a plus. \$6.50-\$7.50/hour, overnight shifts. Resume to: Susan Canavan, 146 Leavenworth, San Francisco 94102.

Counselor/Case Manager

With Tenderloin community-based agency, to work with homeless youth. Sensitivity to sexual/ethnic minorities, sense of humor, experience in social work required. \$18-19K, full-time. Resume by 8/28/89 to: A. O'Halloran, 146 Leavenworth, SF 94102.

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Light stock work and data entry in small novelty button company. Must be organized and have a sense of humor. 562-4199, 10AM-5PM, ask for Ed.

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Teacher For Toddler Center

Must have at least 12 units in ECE and one year experience teaching ages 1-3 in a childcare program. Salary based on experience, plus medical benefits. Send resume to: C-5 Infant Center, 505 Van Ness Avenue, San Francisco 94102.

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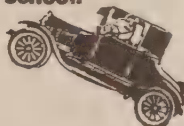
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LEGAL NOTICES

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 132376

The following persons doing business as ALOHA SHAVE ICE, 144 Stanford Way, Sausalito, CA 94965; Steven G. Lynch, 144 Stanford Way, Sausalito, CA 94965 and Francine Millman, 144 Stanford Way, Sausalito, CA 94965. Registrants commenced business under the above fictitious business name on the date August 26, 1989. This business is conducted by co-partners. Signed Steven G. Lynch. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 16, 1989.

August 23, 30, Sept. 6, 13, 1989 L-234603
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 132227

The following persons doing business as PARALLEL DESIGNS, 1777 Yosemite St., San Francisco, CA 94107; Paul Tennent, 1045 B York St., San Francisco, CA 94110, Michael Tennent, 275 Winwood Ave., Pacifica, CA 94044.

Registrants commenced business under the above fictitious business name on the date August 10, 1989. This business is conducted by a general partnership. Signed Paul Tennent. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 10, 1989.

Aug. 16, 23, 30 & Sept. 6, 1989 L-234501
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 132120

The following person doing business as VIGIL (GRAPHICS), 2170 Folsom St., San Francisco, CA 94110-3311; Jose Francisco Vigil, 2774 Folsom St., San Francisco, CA 94110-3311. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Jose F. Vigil.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 8, 1989.

Aug. 16, 23, 30 & Sept. 6, 1989 L-234504
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131911

The following person doing business as WILD BILL VIDEO, 2261 Market Street, Suite 310, San Francisco, CA 94114-1693; Ralph William White, 255 Cogins Drive #F9, Pleasant Hill, CA 94523.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed Ralph William White. This statement was filed with the County Clerk of the City and County of San Francisco, CA on August 1, 1989.

Aug. 9, 16, 23, 30, 1989 L-234402
ORDER TO SHOW CAUSE
FOR CHANGE OF NAME
NO. 908506

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of STEVEN F. ROLOFF for change of name.

Whereas the petition of STEVEN FREDERICK ROLOFF has been in court for the order changing his name from STEVEN FREDERICK ROLOFF to STEVEN ELDRED THOMAS; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 18th day of September, 1989 at 8:30 o'clock am, of said day to show cause why this application for change of name should not be granted.

August 6, 16, 23, 30, 1989 L-234401

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131802

The following persons doing business as JAMA DESIGN, 1010 Masonic, San Francisco, CA 94117; Ann Margaret Austin, 1010 Masonic, San Francisco, CA 94117; Jane Elizabeth Austin, 1010 Masonic, San Francisco, CA 94117; Mary Katherine Austin, 1010 Masonic, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Ann M. Austin. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 27, 1989.

Aug. 16, 23, 30 & Sept. 6, 1989 L-234507
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: ROBERTO T. and FELIPE T. SANCHEZ are applying to the Department of Alcoholic Beverage Control for an On-Sale General Public Premises license to sell alcoholic beverages at 1799 Mission St., San Francisco, CA 94103.

Aug. 23, 1989 L-234606
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131760

The following corporation doing business as 1) RED VICTORIAN MOVIE HOUSE, 2) THE RED VIC, 1659 Haight St., San Francisco, CA 94117; Red Victorian Movie House Inc., 1659 Haight St., San Francisco, CA 94117.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed Red Victorian Movie House Inc., Gary F. Aaronson, Treasurer.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 28, 1989.

Aug. 2, 9, 16 & 23, 1989 L-234303
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 909134

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In re the application of ANNA NAOMI HEIDERER, a minor by ROBERT ANTON HEIDERER (father) for change of name.

Whereas the petition of ANNA NAOMI HEIDERER by ROBERT ANTON HEIDERER has been filed in court for an order changing his name from ANNA NAOMI HEIDERER to ARIANNA HEIDERER; now, therefore, it is hereby ordered that all persons interested in said matter do appear in court for in Department X-4, Room 426 on the 14th day of September, 1989, at 8:30 am to show cause why this application for change of name should not be granted.

Dated July 31, 1989. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

August 23, 30, Sept. 6, 13, 1989 L-234403
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 908623

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ALTHEA DOYLE for change of name.

Whereas the petition of ALTHEA DOYLE has been filed in court for an order changing her name from ALTHEA DOYLE to ALTHEA SAINT AMAND; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 26th day of September, 1989 at 8:30 o'clock am, of said day to show cause why this application for change of name should not be granted.

Dated August 14, 1989. Ollie Marie-Victoire, Judge of the Superior Court.

Aug. 23, 30, Sept. 6, 13, 1989 L-234605
NOTICE OF MERGER AND INTENDED RELOCATION OF OFFICES

NOTICE IS HEREBY GIVEN pursuant to 12 C.F.R. sections 303.6(f)(1)(i) and (l) that The Bank of New York Trust Company of California ("BNY California"), organized pursuant to the laws of California, and whose headquarters are located at 510 West 6th Street, Suite 1102, Los Angeles, California, and Irving Trust Company California ("ITC California"), organized pursuant to the laws of California, and whose headquarters are located at 600 Montgomery Street, San Francisco, California, intend to enter into an agreement to merge, pursuant to which ITC California shall be merged into BNY California and BNY California will be the surviving bank. In connection with such merger, BNY California intends to relocate its headquarters in Los Angeles currently located at 510 West 6th Street, Suite 1102 to 800 West 6th Street, Suite 600 (currently occupied by ITC California); and its branch office in

San Francisco from 55 New Montgomery Street to 600 Montgomery Street, 40th Floor (currently occupied by ITC California).

Any person wishing to comment on the applications to the Federal Deposit Insurance Corporation ("FDIC") for the merger (the "Merger Application") and the relocation of offices (the "Relocation Application") may file his or her comment in writing with the regional director of the FDIC at its regional office located at 25 Ecker Street, Suite 2300, San Francisco, California 94105, before processing of such applications have been completed. Processing will be completed no earlier than the 21st day following either the date of the last required publication for the relocation or receipt of the Relocation Application by the FDIC, whichever is later, and with respect to the Merger Application, no earlier than the 30th day following either the first required publication for the merger or the date of receipt of the Merger Application by the FDIC, whichever is later. The periods may be extended by the regional director for good cause. The non-confidential portion of the application files is available for inspection with one day following the required publication for such file. It may be inspected in the FDIC's regional office during regular business hours. Photo copies of information in the non-confidential portion of the application files will be made available upon request. A schedule of charges for such copies can be obtained from the regional offices. Dated July 25, 1989.

The Bank of New York Trust Company of California
By Bill Lyons
Its President

Irving Trust Company California
By Bill Lyons
Its Vice President

Aug. 2, 9, 16, 23 & 30, 1989 L-234305
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131258

The following persons doing business as WHIZ BURGER, 700 South Van Ness, San Francisco, CA 94110; George O. Smith and Mary E. Smith, 631 Mayfair Ave., San Francisco, CA 94108; Rahman K. Attou and Susana S. Attou, 1635 North Hall St., San Francisco, CA 94124.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed George O. Smith. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 10, 1989.

Aug. 2, 9, 16, 23, 1989 L-234301
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131662

The following persons doing business as BAZOUZI FISH MARKET, DESI, 4401 18th Street, San Francisco, CA 94114; Antoun N. Bazouzi, 164 Seal Rock Drive, San Francisco, CA 94121; Julie Ann Bazouzi, 164 Seal Rock Drive, San Francisco, CA 94121.

Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by husband and wife. Signed Antoun N. Bazouzi. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 24, 1989.

Aug. 2, 9, 16, & 23, 1989 L-234304
NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE

To whom it may concern: BARBARA ASIMOS, 288 Connecticut St., San Francisco, CA 94107 is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 288 Connecticut Street, San Francisco, CA 94107.

August 23, 1989 L-234602
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. 131882

The following person doing business as HIMALAYAN CATERING, 322 Dorland St., San Francisco, CA 94114; Dulal Kumar Chakravarty, 232 Dorland St., San Francisco, CA 94114.

Registrant commenced business under the above fictitious business name on the date July 31, 1989. This business is conducted by an individual. Signed Dulal Kumar Chakravarty. This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 31, 1989.

Aug. 16, 23, 30 & Sept. 6, 1989 L-234502
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
NO. 909302

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of CHARLES THOMAS SMITH for change of name.

Whereas the petition of CHARLES THOMAS SMITH has been filed in court for an order changing his name from CHARLES THOMAS SMITH to Charles Thomas aCourt; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4 on the 16th day of September, 1989 at 8:30 o'clock am, of said day to show cause why this application for change of name should not be granted.

Dated August 4, 1989. Ollie Marie-Victoire, Presiding Judge of the Superior Court.

August 23, 30, Sept. 6, 13, 1989 L-234601

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC-BEVERAGE LICENSE
To whom it may concern: TOTAH, ARGENTIN/VICTOR is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 1650 Mission St., San Francisco, CA 94103.

August 23, 1989 L-234604

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Board, Travel Companion Wanted.

* Personal abbreviations are limited to
the following: M (male), F (female), W
(white), B (black), A (Asian), H
(Hispanic) and G (gay).

* No last names, private addresses or
telephone numbers are printed.

* You must use a commercial mail
service, post office box or Guardian
Box for replies.

* Guardian Boxes are for personal
relationship replies only. The Bay Guardian
does not allow commercial busi-
ness solicitation or circulars of any na-
ture to personal box holders. Mail of
this type will not be forwarded.

* We do not correct most spelling or
punctuation errors. \$7 is charged for
each copy change after submission or
cancellation.

**READERS
HOW TO REPLY
TO A BOX NUMBER**

Address Guardian Box replies to the
given number (first line), i.e. Guardian
Box # 2700 18th Street, San
Francisco, CA 94110. Address other
replies as instructed in the ads. Guardian
boxes expire FOUR WEEKS after
the ad's publication. No cost to reply.

SEEKING A FRIEND
Single Italian man, middle-aged, stay-
ing in San Francisco for four months, to
learn English, speaks Italian and
French, but no English, seeks
friendship with woman, age open, for
dialogue, promenade, restaurants,
concerts. Please write in Italian or
French to Gerard at Guardian Box
#4806F.

MEN SEEKING MEN
Anglophile guy seeks British man. You
are skinny, bookish and maybe shy. I
am nice-looking, 35, 6', 175 lbs. Like
theatre, film, PBS and the outdoors.
Dislike bar types, clones and smokers.
POB 410401, SF 94141-0401.

Handsome, muscular, masculine man
attracts emotionally clear, strong
"bear", muscular daddy for mutual
easy-going communication. Mind
expansion, and learning to open our
hearts to all. Guardian Box #4648F.

Young Graduate Student
who is used to dating women, wants to
explore a same sex experience. I am
straight-appearing, WM, 26, 5'11", blue
green-eyed, brown hair, discreet, good-
looking. If you are new to this and would
like to explore this possibility, please
do write. You will surely get a reply!
Guardian Box #4612F.

Bisexual WM, 27, 5'9", 158, student,
European, honest, handsome, straight
appearing, like skiing, travel, music
from rock to classical. I am closeted
and inexperienced, but need a some-
what similar friend - otherwise am
happy. Your letter returned if you wish.
POB 40321, Berkeley, CA 94704.

Bi WM, 33, good-looking, warm smile,
bright blue eyes, fit, healthy,
professional, good-natured,
communicative, seeking someone like
me for discreet friendship, sharing,
touch. Box 30, 2980 College, Berkeley
94705.

Pleasanton Area
Engineer, Tennis and jogging. Looking
for friends in the area. 30. Guardian Box
#4718F.

**WOMEN SEEKING
WOMEN**

**CROSSED
SIGNALS**
Lose that potential
someone's box number
or
address
or
phone number??
**Check
CROSSED
SIGNALS
in the
BULLETIN
BOARD
SECTION**
(between the Intro
services and For Sale
sections)
for messages
or to
place a message of
your own
824-2506
**Great place to
make connections!**

GESTALT INSTITUTE of SAN FRANCISCO
Drop-in Group • Monday Evenings 7-9 pm
Individual Counseling • Sliding scale
Summer Training
Workshops for
Professionals and Graduate Students
August 19-27
Workshop Available
Call Carol Woltson at 665-8200
320 Judah St., SF 94112; Dept. 2

Guardian Classified awards a "six month" subscription of the Bay Guardian to the advertiser submitting the best Relationship ad each week. Winners will be notified by mail at the addresses given in their ads.

How to Answer Relationship Ads:

Send your responses to:
The Bay Guardian Newspaper
2700 19th St. Box 9
San Francisco, CA 94110-2189

I'll soon have my MBA. Now, happy to meet a successful or partner on road to success, good education, nonsmoking WIA M. Taller and older than me (I'm 5'6", late-20s) with a funny side and ready for commitment to an active Chinese ex-actress with interests in travel, outdoors, art. Photo: Box 158, 2018 Shattuck Ave., Berkeley, CA 94704.

Two energetic, bright, empathic, attractive WIF's, mid 40's, who enjoy laughing, are seeking professional, sophisticated men with a sense of humor for exotic dinners, outdoor sports, and international adventures. Box 116, 1748 Shattuck, Berkeley, 94709.

Beautiful, brilliant, petite, attorney, single WIF, 27, with sparkling green eyes, seeks truly exceptional adventurer to share romance, laughter, skiing, hiking, cycling, travel, and hopefully the love of a lifetime. Photo/letter. Guardian Box #4661F.

I know you're out there! WIF, 29, 5'7", brown-eyed blonde, hourglass figure, Scandinavian, finishing second degree. Wants heterosexual, sexually cautious WM, 27-39, 5'3" or taller, intelligent, grounded, positive, spiritually inclined, self-supporting, nonsmoker, healthy lifestyle, emotionally mature. Likes people, travel, outdoors and quiet meditation. If an independent, athletic, honest, successful, adventurous, sensitive, cuddly woman is what you're looking for and the possibility of commitment doesn't scare you, let's meet! Please write/recent photo. Guardian Box #4635F.

Pedigrees, Shots And Papers
Where are you straight men over 35? Are you finding it hard to meet attractive, intelligent, decent women in this town? Well today's your lucky day. There are four of us just waiting to meet the right four of you. Sick of bars, gym, single organizations, and "have got the right person for you" friend and relative referrals? Trash the dating game, frustrate yourself no more. Join us for some friendly pot luck dinners, great humor, and witty conversation. We need a change from the professional scene. 49ers, Giants and A's fans, we'll have something in common. Be adventurous now, respond with descriptive letter and photo. Single WIF describes single WM. Guardian Box #4662H.

Woman Of High Values,
kind heart. Looking for same in a man, 41-year-old mother, slim, athletic and smart (PhD), with good sense of humor. Children welcome. Photo appreciated. POB 7132 Berkeley 94707-0132.

Pretty, Happy, Healthy, 35
East bay professional woman seeking handsome, professional male counterpart to share life's joys with. Personal and spiritual growth a high priority. Enjoys nature, travel, music. Photo gets response. Phone number please. Nonsmokers only. Guardian Box #4632F.

Single WIF, 46. Independent, open-minded, attractive, and eccentric enough to be interesting. My life is overflowing with work and friendships, but there is a big space for deeper caring. Interested? If so, let's begin with conversation and laughter, then on to food, wine, drives, walks, the rituals of discovery. We might progress to intimacy, perhaps to commitment. If this sounds good, and you are a healthy, unattached, dependable, self-respecting, self-supporting man, with the courage to share your feelings, please write (photos returned). Guardian Box #4403H.

Attractive 40-year-old WIF. Intermediate fiddle player seeks WM (36-46) intermediate guitarist (or other strings player) to share music and hopefully more. No excessive behaviors please. Guardian Box #4403H.

I'm About To Lose Control
If you've got the leather, I've got the lace. Radiant single WIF, single parent, 28, 5'5", 120 lbs., seeking firm but gentle single WM, 35 to 43, over 5'10" with confidence and good looks for egalitarian relationship (outside of the bedroom). So far, so good? If you want a permanent relationship including monogamy, passion, extraordinary intimacy, send photo/letter to Toni, 2966 Diamond Street #198, SF 94131.

Your Move
Very attractive, high-spirited, sensitive WIF professional 43. Enjoys art, film, opera, ethnic food, Highway 1; seeking affectionate, cultured, bright and self-aware man 44-55 who is ready for an honest loving relationship. Guardian Box #4627H.

Warm, huggable, pretty F, early 40's. A book lover and great cook, I'm looking for an intelligent man who appreciates women, has a sense of humor, likes his life and is looking for something that might last. Guardian Box #4618F.

MEN SEEKING WOMEN

Born-Again Atheist
You gotta be into foot rubbing, humor, nature, tennis, food, sex, romance. You must be thin, pretty, nonsmoker, punctual, literate, competent, shorter side. I'm perfect just kidding. I'm a slightly crazy 47-year-old lawyer and author hedonist. Send photo and letter. Guardian Box #4647F.

Athletic 19-year-old WM, young and wild, caring and romantic, seeking older woman, 25-45, to share her experience, wisdom, and passion. Guardian Box #4652H.

Invitation to Adventure!
We are competent in the real world yet uncommon. Optimistic, sincere, curious, spontaneous, creative, possess inner and outer beauty, enjoy outdoor activities, and foreign travel. Solvent attractive single WM seeks lasting adventure with petite woman 25-35. POB 313, Hayward 94543.

Undiscovered
Short (5'6"), funny, Jewish guy (27), attractive, well-educated, professional-looking for women to share the pleasures of a long-term relationship. Not available in stores - call before midnight - operators are standing by. Guardian Box #4712F.

There is gravity, electro-magnetic forces, but then there is chemistry! Handsome, tall, fit, single WM, 26, seeking naturally pretty (very girl (okay Clinique) female, 25-30. You are smart and have the drive to live a happy life! Guardian Box #4714F.

"Bad" Woman Wanted
Single WM, 37, electrical contractor, 5'10", 175 lbs, physically fit, brown eyes, hair and beard. Sense of humor, caring, committed to excellence and self-development. Likes nature walks, dining, movies, small parties and dancing. Wants a good-looking, "bad" woman! Affectionate, with open-minded, spiritual viewpoint, who is also looking for a long-term, committed relationship. Reply with photo to 5925 Telegraph Ave. Box 5, Oakland 94609.

If You Were Born
in the mid-1930's, you interest me. And if you are also intelligent, educated, have an outrageous sense of humor and a healthy regard for yourself as a person and as a woman, I think I love you. I'm a divorced WM in my middle 60's, retired professional, solvent and sound of mind and limb. My music is jazz, salon singers and almost anything on a guitar, especially Bach and Scarlatti. For fun and exercises I walk, hike and bike. Take a chance; better odds than the state lottery. POB 27901-127, San Francisco 94127-0901.

Gala
37, single WM, professional seeks spirited, well-grounded, single F who enjoys the outdoors and seeks a committed relationship of value. Exchange photos and interests: Daniel 1182 B Market #685 SF 94102.

Single WM, 37, values openness, exploring the inner depths, music (especially Brazilian), art, reading, and movies and bike-riding, seeks fit female counterpart for mutual exploration, fun and growth leading to...Photo optional. Guardian Box #4652H.

Attention Wanted
Lonely, loving, original, intelligent, shy, persistent 26-year-old man seeks slender, warm, motherly woman under 5'4" tall. Guardian Box #4708F.

Trim lady wanting loyalty, honesty, romance and humor during travels, movies, dinner and ??? with a handsome, tall, fit, professional, young 42-light skin BM should write with photo to Boxholder, POB 70262, Station D, Oakland 94612.

Cancer killed my sweetheart last year. Affectionate, intelligent, non-sexist, single WM, 43, many interests, seeks unconventional, unpretentious, liberal woman for fun now, children later. I have herpes -- you probably don't. POB 70441, Sunnyvale 94086.

Handsome, strong, expressive, compassionate single WM, physically/financially fit, 39, 6' Cal graduate, professional, homeowner seeks beautiful, athletic, playful, loving, life-mate, 28-35. Photo for photo. POB 8061, Berkeley CA 94707.

Authoritative, handsome, bright, physically fit WM seeks "naughty woman" for unique relationship. Guardian Box #4900H.

Young, Handsome Latin
27-year-old, anxious to meet young American lady. You are 20-30, independent, attractive, have personal goals, and sincerely, Spanish language a plus. Photo appreciated and returned. POB 77041 SF 94107.

Asian Please
Italian American 43, 5'9", slender, a smoker, seeking an affectionate, mature woman. I am understanding, gentle yet passionate, humorous, masculine and sincere. POB 5402, South San Francisco 94083.

Almost Discovered
The Meaning Of Life
I was standing in line at Walgreens, looking handsome as usual and thinking the brilliant thoughts I've thought for 33 years. Between sneaking glances at the Enquirer (is Oprah really having Elvis' baby?) and counting condom unique, I stumbled upon some clues to the meaning of life! Would I find the missing clues while staring into your beautiful eyes? Photo and words to: Guardian Box #4614H.

Manager Needs Second Baseman
to complete double play combination. WM, 26, intelligent, active, honest, seeks comparable W or AF. For tryout, send baseball card to Guardian Box #4643H. Long term contract available.

Single WM physician-executive, 35, tall, trim, athletic, handsome, explored, friendly, sensible, successful. Seeks woman of charm and intelligence, idealism and individualism, passion and perception, sensualism and beauty, motivation and good cheer. Guardian Box #4703F.

Big 'n' Beautiful
Attractive, married WM, 45, 6', 185 lbs., sexy, finds large women irresistible. Would like to meet right person for weekday adventures. Photo returned. POB 238, 1563 Solano, Berkeley 94707.

Cute, kinky guy seeks bright, ardent girl for eternal entanglement. Guardian Box #4659H.

Open-minded, honest, intelligent, adventurous, AM professional (36, 5'7", 145lb) with a good sense of humor, under 40 for intimate relationship. Race is unimportant. Photo appreciated. POB 576, Mountain View, CA 94042.

Long-legged brainy realist sought. Appreciate friendly banter, keeping in shape, foreign travel, outdoor activities, back rubs, the blues, looks, books and style? Wiscracking, repatriated author-consultant, 5'11", 155 lbs, 38, seeks thin, good-looking, woman under 40. POB 5074, SF 94101.

Warm Gentle Man
Looking for a woman to love and adore. Emotionally and physically healthy, slender, tall, funny, intelligent, financially secure professional seeks an aggressive, independent, bright upbeat lady. Looking for monogamy, commitment. Would love if you were open to the possibility of an energy/power exchange -- whereby you take charge, I take charge. I offer total devotion, care and warm affection to the right woman. My interests include reading (especially psychology), movies, music, dining out, travel (particularly Europe), skiing, etc...38-years-old. Divorced WM. Respond to: Box 810, 437 19th Street, Oakland CA 94612.

The Body Beautiful
And A Soul To Match
Is beauty only skin deep? I'm a successful 30-year-old brown hair, green eyed San Francisco entrepreneur, the president of a young and growing health and fitness business. I'm a competitive body builder, sensitive, soulful, passionate, creative, intellectual and all around driven, imperfect perfectionist. Modern day warrior. I'm looking for a soulmate and intellectual peer and partner in a perfect package for an honest, absolutely monogamous, long-term relationship filled with passion and care that results in marriage and our joint creation and nurturing of a young and loving family. Sophomoric idealism? Hardly! I'm just old enough to know what I want, and I'm ready to argue that the body beautiful bespeaks substance as much as surface. I mean it, and I have body and soul and dedication to make it happen with the right woman-right now! Please write me and tell me how you feel. Absolute confidence and discretion assured. I will respond in kind to every letter with photo and photo. Write first and I hope last ad. Please take a chance. In body and soul... I am for real. Guardian Box #3905H.

Happily Married Guy
Seeks very attractive, unconventional, married (or single) woman. I'm 39, a successful writer and editor, informal professional. Great hands, good attention. Box 1974 #225, Berkeley, CA 94701.

Ladies Choice
Unattached Bachelor, Ph.D., 5'11", 185 lbs., 47, seeks a very attractive, slim, considerate, non-smoking lady who is ready to: (A)Buy or start a small business together, (B)Build a share and care relationship, (C)Share housing and living costs, (D)Any combination of A, B, C. Send photo, phone number and your choice to: POB 4909, Foster City, CA 94404.

Wanted: Friend
WM, 45, 190 lbs., would like to meet woman, 33 plus, who is looking for a friend. You are a professional person and are in good physical condition. I am a writer, a letter writing contest, send me your phone number. We will talk first and then meet. Box 7563, Oakland 94601.

Italian Guy, 31
Attractive, tired of WASP women. Seeks pretty Asian or Hispanic lady, 25-35 who likes: Her feet and neck rubbed, pesto sauce, jazz, blues, the arts, poetry, literature, jogging, moonlit walks, and sensual massages with warm oil and incense burning. Guardian Box #4640F.

Busy professional, 6'1", 200 lbs, 38, healthy, looking for a special cover for sex, poetry, literature, jogging, moonlit walks, and sensual massages with warm oil and incense burning. Guardian Box #4640F.

Beautiful man, soft, gentle, affluent, athletic, healthy, seeking beautiful woman (late 20's, mid-30's to mid-40's, for special relationship. Let's communicate, play, laugh, and grow. No smoking, drinking. Guardian Box #4720F.

Single white male, 40's, in creative field, entertaining, direct. I like quiet weekends, love those walks on the beach, outdoors, good movies. I'd like to share this and more with you if you are the right audience. POB 1261, Pacifica 94064.

Straight white male, 30, seeks a sane sex experience. I am an avid outdoorsman, in good shape, handsome and sincere. If you are also new to this, please write and sincere, please write. Guardian Box #4636F.

Married Seek Married
Married WM, 45, seeks married WIF, 30-45, for romantic, discreet affair. Enjoy giving and receiving massages, romantic dinners, music, and a good sense of humor. Drug users or heavy drinkers are not welcome. Discretion is a must. Please write POB 561 San Rafael, CA 94915.

Seeking A Special Woman!
Successful, secure WASP, 48, 5'11", handsome, healthy, seeks married WIF, 30-45, for romantic, discreet affair. Enjoy giving and receiving massages, romantic dinners, music, and a good sense of humor. Drug users or heavy drinkers are not welcome. Discretion is a must. Please write POB 561 San Rafael, CA 94915.

RATES

RELATIONSHIP ADS:
12 WORD MINIMUM
All relationship ads must use a Guardian Box, P.O. Box or Commercial Mail Service for replies. Phone and addresses are not acceptable. Additional information under Relationship heading

Rates are per word/per week (including words in headline)
1 week \$.85
2 weeks \$.70
3 weeks or more \$.60

PRIVATE PARTY ADS:
(not for Relationship Ads)
12 WORDS MINIMUM
Rates are per word/per week. (including words in headline)
1 week \$.55
2 weeks \$.50
3 weeks or more \$.45

HEADLINES (optional).
Charged by week, by word, plus flat fee (see below). Maximum 2 headlines per ad. Headlines in headline when calculating total ad word count. Two sizes available
7 POINT BOLD FACE, two lines approx 28 characters maximum \$4.50 per line flat fee.

10 POINT BOLD FACE
Two lines approx 20 characters maximum \$9.00 per line flat fee

OUR WHEELS DEAL:
\$14 for up to 18 words for 8 weeks -- auto, bikes, trucks or parts!

COMMERCIAL ADS:
Frequency discounts and Classified Display ads available. Call 824-2506 for information, or to place an ad. \$20 for 5 lines or less.

DEADLINE:
Friday 2 pm
Monday 12 pm for Real Estate and Employment Word Rate ads only.

BAY GUARDIAN CLASSIFIED
2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm, Wednesday and Thursday 8:30 am-7:00 pm, Friday 8:30 am-2:00 pm
824-2506/995-1805 (message machine)
824-1263 FAX

GUARDIAN BOX:
\$13 per issue if you want mail forwarded; \$6.50 per issue if you want to pick up your mail during business hours. Boxes expire four weeks after the ad's last publication and are for "personal relationship" ads only.

WHAT COUNTS AS A WORD?
Any word in Webster's Dictionary is a word. Most hyphenated words count as two words. A phone number is one word. Punctuation is free.

INFORMATION

PUBLICATION POLICIES:
The BAY GUARDIAN has the legal right to reject advertising for any reason whatsoever. However, we will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and give you the opportunity to rewrite it to our satisfaction. Classification of all ads is entirely at our discretion and may be changed without notice. Placement of ads within each classification is random and cannot be prearranged.

ERRORS:
We do not furnish proofs before publication, nor do we supply tear sheets after. All claims for errors in advertisements must be made within five days of publication and any claims for errors will be considered only for the first insertion of the advertisement containing the error. Rate adjustment, if granted, will only be for the portion of the advertisement that was in error. An error which does not materially affect the value or content of the ad is not subject to error allowance.

RELATIONSHIPS

Iraish boy, 31, 5'5" and looking good, desperately seeking affectionate and sensitive Jewish woman for marriage. Guardian Box #4715H.

Adventure

WM, 40's, 6'2", 190 lbs., attractive, nonsmoker, no drugs, successful entrepreneur. Enjoys biking, jogging, rock music, dancing, plays, travel. Desires WF, 30's, athletic, attractive, slim, intelligent, with a sense of adventure and a desire to explore and share her interests. If this appeals to you, please reply with photo so we can begin a fun adventure. Guardian Box #4804F.

Good Luck

May follow single WM, 40, 5'6", blue eyes, seeks woman, 20's or 30's, for serious or friendship relationship. Friends have described me as intelligent, good looking, quiet, creative, funny. College graduate, stable income. Interests include movies, photography, art, reading, nature. I'm a good listener, and affectionate. Ready to settle down with right person. If you would like to meet, send note, with or without photo OK. Guardian Box #4902H.

Easy-going, athletic Jewish WM, professional, 36, with a sunny outlook, interests including the arts, sports, and travel, and who greatly values honesty and concern for others, seeks easy-going woman, 28-34, for possible relationship. POB 9900, Berkeley 94709.

Professional single WM, 32, talkative, quick-witted, well-educated and slightly off-beat seeks single WF, attractive, easy-going, and smart, for hikes, movies and nights on the town. I bet I can make you laugh within ten minutes. Photo and phone number optional, but appreciated. Guardian Box #4658F.

Eligible Black Male

33, solvent, various interests, enjoys giving affection, attentive, emotionally secure, seeks monogamous relationship with black female. Guardian Box #4702F.

Sexy single WM, 30, non-yuppie, new to the area, fit, athletic body, mustache, fashionable long hair, very good looking, seeks sensitive, warm, sexy, single WF, 25-35 for friendship, romance? Photo, 2516 Samaritan Dr. Suite-C, Box 212, San Jose, CA 95124.

One Woman's Man

Never married, kind, caring, affectionate, professional, financially secure, highly educated, 30-year-old, 5'6", 160 lbs., gentleman looking for special lady who likes to be treated special. I like reading, writing, teaching, dancing, and traveling. No drugs. If you are loving, spiritual, authentic, honest, please respond to this ad. POB 20728 Castro Valley 94546.

My Vocalist

Pop songwriter looking for beautiful vocalist who will inspire masterpieces, with music power and soul, together we'll share love and success. Experience my gypsy, Latin, European sound. You 18 plus, me handsome plus. Guardian Box #4605F.

Biking Anyone?

Handsome 22-year-old looking for dating relationship with 20-30, athletic, adventurous, fun person. Photo please. Guardian Box #4728F.

Professional WM, 5'11", 180 lbs., 44, dark brown, brown, cheerful; seeks 24 to 38 year, lithe, slender, bright, cheerful, optimistic female for hike, boating, museums, camping, massage, enchantment, baby-making (I have none), good, bad, sad, sunny times. Nonsmoker preferred. Photo and phone to Guardian Box #4609F.

Tend My Garden

Biology teacher/analyst (single WM, 36) seeks ripe tomato for good stock for zesty relationship. Good color, intelligent, humorous, sensual, earthy. Enjoy wild habitat and city climates. Photo? Guardian Box #4630H.

Funny

WM, 32, attractive plus, athletic, professional, nonsmoker, seeks woman seeking like woman for a special relationship. Photo to Guardian Box #4705F.

You Can't Make Me Happy
I already am. My work and play provide constant challenge and satisfaction, no alphas, no sweeties to share with. Sense of humor and priorities are more important than identical interests. Neither ambitious or acquisitive, single male, attractive, 36, east bay resident. Pictures returned. Guardian Box #4710F.

Do The Right Thing
and answer this ad, it would help if you share some of the interests of this 31-year-old alternative type male. I find my nourishment in music, film, theater, political activism, travel and the occasional fine restaurant. You probably have more than I do. I'm a single, with names like Costello, Mekons, Godard, Demme, Python, Carly Chuchilli and the Ubiquitous Spiky. Let's talk, then, let's dance. Guardian Box #4724H.

Reluctant Yuppie

38-year-old, tall, lanky, fit, divorced WM, with a very sense of humor, seeks a sharing, caring relationship with woman of similar qualities. Guardian Box #4721F.

Joy from Birmingham

You attended Harvard and now you're a civil rights lawyer in the Bay Area. You take Jazz dance classes and have two brothers who are physicians. I'm the pathologist. We met in a West Coast Swing class and talked at a West Coast Swing party August 4, 1989. I thought you were taking the next class but you didn't show. I'd like to talk again. Please write Guardian Box #4548H.

Tall, affectionate, healthy, professional, skier, catholic, enthusiastic, very loving, 37, 6'2", 205. Sensing intelligent, attractive lady interested in committed, loving relationship. Would like to have children. POB 9428, San Rafael, CA 94912.

Ripe For Big C

Congenital female sought by attractive, fit technician, WM, 36, 5'8", 170. Tobacco, good values, world-wide travel. May we share: swimming, dancing, cartoons, bicycling, photography, KKSF, classics, light romantic healthy food, good reading. Friendship. Member, leading to Marriage. POB 110 Albany, CA. 94706.

Tall, attractive, athletic, single, and well-educated WM, 43, a SF architect with projects all around the bay area, seeks a serious daytime friend. She would be a trim-fitted lady, late 30's to early 40's, a cautious but committed risk-taker, and a relaxed luncheon companion. Guardian Box #4608F.

Erudite, sagacious amateur seeks pulchritudinous, malapropic, and witty wishing to exultate their ennuil and experience saturnalian delights. Las-civious facundity, and a propensity towards glabrescent opportunism will elicit a salacious response. "The Cunning Linguist." Guardian Box #4719H.

One Of A Kind

Considerate, good-looking, healthy, affectionate woman with many interesting facets. I'm sensitive, humorous, warm, creative, irreverent and will eat anything but Jello. A youthful 51, nonsmoker, hopeless romantic and lover of life. Far from perfect, I'm a bit shy, a bad dancer and have only a passing interest in sports. East bay resident, writer, and national public speaker. I love the outdoors, mountains, islands, travel, conversation, animals, movies, chocolate, gardening, music and red wine. I like to go camping, canoeing, hiking, a bit of skiing (although I'm not very good) and love adventure of any kind. If you're a woman in your 40's, share some of my interests, aren't too caught up in materialism, sanitized homes or dogmatic organizations, and think we might like each other, I hope you'll send me a letter and photo. I'll do the same in return. Guardian Box #4725H.

I'm a good-looking professional WM, 35, 6'1", 175 lbs. I don't smoke, drink, or take drugs. I enjoy dancing, music, secure, highly educated, 30-year-old, 5'6", 160 lbs., gentleman looking for special lady who likes to be treated special. I like reading, writing, teaching, dancing, and traveling. No drugs. If you are loving, spiritual, authentic, honest, please respond to this ad. POB 20728 Castro Valley 94546.

My Vocalist
Pop songwriter looking for beautiful vocalist who will inspire masterpieces, with music power and soul, together we'll share love and success. Experience my gypsy, Latin, European sound. You 18 plus, me handsome plus. Guardian Box #4605F.

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Tend My Garden
Biology teacher/analyst (single WM, 36) seeks ripe tomato for good stock for zesty relationship. Good color, intelligent, humorous, sensual, earthy. Enjoy wild habitat and city climates. Photo? Guardian Box #4630H.

Funny
WM, 32, attractive plus, athletic, professional, nonsmoker, seeks woman seeking like woman for a special relationship. Photo to Guardian Box #4705F.

You Can't Make Me Happy
I already am. My work and play provide constant challenge and satisfaction, no alphas, no sweeties to share with. Sense of humor and priorities are more important than identical interests. Neither ambitious or acquisitive, single male, attractive, 36, east bay resident. Pictures returned. Guardian Box #4710F.

Do The Right Thing
and answer this ad, it would help if you share some of the interests of this 31-year-old alternative type male. I find my nourishment in music, film, theater, political activism, travel and the occasional fine restaurant. You probably have more than I do. I'm a single, with names like Costello, Mekons, Godard, Demme, Python, Carly Chuchilli and the Ubiquitous Spiky. Let's talk, then, let's dance. Guardian Box #4724H.

African BM 6'3", now to area, seeks a lady (18-36) for intimate friendship. Box 226, 1827 Haight St., SF 94117.

Joy of Avenue Ballroom

You're from Birmingham, Alabama; attended Harvard and now you're a civil rights lawyer in the Bay Area; we met in a Beginner's West Coast Swing class that you took with your friend Debra; I talked with you at a West Coast Swing party and thought you were taking the next class but you didn't show. I'm the pathologist and would like to talk again. Please write Guardian Box #4547H.

Playful Sense Of Humor

Intelligent, nurturing female loving 38-year-old professional, 5'8", good looking, with interests from Foucault to Woody Allen, exercise to deserts, Sensing intelligent, attractive lady interested in committed, loving relationship. Would like to have children. POB 9428, San Rafael, CA 94912.

Black Belt In Cuddling

Midwest transplant, 37, attractive, slim, college grad, own business, woody home, enjoys antiques, sailing, beaches, travel, bicycling, sympathy, lazy romantic weekend, intimacy etc. Seeking attractive lady, 25-39, who prefers adventure as a couple and quiet times to partying. Reply with photo to Box 12811, San Rafael 94913.

Single WM, 6'8", 177 lbs, 52, seeks attractive Chinese, Japanese lady (38-48). She is gentle, kind, sensitive, and considerate in her social reports. She shows poise, emotional harmony, and a laughing, relaxed, good humor. We will share an affinity for art, theatre, gourmet cooking, physical fitness (nonsmoker), travel, and the adventure of a loving relationship. Recent photo and phone number, please. Guardian Box #4802F.

Black Women Are Beautiful

Single Black male, 33, intelligent, likes to hug, courteous, responsible but unattached, desires a committed relationship with a sincere Black female. Guardian Box #4903F.

WM, 42, tall, slim, perfectionist - trying to lighten up. Sensitive, responsible, honest, introspective, spiritually seeking. Educated as an artist - active working on my art. Own own car-pentry business. I enjoy museums, music, dancing, cooking, camping, long drives in the country, movies, watching the VCR and eating (my cat says this is my last incarnation!) I will not give my morning mocha for any woman. I am definitely interested in a long-term relationship. No drugs. Picture appreciated. Guardian Box #4901F.

Nice Guy

looking for someone who is sensual, playful, and fun. Someone who likes leather and lace, and loves exploring the city as much as the wilderness. I'm shy, mischievous, like cult films (I thought Eraserhead was hilarious), good food, climbing, hiking with an edge (Bauhaus...), etc. I don't drink, smoke nor do drugs. I'm 31, 5'9", 145 lbs. Guardian Box #4713F.

Tall, tan, strong, and tender single WM 38 plus, seeks single, slim, fit, single WF 30s, who is kind, fun to be with, challenging, loyal, adventurous, and seeking a life partner who is solid, healthy, fun, caring and financially secure. Meet at the Max. Photo appreciated. Guardian Box #4656H.

I'm moving to town August 27th from the East. I'm affable, reasonably literate, moderately affluent and extremely well-traveled. Seeking emancipated, inflexible lady 35-45 for discussion, conversation, hanging out. Respond with photo and three favorite poems. Guardian Box #4628H.

Young, handsome professional seeks AF for meaningful relationship under 27, attractive, traditional values, one-man woman. No photo, no reply. 44 Monterey Blvd., Box 346 SF, CA 94131.

Attractive Asian Lady!

sought by tall, handsome, single WM health-care professional, 33. I am straight forward, easy-going, warm, person with sense of humor who especially appreciates honest and open communication, living in SF, variety of music, dining, dancing, movies, etc. Photo please! 537 Jones St., #1516, SF 94102.

Sensitive single dad wants to meet one person for sharing the best. I'm 32, white, smoke-free, 5'10", 170 lb., financially secure, active and youthfully attractive. My only vices are bicycles, plants, mountains, music, garlic, red sports cars, and red wine. You're under 38, friendly and not too busy to enjoy some of this with me. Preference given for east bay residence, dark hair or motherhood. Photo appreciated. Box 25, 442A Walnut St., Berkeley, CA 94709.

Play Ball

Attractive, intelligent, considerate man, 41, 5'11", 205, financially secure, nonsmoker, seeks a warm relationship with an attractive woman who enjoys attending A/S/Giants games, traveling, and dining out. Please write! POB 4215, Berkeley, CA 94704.

Aesthetic Eligible Black Male

well-proportioned, discerning professional, 41, optimistic seeks sexy, confident companion, athletic and voluptuous, with a zest for life's delights. Guardian Box #4631F.

Generous gentleman, 41, seeks attractive lady to age 35 for loving relationship. Box 444, Orinda 94563.

Attractive WM, 34, musician, tennis player working with handicapped adults, looking for woman who enjoys laughter, music, dancing, and mel Photo, please. Guardian Box #4621F.

A Rare One

Unlabeled satyr tall, lean, brown hair, blue eyes, mid-thirties, gallantly amiable, non-drug, non-smoker, voracious sylph for honest communication to share creative exploits to help me work on myself. Photo appreciated. Guardian Box #4657H.

Fortnight

Single WM, 39, 6'1", 180 lbs., average appear, honest, OK, accomplished, understanding, humorous, sensitive, monogamous. Seeks tall, single female counterpart for friendship first and ultimately a shared future. Guardian Box #4709F.

I Love Big Women

Single WM, straight, 31, 5'8", well-educated, multi-lingual, very athletic, well-paying job, good sense of humor, very communicative and compassionate, agnostic, tolerant, wide range of interests. Seeks woman to talk (6'-16", non-skinny woman, 25-33, with a good sense of humor. Interests or involvement in sport a plus. Respond quickly to my channel says I'm about yourself, interests, etc. Reply with picture to Guardian Box #4615F.

High Heels and Leather

Can't help it I've got a thing for both Tall, handsome, 45, unselfish, sophisticated, and successful entrepreneur would like to meet my counterpart who's smart, loving, aggressive - even a little "kinky" in the bedroom. I may be the trainable man you're looking for. Let's talk. Guardian Box #4602F.

Tall, unapologetically kinky lady under 40, lean not mean, sought by 6'3", 180 lb. guy who's not a flake but not quite mainstream. I'm not for everyone, neither are you, and notwithstanding my distaste for Clinton, Robin Williams, jargon and flossing, remain, steadfastly a nice guy. Guardian Box #4707F.

Loveable Man

I'm in a wheel chair, 30, active, I have an aide with me most of the time, but I insist that people speak directly to me, not through my aide. I love myself, and I hope you too. (I say at an earlier way) I can see my light, and I hope you can too. My all-time fave movies are Arthur, Coming Home, Resurrection, and Harold and Maude. You'd be wise to respond quickly-my channel says this is my last incarnation! I will not give my morning mocha for any woman. I am definitely interested in a long-term relationship. No drugs. Picture appreciated. POB 257 Fairfax, 94303.

Your synapses made of silly string? Life is an adventure, punctuated by silliness. 26, kindhearted, genuine, open to new challenges and adventures, take neither self nor life too seriously. Your age, race unimportant. Guardian Box #4639H.

It sure is beautiful down here! Single WM professional, 35, Santa Cruz area, looking for a single WF who is looking for a stable and creative relationship. Photo please. Guardian Box #4637F.

Are you a young, attractive Asian, Hispanic or Black woman who would like to meet a WM, 46, 6'1", 173 pounds who is intelligent, stable, financially secure, quiet, considerate? I am interested in a permanent relationship. Guardian Box #4706F.

Attractive, intelligent 30-year-old professional. Cynic with a heart of gold. I've a penchant for travel, foreign films, good play, a crisp thrill, sharp wit, bowling, pleasures of life. I like Suzanne Vega, French braids, open minds and the dogs on TV2. Seek a woman who appreciates the madness and beauty of existence, who is able to preserve a sense of wonder and who sees the fantastic in the mundane. Let's share friendship, passion and perhaps the future. Photo please. POB 912, San Rafael, 94915.

Romance! Summer... So Far Work, work, work, has made this otherwise romantic, fun-loving, attractive, 35, single, very dull. Help! Photo appreciated. Guardian Box #4629F.

Good-looking single Jewish male, 30, musician/artist/doctor, tired of shikasas, seeks intelligent, creative, slender, attractive Jewish female under 30 for a relationship worth the effort. Film, art, sunsets, travel, laughs, outdoor/indoor activities, cigarette-free. Photos exchanged. Guardian Box #4711H.

Single WM, 33, 5'10", 165 lbs., professional, attractive, intelligent, shy Jewish ex-New Yorker with a sense of humor would like to meet a single WF, 25-35, who is intelligent, attractive and thin, has a good sense of humor and enjoys jazz, rock, movies, comedy, eating out and cooking in, for a special friendship that could lead to more. No smoking or drugs. Guardian Box #4809F.

Direct, progressive, uncorporate, simple, substantive, single WM, 38, lit. lawyer, songwriter, Stanford grad, seeks commitment with artistic, educated, psychological, somewhat cynical, intelligent, imperfect, sassy woman. Photo required, but will exchange. Box 150, 5337 Collage Avenue, Oakland, CA 94618.

Interests: All Things

Exceedingly positive, creative, successful WM, 29, 5'8", slightly hunkish, desires a woman who is intelligent, evolved, communicative type for trust and its rewards. Laughter, warmth, growth. Oakland based but write: Zach, POB 5986, Concord 94520.

EITHER/BOTH/ COUPLES

Share Gentle Adventures
Creative, attractive, considerate couple, (35F plus 45M) seek slender, feminine companion of wit and sensual style. Someone busy to explore curiosity in the cafes, coffee in the garden, artistic endeavors, roads to water, mountains and close friendship. We have the time... Guardian Box #4624H.

Active couple, man straight, lady bl, wish to meet nice, sincere lady (late 20's to early 40's) who would like to form a friendship and sensuous relationship for fun times. Please send photo and brief description, we will do same. Guardian Box #4634F.

Are you tired of Sex, Lise and videotape type relationships? Honest, energetic, attractive couple in 30's seek same for intimacy, good times/shared experiences. Photofetter, 463 Sherwood Drive #201, Sausalito 94965.

Male 33 healthy, financially secure, tall, trim, sincere, previously involved in long-term relationship with another male. Sincere, sensitive female (or male) for friendship. I enjoy the arts, rock, folk dancing, swimming. POB 421557, SF 94142-1557.

INTRODUCTORY SERVICES

Interracial Dating
Meet attractive and affectionate ladies and men of all races now. Many Californians, women, discreet. For free application call (312) 956-9168 or write Ebony/Ivory society, P.O. Box 811218-S, Chicago, IL, 60681-1218.

Single Women All Types
Can't understand men? Learn how they think through expressive correspondence with Northern California lonely men. Anonymity guaranteed. CONNECTIONS 1347 Divisadero #425, SF 94115.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, attractive Oriental ladies seek friendship, marriage. America's No. 1 service! Free details: SUNSHINE INTERNATIONAL, Box 5600-HT Kailua Kona, Hawaii 96745. 808-325-7707.

Venture Out: A Social Club for the Single Professional; 30-50

Meet/enjoy others by participating in a variety of activities - picnics, dining, dancing, sports, theatre etc. Don't spend another weekend alone! You too can be out enjoying yourself, perhaps with that special someone. What are you doing for?

928-3508

California Pen Pals

Offers anonymity with matched interest. Please write for more information. P.O. Box 1822 El Cerrito, CA 94530 or call 415-524-2115.

Younger Man - Older Woman

Introductions. Meet others interested in May-December relationships! All ages. SASE: New World, 2940 16th St. #308, San Francisco, CA 94103.

Meet women worldwide for friendship, marriage. Free photo brochure. "Latinas" Box 1716-BG, Chula Vista, CA 92012. Call 24 hours, (619) 425-1867.

Friendship and romance are found through Bay Guardian Relationship ads. 928-2505.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 12144H, Novato, CA 94948, 897-ASIA.

ASIAN WOMEN DESIRE ROMANCE!
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos! SUNSHINE INTERNATIONAL, Box 5600-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

Jewish Introductions International. The Bay Area's innovative and personalized Jewish introductions service, ages 21-101. Let us find that special someone. 1-800-442-9050.

Harps, Meet New Friends

Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. Special: women 1# price. For free brochure, 408-462-5662.

Lovely, lovely, educated young ladies from Southeast Asia seek sincere American men for marriage. Free photo brochure, details, 702-451-3070 or P.O. Box 60283, Vegas, NV 89160.

Adventures In Awareness

Saturday night events for singles featuring gently guided awareness processes, communications games, discussion topics, refreshments and socializing. Special guest leaders and diverse topics weekly. 55. Call: 451-2118.

MEET WOMEN WORLDWIDE! Free 24hr. catalog. Call: GARY BLOSSOMS, 190 8th Rainbow Ridge, Kapauu, Hawaii 96755. (1-808)961-2114 anytime.

Emotional Compatibility

Matching Services to Single adults. Special introductory Rate \$125 one year membership. Offer ends August 1. SAFE - Personal - Professional. The Professional Connection 415-778-6883.

Swedish Girls
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Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

A Little Black Party Book
Lists the most active professional singles party groups, clubs, banquets, and places to meet people in the Bay Area. Send \$7 to: In The Know, 634 Broderick, SF 94117, 415-773-8801

CROSSED SIGNALS

Yellow Karmann-Ghia Owner
Your beautiful eyes touched mine at the \$150 movies in Colma. I pray you see this ad. Steven 586-9559.

DISCUSSION GROUPS

Young Lesbian Rap Group
Young Lesbian Rap-support group for lesbians and bisexual women wondering... (22 and under) dealing with homophobia/heterosexism, racism, sexism, and anti-semitism. Discuss street harassment, coming out, relationships/dating, health/safe sex/AIDS, politics, careers, and Lesbian History! At the Women's Building on 3543 18th Street every Wednesday night 7-9pm starting Wednesday, September 6th for eight weeks. Contact number: 431-1180.

Women's Job Search Support Group
Forming a leaderless, women's support group which focuses on the job & career search, with all the accompanying struggles. Call Prabha at 586-2611. Tired of same old "mindless" lifestyle? Enjoy discussing ideas about change & new possibilities? Come to a new humanistic discussion & studies group now forming. Free.
For details, call David 681-7454.

MARRIAGE ARRANGEMENTS

European, Female, 27, Looking for an American male for marriage arrangement. Mutual benefits. 415-435-1523.

What do you give that someone special? A Bay Guardian Classified Gift Certificate. Call 824-2506 for information.

MESSAGES

Jay, you're Jewish and a hard person to find. Shalom from Iris. POB 19034, San Diego, CA 92119.

SPECIFIC PEOPLE WANTED

Elderly man wants young or middle aged person to help with household and business affairs. Live-in preferred. 948-5741.

Ever Teach Anyone To Whistle?
Need anecdotes for book. Please call Jay, 258-9344. Fame (torture?) awaits.

Give The Gift Of Life

Help a childless couple become a family through the in vitro fertilization process. Carry the biological child for an infertile couple. Previous childbirth required. Please call 1-800-447-6219.

Student O'Life seeks New Haven, semi-aboriginals, temporarily residing in the Bay Area to form support group. Help soothe psyches before re-entry, vanquish pre-o-phobia, and ease the transition from sun-splashed San Fran to idiot-rat-filled Daily CAF.

Writer wants to talk with people who have had interesting experiences working for Japanese managers and/or companies. Confidentially assured. POB 11636 San Francisco 94101.

Typist/Transcriber Wanted

To transcribe audio tape series of spiritual channelings about pregnancy and motherhood. Non-paying. I would trade my ten years experience as a video producer, and offer video instruction, plus time with my broadcast-quality video camera package. 239-2390

Volunteers needed for dissertation on mother-daughter relations and motivation for motherhood. Involves hour-long questionnaire. Women 35-44, without children, single, married. Call Margaret: 526-5291.

Massage Therapist In Training
Slim, comely artist/writer medical professional seeks massage partner. Massage experience plus. Write POB 7283, Berkeley, 94707.

Tired of the Bar Scene?

Tired of trying to find that special person in a loud and crowded environment? Place a relationship ad in the Guardian and discover wonderful new people in the comfort of your own living room.

Searay 1976, 20 feet, 240 horsepower, excellent tandem trailer. \$6000 or best offer. 566-0807

Searay 1987 Cuddy, 24 feet, 260 mercury, low hours, delta canvass, porta-potty sink, always on trailer, Bristol. \$26,000, 858-1481.

Searay Weekender 1978, 24 feet, new interior, recent overhaul, Tandem Trailer. \$20,000 or best offer. 349-7750 evenings.

1988 Hobie 16, Yellow, rainbow sail plus trailer. Like new. \$2,950, 837-6354.

Enterprise 1963, 13.5 feet, wooden with trailer. \$700 or best offer. 778-4392.

Ranger bass boat 1986, full equipment with trailer, 150 horse power Yamaha outboard. \$13,500 or best offer. 964-5769.

ANTIQUES/ COLLECTIBLES

Buffer, Louis XV, 18th century, antique showpiece, 38"x58"x26", marble top in walnut "S" shape front, hand carvings. Excellent condition. \$5,900, 383-8340.

Pre-Columbian Indian artifacts from Estate. Call (405) 528-6449 after 5 PM.

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Unique antique/collectibles store. Great location, excellent foot traffic, extremely large display window. 282-7075.

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Refrigerator/freezer, full-size, Westinghouse, excellent condition, \$125, 664-1872.

Washer and dryer, Kenmore, 10 volt electric, unused. Stackable. \$700, 285-2305.

CLOTHING/FABRIC

Wedding Dress. Size 5/6, was \$1,000 retail, \$500 or best offer. Call 255-1277.

COMPUTERS/ SOFTWARE

New Mac plus software, Suitecase 2, Mac Word 4, and King's Quest 2. For \$200 total. Call 665-9804, leave message.

C-128 system. Lots of goodies. \$800/ best offer. 521-9314 evenings.

Printer Star SG-10, 9-pin dot matrix. \$100, 285-0198.

Apple IIe, with monitor, disk drive, modem, printer, and software. \$900. John 861-0314.

Toshiba 1000 laptop computer with PFS first choice integrated software package. \$850 or best offer. 995-4650.

ELECTRONICS

Akai VCR. \$850 value, best offer. 221-6214.

Mitsubishi HS-410UR hi-fi, \$295 or best offer, 552-7909.

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Moving Sale
Bookcases, miscellaneous furniture. Saturday, August 26 9AM-Noon. 134 Del Vala, off O'Shaughnessy.

It's Garage Sale Season!
Your garage sale ad will reach nearly 200,000 potential bargain hunters. 55 cents per word (minimum 12 words) for one time publication. Headline is an additional \$4.50 per issue. At these prices, you're dollars ahead before you even open your garage door! 824-2506 before 2 p.m. Friday deadline.

Moving Sale. Baccarat crystal, rosewood bedroom set, rosewood wall unit, two leather chairs, more. Everything goes! 826-1963 or 901 Tennessee at 20th St., SF.

Moving sale. Everything goes! 10-speed Peugeot bicycle, furniture, lamps, books, more. 8am-3pm, Saturday August 26th, 119 Fair Oaks at 22nd Street.

HARDWARE

Ten inch Sears radial arm saw, good shape, \$150 firm. Damon 621-1218.

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Chair and ottoman, modern, leather, like new. \$300 or best offer. 931-3111.

Dining room set, 1930's. Beautiful carved oak, buffet serving cabinet. \$3500. 524-8802.

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Matching couch and love seat \$400. Excellent condition. Four hardwood captain chairs \$100. Two night tables. Marin. 415-383-2841.

King-size waterbed. Before \$400, now \$110, 255-6204.

Art Deco sofa and chair, \$900. Two-section rattan sofa with queen bed, \$600, 333-9856.

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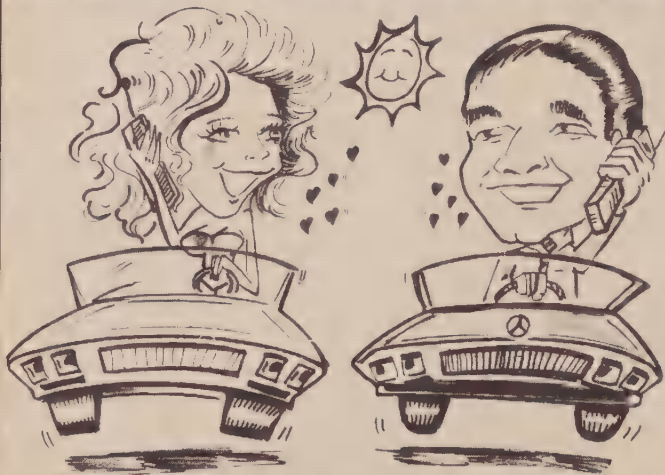
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Full-size brass bed, one-year-old, box spring, mattress, frame, comforter set included. Good condition. \$650 or best offer. 752-9807.

Scandinavian Design
Sectional leather sofa, \$425/best offer. Black leather stuffed chair with ottoman, \$115. Antique English wardrobe - burled elm, best offer. Area rugs. 441-9751, evenings. 228-5330, days.

Extraordinary Gredenza bookcase, handcrafted by boat builder, marble top, four shelves, seven-foot long, 22-inch wide, can attach to wall. \$2,750/best offer. 383-2914.

Queen-sized, firm Ortho mattress, and frame, almost new. Must sell by September 1, \$200, 929-6999.

TATAMI TATAMI
Traditional Japanese floor covering, both elegant and simple.
Green Dragon
(415) 528-7774

MISCELLANEOUS
Theatrical Clearance
Props, costumes, furniture. All must go. 338 16th street, Oakland, Saturday and Sunday. 444-4341.

Typewriter For Sale
It's Paper Writing Season!
Get ready for fall
With this Smith Corona
Electric Typewriter.
\$65
Call: 753-0528

Pool table, 4' by 8', solid state, \$800 or best offer. Call 928-2185.

MUSICAL
Old stringed instruments, \$65 each: Yamaha guitar, Lee Paul copy, slide guitar, tube amp, dulcimer, violin, Kamaka ukulele, classical, hand-made in Spain, old Kay steel string, electric and archtop. All \$65 each. 564-9911.

Aloha MM78 sequencing \$200. Harke 15 bass speaker \$400. 50's Epiphone Texan \$250.

Fine jazz guitar. Hand-made. Borys B120. \$1,800/best offer. 457-3421.

Piano Kimball Spinnet, ten-years-old. Walnut. Moving \$1,200. 548-6979.

Korg New SG10 sampling grand, stand/bench, palm keyboard amps. Yamaha R100 reverb, mike/stand. \$3500 or best offer. Sell separately. Still in box. 929-7162.

New Casio HT6000 keyboard with case. \$725 value, best offer. 221-6214.

Yamaha DX21 Synthesizer FM digital 128 voices, \$500. 759-8655.

Goat skins for drums. Shaved \$25, unshaved \$40. Call 415-584-0993.

WAREHOUSE SALE
up to 50% off retail prices!

SINGLE FOAM BEDS \$44
SINGLE FRAMES \$55

A-FRAME SOFA \$132
CONVERTERS FROM \$20

GentleWind
Futon Factory Outlet

San Francisco (Main Factory Outlet) 3265 17th St. 863-9696
North Oakland 6122 Telegraph Ave. 658-0888

Selmer saxophone, Mark VI, tenor, beautiful condition. \$1860. John 861-0314.

Drum set, five piece with stands, no cymbals, red wine finish, like new. \$400. Steve. Call 326-8923 evenings.

Amp for sale - Roland Jazz Chorus 77, works with guitar or keyboard, one-year-old, \$350. 864-8547.

Spare Yourself A Great Drum!
Spare drum with stand, 5' x 14" CB700 snare. \$90 or best offer. 387-6425.

Drums. Ludwig, seven piece and cymbals, accessories and cases. Excellent condition. \$1,500. Call 540-8784.

1949 Gibson L4C blonde \$1,350; 1963 ES125 TD \$750, call 943-8604.

Yamaha S-400B Grand Piano. One-year-old. Mint condition, \$15,000/best offer. 845-9854.

Didjeridu. American-crafted. Aboriginal Australian wind instrument. Easily playable. \$85.00. 415-474-6979.

Ivers and Pond upright. Beautiful sound. \$2000 or best offer. 841-4202.

Westone bass, left handed, beautiful condition, clear oak, \$250. Acoustic bass amp 150, with two 15's and speakers, \$250. 585-7819.

Fender pre-CBS practice amp, \$175. KB100 keyboard amp, \$175. Fender Strat with hard case, \$250. Alvarez acoustic, \$275. 386-4595.

PETS
English Springer Spaniel pups, AKC, champion field liner, wonderful hunters or companions, black and white, brown and white. Two males, Four females. \$275. 415-898-3957.

Persian, 10-17 weeks, kittens, male/female, CFA, most colors, \$175. 563-7253.

German Shepherd imported, twelve-weeks big OFA's, six-month male puppies, top working lines. \$300-\$950. (707) 823-8239.

Red-Tail Colombian Boa Constrictors. Babies, healthy and cute. Born on the full moon in Sagittarius. \$100 each. 707-763-3587.

Shar Pei puppies, healthy, AKC, shots. Will deliver! (707) 446-6040.

BEDELINGTON. AKC, blue male, four months, champion lines. \$350. 209-772-1840.

Afghan pups, AKC, champion lines, shots, wormed. \$259 - \$500. 209-586-2513.

Rabbits In The House?
Yael Volunteer group has house-trained, neutered, delightful, rabbits, rescued from pound for adoption to gentle, responsible humans. \$10 tax deductible donation. 936-2356.

Samoyed, four months, M, AKC/OFA. Guaranteed Champion lines. \$300. 591-4174.

Dachshund, mini, AKC, one male, one female, shots. \$400-\$450. 574-8079.

Rotweiler pups, 4x months, German import sire, M/F, very large. \$600 each. \$34-6615.

Gordon Setter AKC puppies, champion lines, great gun dogs, \$350. (916) 823-3023.

Chinese Shar-Pei puppies, M/F, champion lines, registered, shots, wormed. \$200-\$500. (916) 743-2763.

Golden Retriever pups, AKC, champion registered dam and sire available. Shots. \$350. 488-9540. Linda or Robert.

Labradors, black males, shots, AKC, ten weeks, Champion lines, \$200. 355-2835.

Chinese Char-Pei puppies, the wrinkle dog. Very cute, registered pedigree. (415)276-7339.

Amazon Double Head, yellow, talks, baby, three months, \$700. 581-1614.

Wolf Cubs High Quality
High percentages Timber Wolf, hybrids. Also Tundras \$475-\$1,500. (619) 765-2234.

Labrador pups. Chocolate, AKC, five females, two males. Dew-claws, born June 14. \$250-\$300. 484-2581.

Cocker pups, blonds and blacks. AKC, shots. \$200-\$250. 754-5548.

Retriever/Flat-coat puppies, AKC Dam Hunt/Sire show \$300. Call 569-2908.

Chinese Shar-Pai, two males, champion sire, successfully shown, \$1,500-2,500 or best offer. (916)823-3434.

FUTONS FROM

San Francisco to New York, one way, September 5th. \$150 or best offer. 387-6425.

Two round-trip airline tickets: SF to Boston, Labor day weekend, \$200. SF to LA, weekend of September 8, \$78. Call Kelly 474-5390.

One-way ticket on American Airlines from Oakland to New York City. Anytime before August 31st. \$115 or best offer. 420-8988.

Who Tickets
Grouped together, 29th and 30th, field tickets. \$75 or best offer. 561-9760 leave message.

San Francisco to Newark, August 30th, \$200. Call 665-0930, ask for Cathy.

Who tickets. August 29th and 30th, RF 1 (six), RF 12 (6 plus 6), great floor seats together, \$75 each/best offer. \$30-7955.

One-way ticket, San Francisco to Washington D.C./Cincinnati, August 30. Price negotiable. Karen 665-7518, or 771-6303 or 752-4816 care of Cindy.

Arab mare, beautiful, 15-hands-high, seven-years-old, western/English pleasure. Experienced rider required. Call 585-8781, \$900.

Mastiff. AKC, registered, champion parents. \$800 - \$1000. 916-587-6130.

Two spayed cats, housebroken, to loving home. One tabby, one tortoiseshell. Both three-years-old. \$10. 282-0257.

Korat F. CFA, show quality, seven months, elvishblue, loving family pet. \$200. 569-7253

Yorkie dolls, six weeks, AKC shots. \$395. 764-5548.

Loveable, Sweet, Gentle
Four year old Shepherd mix (Labrador), neutered male needs good home. Excellent disposition, great with kids, loves to play ball in the park. His mom is leaving the country and can't take him. Dial 861-7396 and say you're calling about 'Jessie'.

Purebred Belgian Elkhound, eight years, unregistered, neutered, shots, friendly, gentle, excellent watchdog. \$200. June 777-0393.

Chow Chow puppies. Red, two females, one male, six-weeks-old. \$250/each. 569-5975.

Guardian Classified Work "Overtime"
Classified Department open Wednesday and Thursday evenings until 7pm. Beat the Friday 2pm deadline.

Alaskan Malamute puppies, AKC, OFA, champion. \$350. 625-3135.

Anglo-Arab mare, registered, white, 15.3 hands. Strong willing, well trained. \$1000, negotiable. 783-2047.

PHOTOGRAPHIC
New Cannon EO750, 100-300 and 50 mm lenses, carrying case. \$900 value, best offer. 221-6214.

SPORTING GOODS
Windsurf Board
Ble metal rock, sail and harness Neil Pryde, mass Serlac, boom Windsure, rock Thule. Paid \$1800, on sale for \$900. Pietro 548-0532.

Gym. Mastelline 500. Total body workout. 200lb plates. \$700/best offer. 566-9055.

Pool Table plus accessories, automatic retriever, regulation size, like new. \$1,100/best offer. 658-5978.

Lighting Rollerblades black skates, ladies 9, used twice. \$120; black ladies flat shoes, new size 9, \$40. 861-0684.

Scarcely used rowing machine, P75 or best offer. 684-7939, after 6:30 P.M.

STEREOS
Nakamichi 730 receiver, 210 rms, very nice, good as new, \$500. 585-7691.

Acoustic speakers series 3311, \$400 a pair. Originally \$950 each. Call 378-9578.

SHIPS/MEMBER-SHIP
Tickets
SF to Boston, one-way, September 4th. \$150. Female. 925-5113.

One-way ticket to New York City, September 7th, \$175. 563-2689.

TWA to St. Louis
One-way ticket to St. Louis, September 28, \$125. Call Rusty 653-5384.

Seattle to San Francisco, August 28. Return ticket San Francisco to Seattle, September 15. Round trip (\$258) or one-way (\$129), male only. Diana, 986-5551.

Great Expectations lifetime membership. \$1200. No transfer fee. Call Marcia after six, 883-4755.

Lifetime membership for sale in Great Expectations. The nation's best singles club video dating service. \$900. (702)823-0463.

Southwest Air transferable voucher. Good anywhere they fly. Round-trip \$200. 553-4134 days.

Great Expectations? Want to meet nice people? Great Expectations member wishes to sell membership. Great price. Margaret, 989-4950.

Great Expectations membership for life. Low price. 386-6918.

Two adults, two children, one-way LAX to LA Guardia, August 30, \$100 per ticket. 415-387-6429.

New York Dirt Cheap
San Francisco to New York, one way, September 5th. \$150 or best offer. 387-6425.

Jessy 1990 SF Symphony subscriptions (Wol.) Friday & Sunday, First Tier, Section L. \$750/best offer. 621-3053.

Two round-trip airline tickets: SF to Boston, Labor day weekend, \$200. SF to LA, weekend of September 8, \$78. Call Kelly 474-5390.

One-way ticket on American Airlines from Oakland to New York City. Anytime before August 31st. \$115 or best offer. 420-8988.

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WHACK-A-MOLE

COMING THIS FALL!

IT'S SO NICE TO KNOW, AFTER ALL THESE YEARS, THAT WE CAN STILL HAVE THESE ARTIFICIALLY DEEP, LUCID CONVERSATIONS...

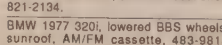
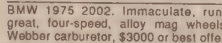
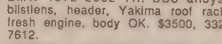
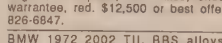
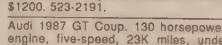
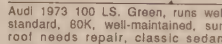
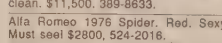
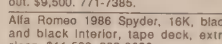
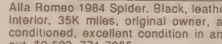
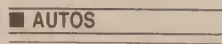
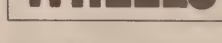
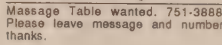
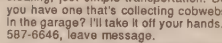
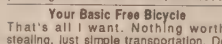
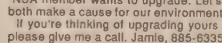
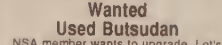
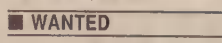
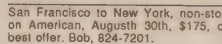
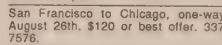
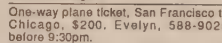
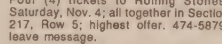
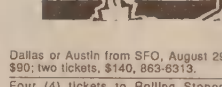
...JUST TO KNOW THAT ALTHOUGH WE'VE FILED SEVENTEEN BANKRUPTCIES, YOU'D HAD EVERY GLIMMER IN YOUR BODY REMOVED, AND TWO OF OUR KIDS ARE IN WARDS FOR THE CRIMINALLY INSANE...



COULD YOU - ?

-WHAT?

JUST SHUT THE HELL UP?



AT ROBIN STEELE

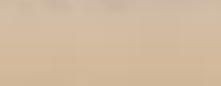
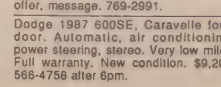
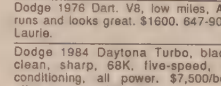
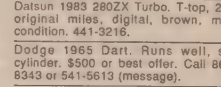
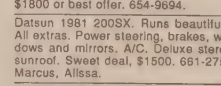
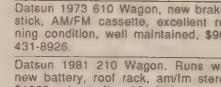
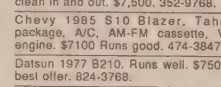
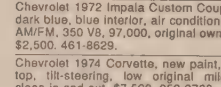
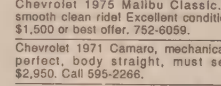
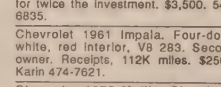
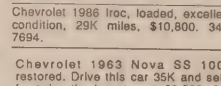
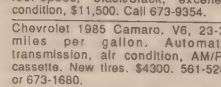
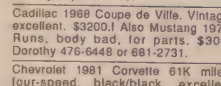
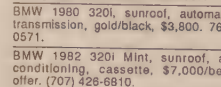
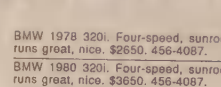
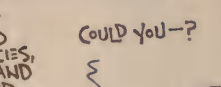
...I MEAN, JUST TO KNOW THAT YOU'D STILL RATHER SIT HERE DISCUSSING OUR DEMOGRAPHICALLY-DISTORTED PSEUDO-ISSUES AD MUSEUM THAN ANYTHING ELSE IN THIS MANIC-DEPRESSIVE, HABIT-FORMING WORLD...

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-WHAT?

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AT ROBIN STEELE

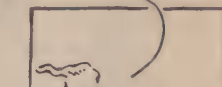
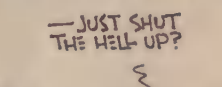
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Izuzu 1987 I-Mark, four-door, five-speed, air conditioned, stereo, \$5,800/best offer. 564-1445.

Izuzu 1987 Four-door Sedan. Very low miles, always garaged, perfect condition. Great gas mileage! \$6275. 661-5425 Xenix.

Jaguar 1972 XJ6, 35K miles on new engine, new interior, rare two-tone, great condition. \$7,200/negotiable. 563-4199.

Jaguar 1985 V8, sage green and doe interior, all road, 37K miles, immaculate. \$26,500. 776-1480.

Jeep 1987 Laredo. Loaded, four by four, V6, five-speed, Yakima racks, 23K miles, \$13,900, 922-3565.

Lincoln 1977 Mark V 460. Fully loaded, very good condition, \$2500. Flat 131, good motor and transmission, needs interior work. \$400. 585-1691.

Lincoln 1985 LSC VII, Mark IV. Full luxury power, excellent condition, very clean. Must see. Only \$9450. 376-3128.

Mazda 1978 GLC. Five-speed, 96K miles, new brakes and clutch, \$500/best offer. Must sell moving. Claudine 221-2097, 476-1092.

Mazda 1981 Luxury 626. Four-door, automatic, new engine, loaded, great condition. \$3,750. 771-3989.

Mazda 1983 626LX. Four-door, great condition, 80K, \$4,500, dark gray, two-door, 346-3976.

Mazda 1986 RX7. Red, sport package, very good condition, all sports, air conditioned, 65K miles, \$8,000/best offer. 921-6711.

Mazda 1987 626LX. Fully loaded, low miles, great condition. \$9750. 331-3845.

Mazda 1988 RX7. Convertible. Just received company car. Wants to sell. Great fun. \$19,000. 775-1309.

Mazda 1990 Miata Roadster, 900 miles, white with black interior. Selling because of illness. \$22,000. 495-4885.

Mercedes 1973 280SE. 4.5 engine, sunroof, leather interior, \$3800. Gene 568-0565.

MG 1975 Midget. Convertible, 32K original miles. Very good engine, body, mpg! Must sell soon. \$2000/best offer. Stacey 664-8068.

MGB 1976 Roadster. White, Blaupunkt cassette, 64K miles, \$3000. Tom 826-7648. Leave message.

MGB 1976. Runs good, lots of extras, \$1500 or best offer. 386-2204.

Mitsubishi 1985 Starion turbo. Loaded, power steering, air, power windows, excellent condition, \$5800 or best offer. 992-9939.

Mitsubishi 1989 Gallant. Red, four-door, automatic, air, tape, 12K miles, \$10,500 or best offer. 751-2028, evenings.

Mitsubishi 1986 Mirage. 45K miles, four-speed manual transmission, factory warranty, \$3,700. 738-1936 evenings/weekends.

Must Sell.

Mazda 1985 GLC deluxe. Great condition, four-door sedan, five-speed, red with black interior, air-conditioning, cassette, cruise control. \$3000 or best offer. 255-2170.

Nissan 1985 Sentra four-door sedan. Five-speed. New battery and front tires. 80K. \$2,500 or best offer. 681-0164.

Nissan 1985 Contra. Excellent gas mileage, five-speed, air conditioning, beige, two-door, beautiful condition. \$4300. 673-3701.

Nissan 1985 Sentra deluxe two-door, five speed stick. 65K, new clutch/tires/muffler. Very clean. \$4000 or best offer. 753-6413.

Nissan 1988 PU. SE-V6, five-speed, king cab, shell, liner, air conditioning, cruise, cassette, power, loaded. \$10,500/best offer. 626-4656.

Oldsmobile 1973 Toronado 455 V8. Mechanic's special, \$600/best offer. Joe Bob says check it out! 648-1725.

Oldsmobile 1982 Cutlass Supreme Brougham. Power seats, windows, locks, cruise, air. Looks new. Great. One owner. \$2700. 931-8531.

Peugeot 1986 404. Runs great, new clutch, master cylinder, etc. 282-4369, \$800.

Peugeot 1985, 505 Turbo gas. Mint condition, book value \$10,800. Sacrifice for \$7995. 927-4655/465-2848.

Peugeot 1977 504. Clean, sunroof, loaded, new tires. Needs motor work. \$1000 or best offer. 344-9368.

Plymouth 1973 Custom Satellite, only 65K miles, automatic transmission, V8, air conditioning, extras. A beauty. Original owner. \$2,450/offer. 925-9122.

Plymouth 1986 Voyager; maroon, 50,000 miles. AC, alarm, stereo, lock rack, \$7,300 or best offer. Matthew 647-6543.

Plymouth 1989 Belvedere. Runs great. Very dependable. V8, automatic, \$750 or best offer. 863-2765.

Plymouth 1984 Horizon. Five-speed, four-door, power steering, new clutch, excellent condition. Runs great, asking \$2500. Ramon 255-4780, 995-2376.

Pontiac 1979 Grand LeMans, V8, four-door, 74,000 miles. One owner, good condition, \$1,750 or best offer. (415) 648-0444.

Pontiac 1985 Trans Am, black, auto, alarm, loaded, T-Top, custom wheels, 48K miles. \$8500 or best offer. 566-2696, 5pm-10pm.

Porsche 1980 924 fuel injection, five-speed, sunroof, all sports power windows, air conditioning, \$3,400. 928-5814.

Porsche 1978 924 fuel injection, five-speed, sunroof, all sports power windows, air conditioning, \$3,400. 928-5814.

Porsche 1974 914, 1.8 litre, blue, 30K on rebuilt engine, \$3,600. 453-3215.

Renault 1983 Le Car. Four-door, gold, excellent condition. Only \$5K. \$1750. 826-2985.

Saab 1972 96 Caliber, runs. Call for info. \$500/make an offer. Lot of good parts. (916) 920-5668 or (916) 925-2224.

Saab 1975 Sennette II. Very good condition - new tires, \$2500 or best offer. 654-0931.

Saab 1981 900s. Low miles, top condition, classic, automatic, sunroof, cassette, four-door, must sell. \$6400/best. Ray or Pat, 864-2350.

Saab 1987 900 Turbo. Five-speed, 21K miles, leather, sunroof, all options, perfect. Must sell \$16,900/best offer. 441-5359.

Subaru 1986 GL. Four-door, 38K miles, five-speed, sunroof, all options, excellent condition. \$5500. 282-4513. Leave message.

Subaru 1980 GL. Four-door, five-speed, new brakes and clutch, 65K miles, \$1000. 751-4987, leave message.

Subaru 1987 Justy. AM/FM cassette, five-year-100K mile warranty transferable. \$4995 or best offer. Call 255-9390.

Such A Deal

Volvo 1989 Fox wagon. Stick. V6, light blue metallic. \$8000. 663-4271.

Suzuki 1983 GS750ES. Mini, lots new parts. \$2,500/best offer. 791-5734.

Toyota 1976 Corolla. Good mechanical condition, new brakes, excellent stereo, four-speed, air conditioning, dependable. Must sell. \$900. 621-7644.

Toyota 1978 Celica GT L/B, five-speed, new wheels, new tires, 113K miles, clean, runs well, \$1,600 or best offer. 626-1502.

Toyota 1979 Corona four-door beige 78,000 miles. Clean inside, runs good, only \$2,000, negotiable. 865-1057.

Toyota 1978 Celica GT, 150K, air conditioning, AM/FM, needs exhaust manifold, catalytic converter, but runs OK. \$450. 922-6833. David.

Toyota 1982 Corolla. Automatic, good condition, \$2200 or best offer. 564-1214. Howard, between seven and nine P.M.

Trade Datsun for VW Bus

Datsun 810 wagon, good shape inside and out, excellent engine and mechanical condition. Will trade for Volkswagen bus in good working condition with decent body. Contact Ray, 826-8584.

Volkswagen 1967 complete Pan for kit car project. Rebuilt four-speed transmission. Intelligent offer, please. 841-4455.

Volkswagen 1971 Superbeetle convertible. Rebuilt engine, new top/clutch, runs great, good condition in/out. \$3800 or best offer. 864-5129.

Volkswagen 1964 Beetle. Great condition, four-speed, \$2350. Call 359-0869.

Volkswagen 1974 Bug rebuilt engine, new clutch 1987, 3rd mil cassette. \$1500 or best offer. Phil 556-8470.

Volkswagen 1976 Rabbit. New muffler, brakes, needs carburetor, not running. Part/ex or \$300 or best offer. 333-4131.

Volkswagen 1974 Karmen Ghia, clean in/out, runs great. \$2,850/best offer. 265-0411.

Volkswagen 1985 Bug. White (wall, gray), six volt system. Good city car-looks loose. Runs great. \$500. 664-7412.

Volkswagen 1988 Fox four-door GL, blue, 9000 miles, great sound system and alarm. \$6500. 665-6235.

Volkswagen 1987 Jetta GL, beautiful four-door, sunroof, power steering, air cover, Clifford alarm, blue book \$9800. 648-8759.

Volkswagen 1978 Convertible Superbeetle. Great condition, new roof, low miles, many extras. Must sell. \$4,000/best offer. (415) 921-1159.

Volkswagen 1982 Quantum. Looks great, runs well, rebuilt engine, sunroof, cassette, beautiful interior. \$1700. 776-3831, evenings.

Volkswagen 1978 Superbeetle convertible, rebuilt engine less than 2K, new top, tires, brakes, AM/FM stereo cassette. \$4,000 563-0126.

Volkswagen 1988 Cabriolet. White/white leather, stereo, alarm, power steering, extras, excellent condition. \$4K. \$12,500. 546-0142 or 921-9226.

Volkswagen 1970 Bug. Looks and runs great, many new parts, must sell now! Moving. \$1000/best offer. 751-6790.

Volkswagen 1987 Fox GL. Four-door, four-speed, stratos blue, metallic paint, 26K miles, terrific car, like new! \$5950. 441-5104.

Volkswagen 1980 Rabbit. Two-door, sunroof, alloy tires, stereo, whitewall, interior, fast, looks great. Laura 752-2355, 771-5595. \$1500.

Volkswagen 1981 Rabbit, five-speed, sunroof, Kenwood stereo, good condition. Clean, \$2,000/best offer. 621-6759.

Volkswagen 1988 Golf GL. Five-speed, power brakes, 21, 11K miles, Yamaha stereo, paint protection, alarm, five year warranty, perfect condition. \$9500 or best offer. 566-0785.

Volkswagen 1980 Rabbit Diesel 105K, kept in garage, excellent condition, own owner, best offer; 376-1579 evenings to 10PM.

Volkswagen 1970 Bug. 65K, kept in garage, excellent condition, one owner, best offer. Call 376-1579 evenings to 10PM.

Volkswagen 1981 Jetta, four-door, good engine, needs CV boot, soon clutch. \$750. 641-8765.

Volkswagen 1976 Beetle. Runs great, dependable, silver, air/mf Blaupunkt, new paint, black interior. \$2000. 755-6821.

Volkswagen 1985 Rabbit. 78K miles, very good condition, runs perfectly, good tires, no problem deal. \$2500. 647-6818, anytime.

Volkswagen 1971 Karmen Ghia. Nice body, runs perfect, new interior, rebuilt engine 88. \$2200. 415-553-8170.

Volkswagen 1987 GTI. 16V, 1900 miles, code alarm, AM/FM cassette, sport tires, silver, always garaged. \$10,500/best offer. 648-7346.

Volkswagen 1971 Super Beetle, \$1500/best offer. Very good condition, rebuilt engine, dark green, much TLC. In Albany. 525-1184.

Volkswagen 1974 Super Beetle. New engine and one owner, excellent! \$2,260 or best offer. Call 340-1178.

Volkswagen 1978 Superbeetle convertible. White top/interior, metallic cinnamon exterior, new paint/tires, must see. \$5800. 885-1394.

Volvo 1985 122. \$400. Good mechanical condition. Interior and body need work. Susan 861-1209.

Volvo 1967 122S, automatic transmission, many new parts, engine and interior really good, \$1100/best offer. Call Yolanda, 947-6972.

Volvo 1967 122S Wagon. Runs great, needs some body work, \$500. 648-8552.

Volvo 1968 122. Excellent condition, rebuilt engine and transmission, new front upholstery. \$3,250. 439-1717.

Volvo 1968 122S, automatic transmission, two-door, low miles, top condition. \$4200. Call 527-4852.

Volvo 1968 142S Sedan. White, automatic transmission, body very good. Needs engine work. \$500/best offer. Peter, 752-7577.

Volvo 1975 240. Green, runs well, but needs front brake work. Take it for \$350. Call 626-6542 Davis.

Volvo 1975 family owned car. Blue, new battery, new water pump, \$1850 or best offer. 843-7546.

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Volvo 1978 264GL. Good condition, leather interior, rubber floor, records, automatic, air-conditioned, AM/FM, \$2100 or best offer. 346-2729.

Volvo 1979 242 DL. Four-speed, 155K miles, good condition, \$2,650. Call 355-7158.

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Buick 1962 Skylark. Clean body, power steering and brakes, V8, automatic transmission, runs strong, great ride. \$750. 928-3779.

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19-inch 1988 Centurion Sport DLX. New condition. Shimano components. Avocet gelfix seal. Yellow/white. \$295. Call 759-1931.

Blanchi Volpe, used three weeks, perfect condition, frame 58, black, many extras. \$500. 928-4632.

Blanchi, 1987 SX Sport, blue, good condition, \$266 with kryptonite. 863-7538. Call evening.

Bicycle specialized 14-speed, 25K lbs. \$600. Call 921-1271.

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Centurion Semans 12-speed women's 21" bicycle, 2000 or best offer. Call 774-8227.

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BMW 1986 K75C Silver, low miles, extras, \$3,750. Rich (408) 945-9752.

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BMW R65. Clean, runs excellent, 17K on engine, lot brace, progressive spring, gas shocks, krausers, rack, \$2,500. 552-8131.

Ducati 1975, 900cc, rebuilt motor, dual front brakes, many new parts, runs great, distinctive and so Italian! \$2508 or best offer. 849-2650.

Harley 1976 Sportster. Good shape, \$1,800. 769-8596 anytime.

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Honda 1979 GL 1000 Goldwing. Only 16K miles. V-twin fairing, bags, new battery, tires, \$2000. Phone 531-4792/leave message.

Honda 1979 XR500. Good condition, only 4000 original miles, 6000 or best offer. Call Chris at 821-0311.

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Honda 1982, 750K.

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Honda 1983 Passport, 70cc, red, runs great, \$800. Helmet included. Laurel 751-2028.

Honda 1985 Rebel 250. Black, 9000 miles, excellent condition, runs well, must sell. \$700. 647-7452.

Honda 1985 Nighthawk 450. 20K miles, blue, just tuned. Good condition, \$1300/best offer. 621-3712 evenings.

Honda 1986 VFR 700, white, 5K miles, \$2800 or best offer. 386-1474.

Honda 1987 Elite 80. \$1500. Two helmets, under 150 miles, red, bought 5/89. 664-5040, weekdays. 566-0377 evenings. Roberto.

Honda 1987 Sabre 700, excellent condition, \$3,300. 388-1063.

Honda 1987 Hurricane 1000. Silver. Alarm, metzlers, 13K miles, excellent condition. \$3600. 652-8830.

Honda 1987 Magna. 700cc, new in 1988, red, excellent condition, includes Baghelmet, rain gear. \$3200/best offer, 282-0581.

Honda 1988 CR125. Never raced, mint condition, ridden five to ten times. \$1800 or best offer. 877-7816.

Kawasaki 1977 1000 LTD. 6K original miles, fairing, great condition, extras. \$2,000/best offer. 753-9711.

Kawasaki 1984 K2700, runs great, very clean. New jet kit. Header. \$1,700. 526-8064. Mike.

Kawasaki 1988 Concours 1000cc, 20K miles. Will trade for right car. \$4,700/best offer. 589-3084.

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Volkswagen 1971 Camper. New engine, new paint, AM/FM cassette, excellent condition. \$2450 or best offer. Susan, 681-0267.

Wilderness 1984 Travel Trailer. 24 foot, excellent condition, \$6500 or best offer. 893-1050.

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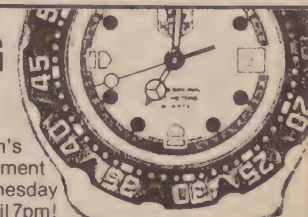
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SHARED HOUSING, NON-S.F.

\$275 plus utilities. Sunny room in Westlake, Daily City house. Clean, quiet International. Nonsmoking female preferred. Must see. Available immediately. Jeanie 992-8962, Steve 994-4444.

Central London Sublet
 Room available in warm, spacious flat. Great neighborhood. Available September 8. \$280/month (\$190). 550-9453.

Grand Plane and Ocean View
 Roommate wanted to share large house in Pacifica with one woman and two men. \$280 for room with private bath, gorgeous garden. Share utilities, no tobacco or pets. Fifteen minutes to downtown SF. Available September 1st. Lyleia 738-0126, Mike 359-8290.

SHARED HOUSING, S.F.

\$550 Beautiful two-bedroom, Castro apartment. Yard, washer/dryer. A must see. Maria 864-6250.

\$530 Large bedroom, private bath. 28th avenue/Seaciff, garden. 751-9281.

\$525/\$550 Deposit. 14'x14' room in large well-furnished Victorian, upper flat, view, 28th Avenue. Share with home-employed female artist with two cats. Honest, solvent, humor, must! No tobacco, pets, children. 221-2680.

\$520 Gorgeous two-bedroom flat in Marina/Cow Hollow. Hardwood floors, etc. Call Adrienne, 931-7121.

\$500 New Valley Victorian, two rooms/ private bath and bedroom, yard/patio/ deck. 295-4279.

\$500 plus 1/2 utilities. Eureka Valley nicely furnished bedroom in six-room flat. Hardwood floors, sunny garden, washer/dryer, two cats, drug free, responsible, professional, female to share with same. 282-6461.

\$500 Sunny Bernal Hts Victorian
 September 1st two rooms, large kitchen, yard, laundry, parking, view. Share with lesbian and dog (cat ok). Prefer non-smoking responsible person with sense of humor. 647-9123.

\$495. Lower Haight. Share beautiful Victorian flat with one woman, one cat. Fireplaces, washer/dryer, dishwasher, 1 1/2 baths, near transportation. Nonsmoker. Available September 1st. Call Jo: 931-3085.

\$490 rents two private rooms. Bay window overlooks garden with gardener, art deco fixtures, hardwood floors, laundry, storage space, separate phone line, share kitchen and utilities with quiet nonsmoker; first and last. Inner Richmond, near GG Park, UCSF, and USF. Available August 1st. Call 752-0735.

\$487.50 Bernal Hill. Two rooms available for one friendly, straight female. Share nice, sunny house with one. Garden, washer/dryer, nonsmoking. Pets considered. 825-8309.

\$485 Historic Dolores Street
 Wanted: roommate to share luxury flat. Large sunny suite. Available now. Breathtaking views from palm-lined landmark Victorian. Extremely quiet, convenient to tennis courts, park and Muni. Beautiful sundeck, access to gym and pool, washer/dryer, fireplace, modern kitchen. Share with design professionals, no pets, heavy alcohol or smoking. Perfect atmosphere for student or professional. 262-0564.

\$475 Free-living, black, fashion photographer, in mid-years, seeks tolerance, not partnership, from female roommate. Sexual preference or lifestyle not an issue. Share luxurious, two-bedroom-two-bath condo near BART. Gourmet kitchen, washer/dryer, deck with view. Nonsmoker, no drugs, stable income. Leather a plus. Call Bill, at 634-1764, 586-2311.

\$450 plus utilities. New Valley flat, heart of shopping, two sunny decks with lovely garden. Freshly remodeled with fireplace and wood floors, modern kitchen with dishwasher and gas central heating. Female wanted. 285-5882.

\$430 Large, sunny flat. Fireplace, parking, storage, washer/dishwasher, for clean, quiet, over 30. 752-9929.

\$425 Convenient two-bedroom Duboce flat with sunny deck/yard to share with responsible male, 29, and two dogs. Seeking stable, easygoing, nonsmoking animal lover. Race/sex/preference irrelevant. 621-3062 days.

\$400 includes utilities. Nonsmoker to share furnished house. Living room, kitchen, breakfast room, large yard. Richmond district on 15th near Lake. 752-5683, couple \$500. Don.

\$400 Plus utilities and deposit. Gay woman seeking M/F to share nice bright, large Victorian Apartment in the Haight. Large bedroom, patio, near Golden Gate and Buena Vista Parks. No smokers. Call Laura 621-7282, leave message.

\$400 plus utilities and deposit. Share large, sunny five-room Bernal Heights Victorian flat with one gay male. No pets. Must be employed and responsible. Eight minute walk to Glen Park BART. 334-2522.

\$400 Share beautiful home with artist. Washer/dryer, dining room, yard, hardwood floors, parking. Must see to appreciate. No smoking, no pets, Silver Avenue. 467-8605.

\$400 SOMA/Mission Edge, large sunny room available with own phone jack, two bathrooms, skylights, two decks, garden, no stress parking, hardwood and tiled floors. Share with responsible, active, creative people. Must see! Message: 621-0636 Luna, (available September 15).

\$395 Clean, sunny, beautiful, old flat in the Mission (21st and Valencia), hardwood floors, piano, two fireplaces, deck, shared use of yard. Two women (one nurse, one cook and D.J.), prefer same. Available September 1st. Carol 648-8552, or Lynn 647-4691.

\$395 Includes utilities. Quiet, neat and responsible person (prefer female) to share large flat with straight male (31) and two cats. Private bath, share shower, two living rooms, music room, etc. Centrally located Hayes Valley Civic Center above Hayes Street Grill. Available September one. 626-9337.

\$385/\$420 Huge flat. UC Med. GG Park. Filtr/hiring. 753-3721 and 566-2750.

\$375 Sunny, lower Haight Victorian, male nonsmoker preferred. Annie, 621-1010, call evenings.

\$370 plus utilities. Room for quiet vegetarian nonsmoker, student or employed, in Sunset home. Roland, 282-5562, 753-8017.

\$360 Rent/sublet, September ongoing, Victorian flat with two others in Lower Haight. Large room, near transportation. Looking for clean, "interesting" roommate. Matt or Cindy, 431-3913, 393-2209.

\$350 Unique opportunity for heterosexual male graduate/college student. Rent a room/private bath, and half of the month have this gorgeous, Pacific Heights - great view apartment to yourself! No smoking, drugs or sleepovers. Must like cats. Light cooking. 441-8555.

The place to look! The place to be! Guardian Classifieds. 824-2506.

\$317 Share a large, three-bedroom flat in the upper Haight with two SF50 people. Large (11'-square) room available now to one woman or man. \$450 deposit. We are friendly, employed, quiet, don't smoke, do drugs, or own pets. Looking for same. Call leave message at 552-8357.

\$300 plus 1/3 utilities. Sunset one-bedroom, for one female, to share. Carpeted, partially furnished, cable TV, nonsmoker, no pets. SF. 664-2458, call evenings (5-10 PM).

\$290 Small room (9'x7'), quiet, nonsmoker, straight. Terry 476-2781, 826-4664.

\$250 Small room in Victorian near Oak and Octavia. Two men and one woman would prefer a woman. 864-3103.

Athlete's paradise -- Lake Merced Hill townhouse -- all private bedroom, bathroom, scenic, spacious, decks, fireplace, garage, pool, sauna, tennis, golf, BART/280. \$425. 333-3637.

Available now. Exceptional Potrero Hill townhouse. Two lesbians seek thick, huge garden, workroom, washer, \$371.21. No pet. 282-2816, 698-1141.

Clean And Sober
 child-friendly woman to share house. Washer/dryer, garden, deck, garage. \$400 plus utilities, near city college. Call 661-2351.

Collective household -- political, organic, vegetarian, not too serious -- seeks fourth, Larchin sunny room, nice home, garden. Message: 275, 824-0870.

Cooperative household seeking a fourth. Large room in spacious Bernal Heights house with yard. Conscious living, organic eating. No smoking please. \$350/month. 285-0509.

Cozy Richmond flat by the park. Spacious, wait-to-wall, fireplace, washer and dryer, garden, upper flat. Shared with two women and a cat. Women only, \$320 per month plus 1/3 utilities, plus \$490 deposit. Available August 18. 752-7406, 752-9208.

Disciples of Yogananda
 Looking for person to share quiet townhouse in Park Merced. Large Bedroom. Prefer devotee on a spiritual path. \$300 per month. Judy/Sarah. 333-7382.

Gay male sought to share bright New Valley upper flat -- \$475. Clean, quiet -- many amenities. Contact Allen: 285-3577.

Tired of the Bar Scene?
 Bay Guardian Relationship ads work! Place yours today! 824-2506.

Huge Victorian to Share
 Duboce Triangle. Seeking fourth nonsmoker, woman preferred. Approximately 3,000 square feet, rare Victorian on quiet street. Hardwood floors, fireplace, washer/dryer, views of Bay and Twin Peaks. \$381 plus utilities. 255-1530.

Large, sunny room in spacious Eureka Valley Edwardian. Hardwood floors, modern kitchen, laundry, yard. Share with two independent, fun women. Nonsmoking, responsible, straight, 28 plus female preferred. No pets. \$400 plus deposit. 255-8610 or 553-8034.

Large, sunny room, friendly household. Victorian, hardwood floors, large, country kitchen, small sunny yard, quiet area near USF. \$325. 346-3780.

Lesbian roommate sought for Castro small, sunny room, garden. No pets or smoking. \$365 plus \$30 utilities. 256-6971.

Lesbian, 33, professional seeks same to share four-bedroom, two-bath Sunset home. Yard, patio, washer/dryer, garage, pet negotiable. No smoke, drugs, alcohol. Available September 1, for one or two women. Total rent \$1000. 664-6660, or 661-6236, message.

Looking for feminist to share a beautiful, three-bedroom apartment with two other women in upper Haight. \$360 a month, 681-4295.

Mitbewohner fuer WG in schoener Dolores Park Wohnung mit 1.10 geucht. \$300 aktivus zusammenleben vorausgesetzt. Sam AM 28.08 anrufen. 255-2170.

Noe \$465, lovely modern home, view, yard, decks, laundry, parking, quiet, mature, petless, nonsmoker. 821-9443.

Rental To Share

\$415. Large room in a spacious house near Golden Gate Park, hardwood floors, parking, laundry, basement, deck with three easygoing, responsible professionals. Female preferred. 664-9094.

Room With A View

Private bedroom in spacious, sunny, furnished Victorian flat near Alamo Square. Spectacular rooftop panorama. Seeking considerate, cooperative, low-key M/F to share home with couple. \$450/month plus deposit, utilities. 626-0453.

Room for rent, Sunset district. Female, nonsmoker. Laundry and kitchen privileges. Message 665-9771.

Roommate to share house. Portola Valley district. Clean, open-minded, responsible person. \$300. Monthly, deposit plus utilities. 333-1653.

Roommate wanted to share beautiful, six-room Richmond flat with panoramic views of GG and Marin headlands. Large living room/dining room, washer/dryer, share bath and utilities. Prefer nonsmoking female with no pets. \$450 a month. Available now, day and evenings. 666-5115.

Roommate wanted to share Bernal Heights, two-bedroom with single WM, 27. \$362 a month. Steve 824-1850.

Seek woman (age 30-50) to share quiet house in Richmond District: garage/basement, washer/dryer, fireplace, hardwood floors, yard. \$430 month. Nonsmoker please. 221-6479.

Seeking clean, friendly, responsible person, share four-bedroom house with two females and one male. Large room, fireplace, backyard, parking. Sunside District, close to BART & MUNI. \$350/month. 584-8008.

September Share
 \$495. Large sunny quiet Panhandle flat with clean and sober, gay sensitive person. Deck, washer/dryer. I'll be out of town most of the month. It would be like some company. 346-8008.

Share bright, spacious two-bedroom, six-room Richmond district house (38th Ave.). Atrium, backyard, parquet floors, skylights, easy parking, quiet neighborhood. No smoking/drugs. \$470. 221-8199.

Share cozy two-bedroom Noe Valley flat with two females. Lookout over backyard and trees. Good parking and public transportation near. \$425 plus deposit. Available immediately, Chris 285-3241.

Share large, sunny, convenient, Mission flat with two lesbians, cat. \$367/month plus utilities. deposit. Essentials: nonsmoker, nondrinker. Preferable: sense of humor, relatively neat, like cat. Sports fans, news junkies welcome. Call 556-1261.

Share large, two-bedroom flat, Dolores Park View, fireplace, Muni. \$475 plus utilities. 641-7222.

Share modern two bedroom. Prefer clean mature non-smoking female, 325 plus one-half utilities. Fulton/Gough. 10-10.30. 864-1053.

Straight male roommate wanted for large two bedroom apartment near Alamo Square. \$450 each per month. The very sunny apartment has a panoramic view from the living room, plus a fireplace. The bedroom is large and tasteful. Headbangers need not call. Available immediately. Paul 621-5290.

Sunny, two-bedroom Potrero Hill flat with gorgeous view. Easy parking, \$500 per month. Call Nancy 285-8553.

Two creative women seek thirds to share with two others. \$450/month plus utilities/Mission/Noe border. Available monthly. 550-1090.

Two lesbians seeks thirds to share huge, beautiful house in the Mission. \$285, medium-sized room available now. 821-3759.

Upper Cole Valley

Large, sunny two-bedroom flat. Large sunny wood floors, washer/dryer, small backyard. Near UC, Golden Gate Park. Nice views, easy parking. To share with female. \$425 and utilities. 731-8357.

There's one place where thousands of people who share a New Age awareness can find new information every week - the New Age Network classification of the Bay Guardian classified. The place to look! The place to be! 824-2506.

If You Bought A Car Through Bay Guardian Classified... You Could Win A Night In Mendocino.

Here's your chance to drive a great bargain and win an autumn getaway for two at the Seagull Inn in romantic Mendocino. If you recently bought a car (or are in the process of buying one) through the "Wheels" section of Bay Guardian Classified, we'd like you to tell us about it.

All you have to do is write a brief paragraph about your successful car-buying experience, using Bay Guardian Classified ads. We'll be awarding one night a month at the Seagull Inn to the lucky, literate person with the best auto-biographical experience. So sharpen your pencil or fire up your word processor and share your success story. You could be driving your new car to a fabulous night in Mendocino... on us!

CONTEST RULES:

1) Send or hand-deliver your car-buying story to: The San Francisco Bay Guardian Classified Dept. "Wheels Contest", 2700 19th Street, San Francisco, CA 94110. 2) All entries must be able to be verified that contestants did, in fact, buy their car through Bay Guardian Classified. 3) All contestants must be 18 years of age or older and possess a valid driver's license. Bay Guardian staff members, their agents and their families are not eligible. 4) All entries will be judged by the Bay Guardian staff, and their decision is final. 5) All essays entered become the property of the San Francisco Bay Guardian and cannot be returned.



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Announcing Our Special Late Deadline for Employment and Real Estate Advertisers

Maybe the ad you ran in the Sunday paper didn't work. Maybe you wanted to run in the Guardian, but missed our regular Friday deadline. Or maybe you got a brilliant idea on Monday morning that can't wait until next weekend. Then our new Monday Noon late deadline is designed for you.

Now the Bay Guardian Classified will accept any Employment or Real Estate line rate ad (sorry -- no display ads or other categories) until 12:00 noon the Monday before publication. At no extra charge.

If you're an employer or agency looking for qualified personnel, we've just made it easier for you. And if you're looking to sell a home, hold an open house, rent an apartment or space or share a rental, our new deadline lets you react quickly to the market -- and get the word out before the weekend.

To find out more about this new service, call 824-2506 for rates and information. But don't wait too long. After all, in business, timing is everything.

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2700 19th St. (between Bryant and York), SF
 For more information call 824-2506

REAL ESTATE

Upper Haight - Cole Valley
Beautiful three-bedroom flat in great neighborhood. Living room, dining room, kitchen, deck, washer/dryer, views. Man and woman looking for roommate to share quiet, neat, easy-going home, male/female, nonsmokers, no pets. \$450 each. 564-5007, 564-7617. Available September 1, 1989.

Use the Night Drop Box to leave your ad Available 24 hours a day. 2700 19th Street (corner York and 19th).

Word of Mouth is Wonderful
A Bay Guardian Classified ad will remind almost 200,000 people about your business every week. Call 824-2506.

RENTAL HOUSING, NON S.F.

\$775 plus deposit, San Rafael large two-bedroom, two-bath condominium, pool and covered parking. One half block Golden Gate Transit. 381-1056.

\$625/month. Cozy two-bedroom house in poor-but-friendly Oakland neighborhood off 580. Porch, garage, breakfast nook, laundry room; pets, kids OK. Available 9/1. 652-0728

RENTAL HOUSING, S.F.

\$950. Utilities included, two bedroom, new paint, washer and dryer, fireplace, garage, yard. Bellevue and Pope. 661-3284 or 584-0306.

\$775 Two-Bedroom Apartment
Near Alamo Square, gas stove and heater, new paint, refrigerator, carpets, clothes, clean, laundry, garage available. Secure building. 921-8531 or 885-0313, or please leave message.

\$750-\$775 Western Addition, four-room units, hardwood floors, decorative fireplace, stoves, refrigerators. Freshly painted. Available September 1st, viewing now. 282-7265 Joyce.

\$700-\$1,100. Brand new building, one- to three-bedrooms, parking, laundry, Mission District, call 821-4571 or 221-4395.

\$700. 525 Cole St./Haight. One bedroom, hardwood, renovated, parking, cats OK. First month free, open Thursday 6-7 pm, Sunday 12-1 pm. 661-4017, 566-5883.

\$675 Outer Mission. Large three rooms, lower unit. Near BART and City College. Credit check. 334-5505.

\$675. One-bedroom, Bernal Heights Victorian, very sunny, new paint, all remodeled kitchen, green yard, close to transportation, large closets. Decorative fireplace. Cat OK. 282-2524.

\$598. 8th and Minna, one-bedroom, laundry, new paint, call 564-8489 after 7 pm.

\$465/month, including utilities and laundry. Bernal Heights studio. Private front patio, back deck, backyard. Cat OK. Nonsmoker preferred. 824-2816.

\$460 and up. Studio, one-bedroom, garden apartment with deck. Secure, elevator building. Nice downtown location. Excellent transportation. Valerie, 923-7653.

\$2,000 Noy Valley Victorian showplace. Four-bedrooms, five-baths. Two full baths. Ideal floor plan for two couples. Beautiful, sunny, three-story home. No smokers, no pets. Craig 595-2227.

\$1,550 Glen Park. 2,300 square-foot upper flat. Three bedrooms, two baths, fireplace, balcony, view, cathedral ceilings. All-electric-kitchen. 587-7784.

\$1,425. Eureka Valley. Two-story elegant Victorian. View, formal dining room, two bedrooms, wall-to-wall carpets, modern kitchen and bath, yard. 863-6436.

\$1,125. Haight/Kirk Hill. One bedroom and parking, roof deck, luxurious, call 661-4709.

\$1,100. Portola District. Beautiful two-story, three-bedroom, 1x-bath, formal dining room and living room, fireplace, garage, yard. 333-8696 or 587-5543.

Creative, artistic apartment and live/work unit, available in Civic Center/SOMA areas. \$750-\$900. 543-8777, 9-5 weekdays.

Garden Studio—Two large rooms, off O'Shaughnessy. Wall-to-wall carpet, built-in bookshelves. Woman preferred. Close to transportation. \$575 includes utilities, washer/dryer. \$575 plus \$200 cleaning deposit. 587-5482.

View For You
Large, sunny, spacious two-bedroom, two-bath flat. Spacious kitchen: double ovens, disposal. Working fireplace. Dining room has great views and lots of windows. Bedrooms have oversized walk-in closets, great views. Garage available. At 20th & Hampshire. \$1,150, utilities and laundry paid. Easy transportation. Short-term OK. View now. 848-2831.

ROOMS FOR RENT

\$95 and up/week SOMA. Shared kitchen, bathroom, clean, laundry, cable. Close to transportation. 883-6334 or 255-9965.

\$350 Room, utilities included, share bath/kitchen, cable, laundry. Call 626-4330.

Berkeley Manor Boarding Home.
We welcome private people for independent living, as well as S.S.I. We provide transportation service to doctor's office, three meals daily, a complete maid service. 24-hour supervision, no stairs. 821-0700.

Hotel Solma
Cozy, clean and hip. Rooms for rent. Folsom at 8th. Monthly rates from \$350-\$400. Call 431-6334.

SPACE FOR EXCHANGE

Munich Anyone?
Interested in visiting Munich? I'd like to stay with you and vice versa. Please write to Christa Ferner, Schleierstr. 60, 8 Munich 2 or phone 069-528757.

SUBLETS

\$650 Sublet September 1st - 30th. Large bedroom with view. Near transportation. Victorian. Must love cats. 454-3988.

\$450/month. September 6th - October 27th. Beautiful, sunny, huge nine-room flat, furnished, washer/dryer, own bathroom. Share with one woman. Off Valencia and 17th. 864-4123, leave message.

\$365 Room to sublet, September 9 through January 1st, in large sunny Victorian, yard, deck, and washer. Group house in Haight, communal cooking. Edie 864-2256.

Fabulous
1,000 square foot artist loft space, available for sublet the month of September. Historical building, live-in, near 14th & Guerrero, two cats. \$700 plus \$200 deposit. Jim 626-9031.

Heart of North Beach. Sunny, laundry, great transportation. Share with couple. September 1st to November 15th. \$450/month, utilities and cable included. Stacey 296-7359 or 981-1300.

Large sunny room with piano in Haight. \$375 for six weeks, starting August 27th. Camille 641-5885 or 221-1166.

North Bernal-City Views
\$900/month including heat/hot water, two-bedroom flat, deck, large yard, garden, washer/dryer. Nonsmoking. 9/12-15 negotiable. 556-8179.

Potrero Hill \$1100 for August/September, maybe permanent, for lesbian. 695-1141, 282-2816.

September \$550 flat near Golden Gate Park for one or two working people; no pets. Four rooms, sunny, quiet. 924-0578.

September. Spacious one-bedroom with garden in Noe/Mission. \$550. Call Michele, 641-1795.

Sublet furnished room in lovely 24th and Guerrero upper flat, 10/1 - 12/1, while I trek the Himalayas. Walk to BART, excellent bus and street car service. Two resident tabby cats, quiet and intelligent female roommates. Nonsmoking only please, woman preferred. Rent \$450 a month or \$800 both months, plus refundable \$100 deposit and your hall utilities. Call Barbara, 628-7982.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

Two Month Sublet
Haight Fillmore Area
Available September 15 - November 15th, sunny studio, \$500 per month. 553-3949.

VACATION RENTALS

Maul beachfront condo. Sleeps four. Available September 2-9. \$350. 689-7961.

RENTALS WANTED

Berkeley!
Professional couple seeks two-bedroom apartment or house near campus. Preferences: fireplace, yard, laundry, hardwood floors, lots of light. Will pay up to \$900/month. Finders fee negotiable for the right place. We would like to move in early September or October. Call David (work) 824-7660 or (home) 893-9374. Please leave a message.

Host Families Wanted
English language institute seeks room and/or board for foreign students in the Richmond, Sunset, Pacific Heights area. Call SFIE, 221-9200.

Mother and 2x-year-old child need shared rental, \$950-\$375 a month. Haight and Richmond preferred. 751-2028.

Roommate wanted to find two-bedroom flat, inner Richmond, Laurel Heights. I'm male, 38, nonsmoker. David 681-5826, anytime.

WORK SPACE

Artist work space, non-live, share with painter. 1,000 square feet, at Jack London Square, \$500/month plus deposit. Available now. Call 415-321-2116.

Creative, artistic apartment and live/work unit, available in Civic Center/SOMA areas. \$750-\$900. 543-8777, 9-5 weekdays.

Ideal Live/Work Studio.
3,700 square foot warehouse space to share with other female artist. \$425/month. Irina 822-4834.

Inspiring Telegraph Hill studio. Panoramic views; Embarcadero, Nob Hill, Russian Hill, Golden Gate Bridge, Sausalito, Coit Tower, excellent light, 420 square-foot deck, private entrance, electricity, no plumbing. \$300, 788-2104.

Live/work, large sound rehearsal studio plus developed live space/backyard, skylights, mellow Oakland. Share \$400, 834-1324.

New Artist Studios
26th Street/Union, Oakland. Skylight loft and ground floor spaces: 10-foot ceilings, kitchen/bathroom. \$450-\$900, 720-2,600 square feet. 451-1412.

New Live/Work Artist Studios
Oakland. Skylights, secure, parking, laundry. From 1050 to 2025 square feet. From \$600. Please call Elaine, 547-7177.

New Work/office space. \$550 and up. 1000 to 3000 square feet. Excellent freeway access. Front parking. Safe, clean area. High ceilings. Copying, FAX, conference room. Air conditioning. Lots of light. Call Buzz 430-0133.

Nice artist studio. Oakland near Bay Bridge. Approximately 600 square feet. \$340/month plus utilities. 829-8757.

OFFICE AND RETAIL SPACE AVAILABLE.
WEST BERKELEY PRIME LOCATION. 600-4,000 SQUARE FEET. CALL JIM 526-3000.

Share Graphic Design Space. Good location, partially-equipped. View of bay. 777-1024.

Shared Potrero day studio \$350, terms negotiable. 1,200 square foot warehouse, high ceilings, wood floors, tons of light. Sorry no musicians. 255-9784.

COMMERCIAL SPACE

\$550. Two rooms in professional building. Prime location on Irving near UC, 2nd floor, parking. 566-9920.

Workshop/class/office space. Psychotherapists/holistic practitioners. Days, evenings, weekends. SF Center for Holistic Counseling. 664-3405.

Attractive Union Street therapist offices. Huge, bright, some with fireplaces and glass bookcases. Waiting room, kitchen, near parking. Full part time. Dr. Good: 346-0607.

Bright, newly furnished psychotherapy office on Sacramento Street at Locust, available part-time. Separate waiting room. Great location. Barbara Cronin, 346-9678 or (707) 538-1393.

Large light lovely furnished Victorian office. Suitable for psychotherapist, bodyworker, artist, groups etc. Available Monday and Friday. \$100 a month. Valencia and 23rd, SF. 265-6753.

Large office with waiting room, kitchen, backyard, sundeck, and seminar room. SF/Richmond District. Full/part-time. Psychotherapist, chiropractor or other professional. David or Bob, 221-8622.

OFFICE SPACE EXCELLENT NORTH BERKELEY LOCATION. 2,500-10,000 SQUARE FEET. FOR LEASING INFORMATION, CALL JIM 526-3000.

Office/clinic space. Shared waiting/storage room for M.D., chiropractor, acupuncturists, therapists and other health providers. Full or part-time. California Street and 2nd Avenue, San Francisco. 566-8625.

Prime SOMA private office spaces, light and airy. 95, 137, and 190 square feet. Rent one, two or all three. Folsom at 8th. Vincent 621-3101, Dr. 626-1661.

Professional psychotherapy offices. Good location, close to public transportation. Comfortable, attractive. Waiting area. Full-time \$300/month. Part-time also available. 485-2855.

Psychotherapy Offices
Attractive, furnished offices available for psychotherapists, holistic practitioners, for individual, couple, and family work, groups and workshops. Weekdays, evenings, weekends. San Francisco-Richmond District. 761-6714.

San Mateo. Prime location, 4th Ave. downtown. 4000 square feet. \$1.15 per square foot, including utilities, air conditioning. Owner 341-3674.

Share office space with progressive, international organizations. Clayton/Haight Street area. \$400/month plus deposit. Available September 1. Prefer nonprofit organizations. 415-753-2130

SOMA studio/office. 700 plus square feet. Wall-to-wall windows. Extra high ceiling. Great natural light. Ideal for designers or architects. Parking! Easy freeway access. \$1,100. 621-6373.

Two beautiful offices available for rent in Victorian, street near Steiner. Spacious, hardwood floors, lots of windows, high ceilings, professional setting. \$825/month. New office stained glass windows, ground level, access to garden and gazebo area. \$575/month. Call Mark at 564-9662.

Union Street Victorian
Psychotherapy office. Available immediately. Manage office space in exchange for rent. 707-877-3308.

PROPERTY FOR SALE

180-degree magnificent views from 20+ plus secluded acres, Trinity county. Drilled well, power and phone nearby. \$42,500. 641-8765.

Guardian Guarantee

Six weeks for the price of three! Sell one item at 55 cents per word per week for three weeks and get the last three weeks free! Call 824-2506 for details.

REAL ESTATE CO-OWNERSHIP

Can't Afford San Francisco?

I specialize in real estate partnerships. Inquiries from first time buyers welcome. No obligation. Call Alyce Canale, RE/MAX of SF 415-923-7661.

Partner Wanted
Looking for person or people interested in sharing ownership of two-flat building or larger in a sunny part of SF. Leave message at 775-3860.

CONDOS/TOWNHOUSES

\$700. One bedroom condo, San Bruno, pool, spa facilities, wall-to-wall carpets. 388-8651.

HOMES FOR SALE, NON S.F.

Prime North Berkeley
Co-Owners welcome. Three plus bedroom/1x bath, home plus detached studio, new kitchen. Expansion room. Large yard. \$334,500. Owner 526-0115.

HOMES FOR SALE, S.F.

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call (1) 805-987-8000, Extension Q-2662 for current repo list.

Government homes from \$1. You repair. Also, delinquent tax property and foreclosures. 415-839-9072, extension H.

Live Aboard Classic Boat
1939 Kneass Sedan Cruiser, set up for live aboard, berthed in Frisco. \$8,500. Douglas, 285-2786.

Noe Valley-Upper. \$529,000. New listing, beautiful home, 17 years old, three-bedroom, two-bath, one floor, family room, hardwood floors, panoramic views. 333-8696, 587-5543.

Call 824-2506

to place your Bay Guardian Classified Ad the place where buyers and sellers meet.

The Best Deal In Town
If you're thinking about selling your car, truck, RV or motorcycle, now is the best time to do it. You can run a three-line ad in the Bay Guardian Classified Section for only \$14 for 8 weeks! Call 824-2506 for details.

What do you give that special someone A Bay Guardian Classified Gift Certificate...Call 824-2506 for information.

HAPPY ENDINGS BEGIN WITH BAY GUARDIAN RELATIONSHIP ADS.

Pam Edwards shares her story:

I AM a busy C.P.A. without the inclination to meet people in the singles' bar routine.

I first went for the matchmaker routine — the in-depth psychological profile with a guarantee of five introductions. One year later and \$250 poorer, the "ideal profile" had not blended with mine.

Then, what the heck, I decided to give the Bay Guardian a try. I had always enjoyed reading the relationship ads and felt I didn't have anything to lose since the ads retain their anonymity.

I ran an ad for a week that sounded something like, "28-year-old SWF professional seeks 25-35-year-old suit and tie professional who enjoys dancing and is com-

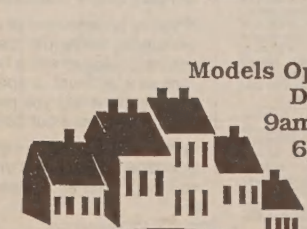
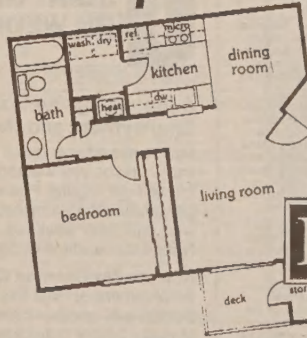
fortable meeting a variety of new people." I received seven responses. One of the respondents had written a letter that captured my interest and we set a date for Friday night tea dancing at the Hyatt Regency. Although dancing did not end up to be his special interest, we had an enjoyable evening and started a relationship that soon broadened to include dancing lessons. That was almost three years ago — we were married in 1985.

It took me awhile to find the right person, although my husband claims that my ad was the first he responded to. The Bay Guardian certainly offers an economical alternative for meeting interesting people — we're sold!

Start writing your own happy ending with the coupon in this week's Classified section or call 824-2506.

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GUARDIAN

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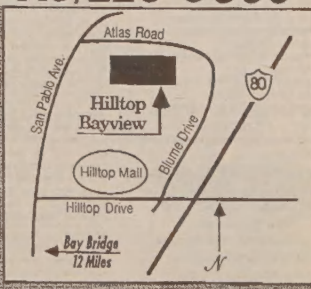
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furnished corporate suites available 800/541-9999

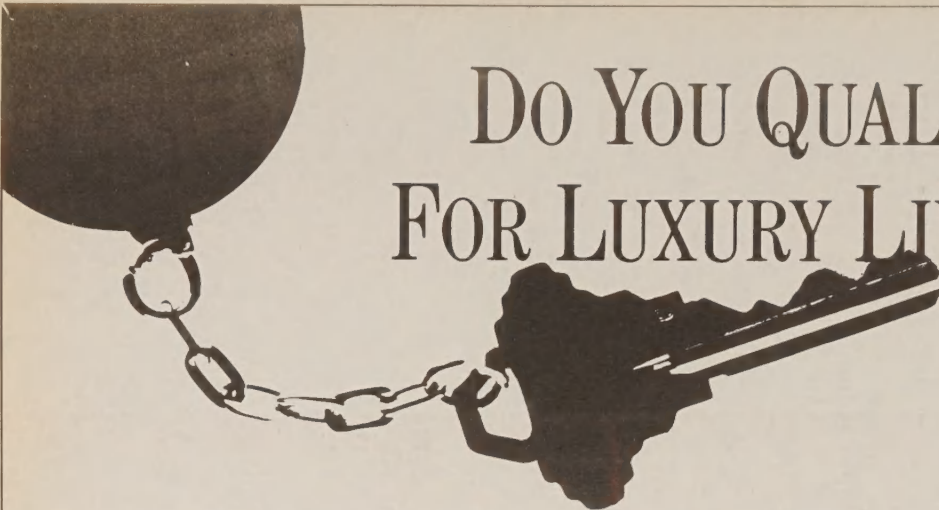
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If your household income is between \$28,600 and \$42,000* a year, you could qualify for apartment home living at its very best!

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Our apartment homes are "designed" from floor to ceiling; they are the finest in metropolitan living. Studio apartment homes begin at \$788 per month.

One bedroom apartment homes begin at \$1,015.

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Situated on the Financial District waterfront. 88 Howard Street, San Francisco.

*Single person household between \$28,600 and \$37,000. Two person household between \$32,700 and \$42,000.



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HOME COURT ADVANTAGE.



Choose one of our extra spacious studio, junior 1 BR or 1 BR apartments and take advantage of our indoor courts for basketball, squash, racquetball and volleyball. Aerobics, weights, a 25-yard indoor pool, sauna, spa, massage and tanning facilities are all right here at home.

Enjoy our panoramic views of San Francisco from bay windows and balconies. Relax in our private four-acre park landscaped with waterfalls, ponds and lush greenery. Our central city location and abundant underground controlled access parking make it easy to get around town or get out of town in a hurry.

This exciting neighborhood, full of shopping, restaurants and entertainment spots, is waiting for you. Come in today and start the ball rolling.



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